

# THE Concordia Courier

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Concordia University Irvine

Tuesday, September 25, 2012

## Nursing program booms

DAETONA LAURENCE  
STAFF WRITER

Concordia has officially added a fully accredited RN to BSN (Registered Nurse to Bachelor of Science in Nursing) avenue to its Nursing Program. The Nursing Program administration wrote for approval just before last fall, and the program has been a success ever since its approval.

The Nursing program has two main avenues. The program that was recently approved, the RN to BSN, is for post-licensed students who have already graduated with a junior college degree and have a nursing license but are now seeking to further their degree.

The other program, the accelerated BSN [ABSN], is for students who have already earned a baccalaureate degree in something other than nursing but have decided to change their professional career path and are now working towards a nursing license or degree. This program has been accredited by the Commission on Collegiate Nursing Education [CCNE] since the fall of 2009.

The programs have experienced a vast amount of growth since their foundation. "When we started, there was no front end administration. It took a while to get kick started, but now the word is out," said Dr. Carol Holt, Assistant Director of the RN to BSN Program.

When the ABSN first began, the class had 29 students and was supposed to continue to have 30

students a year. However, the RN to BSN program has experienced so much growth that it is now admitting up to 40 students twice a year. The cohorts admitted in May graduate the following August, and the cohorts admitted in August graduate the next December.

Not only are the programs expanding, but they are also experiencing great success. One of the last year's ABSN graduating cohorts had a 100% pass rate the first time they took their National Council Licensure Examination [NCLEX]. "This is huge, very huge," said Dr. Mary Hobus, Nursing Program Director. "Our students have always done well on the NCLEX. But to have all of the students pass their first time says a lot about the program, students, faculty, and their clinical learning experiences."

Though the Nursing administration expressed their pride and happiness over the program's success rate on the NCLEX, Terry Cottle, Assistant Professor of Nursing, also expressed her happiness toward other aspects of the program. As she grabbed a folder entitled, "Why We Do It," she explained just that. "We are very excited about the pass rate but also encouraged by the number of students working. The graduates get a job right away. They get jobs, and they stay there. That's what's really exciting."

For more information about Concordia's ABSN program, contact program director Mary Hobus by email: [mary.hobus@cui.edu](mailto:mary.hobus@cui.edu).



Nursing students practice skills for real world jobs.

## A hopeful summer, a brighter future

DANIELLE RAYMUS  
STAFF WRITER

This past summer, Concordia staff and students held a four week, half-day learning camp for school-age children from the Village of Hope (VOH). This camp was put in place in order to provide the kids with hands-on learning activities in a variety of different subjects. The VOH is a transi-



Village of Hope summer program participants march up French Hill.

stry professor Dr. Lindsey Kane-Barnese, and a team of Concordia students. "I really like the idea of helping, motivating, and inspiring children to love science," John Kenney said. "Our CUI students need to help others. In a way, they need it as much as the Village of Hope children need it. They need to serve." The team led the students in physics, astronomy, and zoology activities. The children were able to do hands-on experiments. "We built rockets and launched them here," John Kenney said. "The kids built them and painted them themselves."

Kayla Chaney, senior, was one of the Concordia students participating in the science camp. "The kids loved Dr. Kenney," Chaney said. "You could just tell that they are not used to being so hands-on with things." Along with rocket launching, the children also got to do experiments in Concordia's physics lab, telescope activities, animal classification, and bread making, and they learned how to make liquid nitrogen ice cream. "The kids had a good week," Morton said. "The graphics class designed science camp t-shirts for them, and Dr. Kenney took the kids to the Discovery Center Museum in Santa Ana all wearing their Concordia science camp t-shirts."

Another activity for the kids was hosted by Dr. Herb Geisler, Concordia music professor. Geisler and a group of his students held numerous music activities where the children learned how to play recorders and African hymn instruments. The children put on a performance for their parents and the staff of the Orange County Rescue Mission to display their new skills.

The children engaged in numerous other activities such as computer skills led by Professor John Randall, a basketball clinic held by Dr. Kent Schlichtemeier, tennis instruction from tennis coach Jon Sanchez, drama and craft activities, and the kids' favorite - climbing French Hill every afternoon.

The children also worked on reinforcing their reading and math skills. They engaged in a math computer program and the program *Read Naturally*, which focused on fluency and comprehension. While the learning camp required accredited teachers, all Concordia students are encouraged to volunteer for the after-school Village of Hope tutoring program. Patrick Ortiz, sophomore, said, "I volunteered last year for the Village of Hope, and it really was a great experience." Morton is encouraging more Concordia students to get involved this year. "This semester, the school year tutoring program can still use Concordia volunteers on Tuesday and Thursday afternoons," Morton said. Email Professor O'Connor at [patty.oconnor@cui.edu](mailto:patty.oconnor@cui.edu) or Dr. Morton at [barbara.morton@cui.edu](mailto:barbara.morton@cui.edu) if you are interested in helping out.

tional housing program for homeless men, women and children that opened in March 2008. Concordia became involved with VOH four years ago when Dr. Patty O'Connor began an on-site after-school tutoring program for the children taught by Concordia volunteers. Dr. Barbara Morton, Professor Emeritus and former Dean of the School of Education, said, "I got involved with the tutoring program after I retired from Concordia, and then I just kept getting more and more involved." Morton's involvement led to the organization of the summer camp. Professors and students from a multitude of disciplines came together to host activities for the kids this summer.

One activity the kids participated in was a science camp with Concordia physics professor Dr. John Kenney, his wife, chemistry professor Inga Kenney, ecology professor Dr. Rod Soper, chem-



Little scientists conducting experiments in Concordia's lab.

## What are your obligations?

SARAH HOSTETLER  
STAFF WRITER

The fourth annual CUI Bono retreat will take place Sept. 29-30 in Lake Arrowhead to discuss obligations of the educated mind. Provided buses will leave campus at 9:30 a.m. on Saturday and return Sunday at noon.

A time focused on building relationships with fellow students and professors, the retreat is held at the beginning of each school year. "It's a great kickoff event," said Dr. Daniel van Voorhis, Department Chair of History and Political Thought. "It's a time to think about a topic, sit down in an informal setting with students, and just talk and discuss."

Obligations of the educated mind, the theme of this year's retreat, will be the central topic for intellectual discussion and conversation. Professors will begin the dialogue before opening it up for students to join in and contribute their opinions. "This is a great way to get involved; all students have to do is show up," said van Voorhis.

"I've been attending CUI Bono events since the end of my freshman year," said Elyssa Sullivan, senior ASCUI President. The retreat is one of the rare times when students and faculty from dif-

ferent disciplines can discuss topics and develop personal relationships. "I've had the opportunity to have conversations with professors whom I will never take a class from, and I would have missed out on that if I hadn't stepped out of my comfort zone and gone on this retreat years ago," said Sullivan.

The CUI Bono retreat offers all students an opportunity to meet new professors and have a chance to talk with them one-on-one. "I believe CUI Bono is an important part of campus life because it aspires to the kind of excellence and thoughtful discourse that characterizes the best of the liberal arts tradition," said Dr. Russell Dawn, Assistant Professor of History.

"As a new transfer student this year, the CUI Bono retreat is something that I hope I am able to attend," said Joshua Anderson, junior. "It sounds like a good opportunity to make some connections with the faculty here at Concordia and get to know some people in a fun environment."

To sign up, visit Dr. van Voorhis in Alpha 108. The cost to guarantee a spot is \$20; however \$10 will be returned upon attendance. Freshmen and new students may attend for free. To learn more about the CUI Bono retreat, contact Dr. van Voorhis at [daniel.vanvoorhis@cui.edu](mailto:daniel.vanvoorhis@cui.edu).

# Editorial: *Jump on the banned wagon*

ALICIA HARGER  
LAYOUT EDITOR



Don't see, don't think, don't say.

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Write a "Letter to the Editor."  
[newspaper@cui.edu](mailto:newspaper@cui.edu)

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"Congress shall make no law respecting... abridging the freedom of speech, or of the press," reads the First Amendment of the United States. This beginning of the Bill of Rights has set the stage for debates on freedom of speech and publication for the history of the United States. This basic tenant of our government instills value in words. It promotes the importance of communication. It protects fledgling ideas, giving them a chance to spread their wings and fly. What the First Amendment really protects is the right to think differently.

This does not mean that our system is perfect, or that we do not falter in our acceptance of all voices. Each year, the last week in September is banned books week. This awareness campaign is designed to open discussion on why books are challenged or banned from schools and libraries.

One of my favorite books, *The Giver* by Lois Lowry, is a commonly challenged book. For those of you who haven't read it, *The Giver* is an artfully told story about a community that decided long ago it was better to feel no pain, have no hard choices, and experience no hardship than to embrace the entirety of the human experience. People in this community literally live a colorless existence; the government prescribes their lives for them. They have no choices. The elderly are euthanized as well as babies who seem different. Every memory of pain or joy, heartbreak or true love, rage or peace is removed from the community. This is the most extreme form of censorship possible. The way people think is restricted.

Any person who has actually read the book understands that it is about the dangers inherent in choosing safety and ignorance over freedom and knowledge. The book itself is a cry against censorship. The fact that it is itself banned creates a situation that would cause the author to protest. Any person asking for this book to be removed from a curriculum blatantly missed the theme of *The Giver*.

Other commonly challenged books include George Orwell's *1984* and Aldous Huxley's *Brave New World*. Both these dystopian novels share thematic elements with *The Giver*; that is, that censorship and restriction of thought is dangerous. Choosing an easy life over an existence with more freedom is nothing more than voluntary slavery.

To those smart alecs out there saying, "Oh, a newspaper talking about freedom of the press. How original..." I say "poo poo." Freedom of the press is constantly reported on because it is constantly important. It is always relevant. Complacency is the enemy. Only by exercising our right to think and speak freely can we keep it.

## EVENTS

**Poker Night, Sigma Square 9-25**

**Rock the Amp 9-28**

**CUI Bono Retreat 9-29,30**

**Getty Villa trip 10-6**

Get out and get involved!

## Place a classified ad!

- Selling a book?
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Email [newspaper@cui.edu](mailto:newspaper@cui.edu) to have an ad placed in the next issue.

# Senate: Voice of the student body

HALEY HOLMES  
STAFF WRITER

Student government started off strong with the ASCUI Senate representatives elections held Sept. 7. ASCUI Senate welcomed seven new senators: Cassidie Read, Si Cave, Gentry Gevers, Nathan Stevens, Joshua Canter, Lawrence Oxborough, and Melissa Wilson, two freshmen, two sophomores, and three juniors, respectively.

Senate is comprised of elected representatives functioning under the leadership of the Student Body Vice-President. "Senate acts as a student voice. They are an outlet for students to get their concerns heard by administration," said Brianna Lamanna, senior ASCUI Vice-President. Lamanna runs the weekly Senate meetings where they discuss current campus issues.

"[Senate] needs to be something students go to if they have an idea to improve the school," said Oxborough. With the addition of seven new senators, plans are already being put into action. "I'm excited because senators are really passionate this year and are excited to get things done," said Lamanna.

All of the new senators are involved in a variety of activities on campus. "I wanted to be in leadership more than just being a PAL, and I wanted

to further my experience in ASCUI," said Wilson. Senate offers many opportunities and tries to reach a wide variety of the student body's needs. "I wanted to be a part of Senate to represent the athletes and commuters on campus," said Oxborough.

Senate is made up of students ranging from freshmen to seniors who are involved in clubs and athletics, as well as students who just want to be involved and have a voice. "I was involved in student government in high school, and I now want to make a positive influence on this campus," said Stevens.

Lamanna explained several issues that Senate hopes to focus on, which include a commuter lounge, waste reduction, and improving campus aesthetics. Senate focuses on making improvements for the student body, and the seven new senators are hoping to continue that focus. "I have a lot of friends that talk about change. Through Senate, I can bring those changes to campus," said Wilson.

Senate wants the student body to remember that they are here to be the voice for all students. "We want people to know what Senate is and who they are," said Lamanna.

If you wish to see what Senate is all about, you are welcome to attend any open forum meeting on Wednesdays at 10:30 a.m. in Student Union 202.



2012-13 student senators look forward to serving the school.

# Fight the bite

COURTNEY ORDAZ  
STAFF WRITER

The Lutheran Malaria Initiative (LMI) will be hosting its first event called "Fight the Bite" on Oct. 6 from 5:30-7:30 p.m. in the Gym. The purpose of this event is to bring the Concordia community together, to raise money, to spread awareness, and to educate students about the cause.

The event will be a dodgeball tournament that everyone is invited to attend, even if you are not planning to play. There will be different booths to visit, games to play, and prizes to win. During the week of Oct. 1-5, teams can sign up and register in the caf or in the CSLD. There are limited spots, so sign up as soon as you can. The rules are simple: up to six players are on a team, at least two girls need to be on each team, and it costs \$5 per player or \$30 per team. If a student wants to sign up individually, he or she can and will be placed on a team.

"I hope at the event all students that attend will be able to have fun, learn more about malaria and how it is affecting people in Africa, and leave with a desire to want to help these people," said Mai Vu, senior.

LMI is an unprecedented and historic movement of Lutherans in the United States working together to fight malaria, and this is a way our school can take action. "This event is really awesome because it allows every department on campus to be involved and feel like they are taking part in something huge that can make a difference in our world," said Leah Jaeger, junior.

The LMI wishes to restore health and inspire hope to those in Africa who have malaria. "Every night, we sleep in the security of our dorms and homes, but there are so many people in Africa -- children, mothers, fathers, you name it -- sleeping in vulnerability. Malaria can be prevented by a simple bed net. For just \$10, we can give an entire family security while they sleep," said Vu. Malaria is a disease carried by mosquitoes that is both preventable and treatable.

"LMI is much more than a club or organization. It is a campus campaign raising money as a community," said Lauren Crady, junior. Volunteers are needed for the event, so if you are interested in helping for this upcoming tournament or others throughout the year, you can contact one of the coordinators at [lutheranmalaria@eagles.cui.edu](mailto:lutheranmalaria@eagles.cui.edu).

## Wellness Center

### Did you know?

All visits and records are confidential. There is no charge for an office visit for full-time undergraduate students. The Wellness Center has free samples of decongestants, cough medications, throat lozenges, pain medicine, fever reducers, and other medications for common illnesses and injuries.

### Where is the Wellness Center?

The Wellness Center is located on the first floor of the Student Union building (next to the mail room).

**Hours:** Mon.-Thurs.: 9 a.m.-4 p.m. Fri.: 9 a.m.-12 p.m.

**Phone & Fax:** (949) 214-3102

**Email:** [wellness.center@cui.edu](mailto:wellness.center@cui.edu)

**Visit us at:** [www.cui.edu/wellness](http://www.cui.edu/wellness)

# Burn, baby, burn!

TAYLOR WELLS  
STAFF WRITER

On Aug. 28 before sunrise, a group of ten girls punched, crossed, jabbed, and kicked off their Tuesday with TurboKick®, a musical kickboxing workout. At 6 a.m., Sydney Tevault, senior, hosted the first session of her weekly Fit Club, featuring demanding aerobic workouts in a fun environment designed to encourage students to exercise while enjoying time with friends.

Tevault, President of Fit Club and an Exercise and Sports Science major, created the group to share her passion for health and fitness with other students. "A lot of people want to go work out, but they don't have the motivation to because they have to go by themselves or they don't know what to do," Tevault said. She began Fit Club last school year but did not fully publicize the activity, so she calls this year the club's "big kickoff."

"It is a fun way to stay in shape and get energized for the day," said Fit Club member Alyssa Vossler, sophomore. "My least favorite thing is probably that it is only one day a week. I would love to go to Fit Club everyday."

"I'm really surprised and excited at the amount of people who have been showing up this year," Tevault said. Ten girls showed up to the first session of Fit Club, and at least eight have shown up to this co-ed club. However, Tevault admits that this might be because TurboKick®, Fit Club's current focus, is a workout designed for women.

Tevault, Fit Club's Vice President Chanell Bryant, sophomore, and Fit Club faculty advisor Kristy Fowler, Director of First Year Experience, are in the process of determining a schedule of workouts including yoga, RevAbs®, TurboFire®, P90X®, and Insanity®. Tevault hopes the latter two workout programs, which are more geared towards males, will

encourage men to participate in Fit Club. Overall, Bryant said her goal for this year's Fit Club is "for it to continue to grow and to help people achieve their fitness goals."

The three Fit Club leaders are also aware that the 6 a.m. meeting time is a deterrent for many students. "I know we'd definitely have a lot more show up if it was at a later time," Tevault said. "We've had a lot of people this year express interest, but the second that we told them what time it was, they were like, 'And miss sleeping? I don't know if you've heard of it, but that's what I'm doing at 6 a.m.'"

In response to this, Tevault, Bryant, and Fowler plan to add a Fit Club session on Wednesdays at 4 p.m. starting Oct. 3 in either Rho Programming Center or Sigma Square, in addition to Tuesdays in Gym 204, better known as the "dance room." Michele Musegades, freshman, wanted to participate in Fit Club but admitted a similar concern: it was too early. But Musegades said she would be more than willing to attend a 4 p.m. session.

"I think the new Wednesday afternoon sessions will increase the attendance greatly," said Bryant. "People have busy schedules, so this just gives another option. Hopefully more new people will get involved, and our regulars will enjoy an opportunity for another workout during the week."

"The best part [about Fit Club] is to be able to wake up early, go and meet new people, and lead them through a rather tough workout," Tevault said. "Especially now since the freshmen can't have cars here, and gym memberships cost a lot of money. Why not give them a place where it's free? Sure, it's 6 a.m., but it's free."

Fit Club also plans to venture off campus and participate in a 5K Color Run later this year. Sign-ups are open until Oct. 18, and all students are invited. Contact Tevault at [sydney.tevault@eagles.cui.edu](mailto:sydney.tevault@eagles.cui.edu) or attend Fit Club on Tuesdays (and soon, Wednesdays) for more details.

# Prayer room opens in Sigma Square

TAYLOR BUNDY  
STAFF WRITER

The grand opening of Concordia's Prayer Room was Sept. 17. Sponsored by abbeywest, the room is located in Sigma Square, room 148, and is open Mon.-Fri. from 7 a.m.-12 a.m.

Vicar Jonathan Ruehs, Residential Coordinator of Spiritual Life, said, "We hope the Prayer Room will be an intentional but nonintrusive way for students to come to God in prayer."

"The power of prayer is so big on campus," said Shea Thorson, senior, "but it's never been emphasized before despite it being an important part of campus life."

Ruehs said the idea for the prayer room started last year as a conversation with an abbeywest student leader, Kenneth Bogle, '12. They had read "The 24/7 Prayer Manual" by Pete Greig and David Blackwell. Greig writes about setting up areas designated for people to come and pray around-the-clock. Ruehs and Bogle were inspired and decided to set up a permanent location on campus.

Martha James, senior Care Minister, said, "After the room finally got approved, they surprised us by painting the walls for us." The cozy room's new walls are primarily covered in chalkboard paint, which allows students to write prayer requests and recommend Bible verses. A small bookshelf holds Bibles, commentaries, and books by C.S. Lewis and Lee Strobel. Electric votives illuminate the shelves, and strands of bubble lights outline the interior of the room. A geometric rug and plush pillows occupy the floor to create a comfortable environment.

The Prayer Room is run by the Care Ministers, who are in their first year of operation on campus. Care Ministers are located around the quads for students to talk and pray with. Joel Stichler, senior,

is the Care Ministry Supervisor and Coordinator. Along with Thorson, James, and Stichler, Amber Watson and Mai Vu are two other senior Care Ministers. Aaron Lucas, sophomore, and David Marble, sophomore, are also Care Ministers who help manage the room.

"A Care Minister is someone who wants to be a friend and help make the college experience as painless as possible by offering our friendship and offering a simple prayer," said Marble. "Prayer is mysterious," said Ruehs. "We don't fully understand it; but that's why the Bible describes the power of having a childlike faith."

In Philippians 4:6-7, Paul wrote, "Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus." Care Ministers hope to facilitate this peace. "Spiritual warfare is a reality. We need to be intentional about how we pray while getting as many people involved as we can," said Ruehs. "Unfortunately, a Christian university often gives us a false sense of security."

The Care Ministers are planning to have several events this school year for getting students involved. Among the ideas is "Nic at Night," which will be similar to last year's "Love, Sex, and Relationships" talk. Students can anonymously send in questions about religion and faith. A panel of campus ministry staff will then answer them in a discussion. "Nic at Night" was inspired by the story of Nicodemus talking with Jesus under the cover of night. Another goal is to create a 24/7 prayer day where students can sign up in shifts to pray around-the-clock. Abbeywest hopes this new room will help keep the Concordia community rooted in Christ through fellowship and prayer.

# Forensics arguably successful

JOSH BATISTA  
STAFF WRITER

This weekend of Sept. 15-16 at the William Jewell Season Opening Swing tournament in Liberty, Missouri, the forensics team took second place in overall sweepstakes.

Amanda Ozaki, sophomore, took third place for best speaker during the second half of the tournament. David Bear Saulet, junior, and Zach Moss, senior, also placed in the top 10 speakers for both halves. Saulet and Moss were undefeated in the first half of the tournament, making it all the way to the finals where they lost to Southern Illinois University. Seniors Joe Laughon and William Prier made it to the quarterfinals, meaning they placed in the top eight. This weekend competition was fierce with over 50 teams involved. Together, the Concordia team cleared four out of five teams to elimination rounds during both halves, and during the second half, they had three teams in the quarterfinals.

With such a solid group of people involved, much can be expected from the forensics team this

year. The success of the weekend was not merely luck. Significant amounts of preparation and dedication were invested ahead of time, which was obvious in the way the team debated its topics. "We debated the ongoing humanitarian crisis in Syria, alongside the Farm Bill and other critical international issues," said Saulet. The team collaborated to use its knowledge in a way that maximized its strength as a whole. The team returned from this competition relaxed yet poised for the next tournament. They are ready to show off their skills and experience in upcoming competitions.

The coaches have been a great contribution to the team and are fitting in well with each team member. "Our coaches, Kevin Calderwood and Justin Harris, spend a great deal of their free time helping us improve each week. I can't remember the last time I reached out to one of them with a debate question and didn't receive an answer within an hour," said Moss. With such trust and chemistry between the coaches and team, there seem to be no restrictions on the accomplishments this year's team can achieve. The team has its next tournament on Sept. 28-30 at UC Berkeley.

## Are you ready for some football?



BRITTANI NAGY  
STAFF WRITER

The 93rd season of the National Football League (NFL) kicked off Wed., Sept. 5, with the defending champions, the New York Giants, playing at home against the Dallas Cowboys. However, this season stands out from past seasons because of its major changes.

According to ESPN.com, there were five starting rookie quarterbacks, the most since 1950. Teams incorporating these rookies into their starting line-ups were the Washington Redskins, Indianapolis Colts, Seattle Seahawks, Miami Dolphins, and Cleveland Browns. "I feel that the rookie quarterbacks bring new elements, and other teams need to watch out for them as they are overlooked and underestimated," said Kristina Kraus, sophomore.

Peyton Manning made his debut as a Denver Bronco and helped his team to a victory over the Pittsburgh Steelers in week one. Tim Tebow became a New York Jet and joined USC alumnus, Mark Sanchez, in the race for the NFL title. Tebow, who played as a back-up quarterback for the Broncos last season, tried on some new shoes as a running back in week one.

Another hot topic this season is the new replacement referees. ESPN.com reports, "The NFL locked out the regular officials in June after their contract expired. Negotiations with the NFL Referees Association broke down several times during the summer, including just before the season, and the league is using replacements for the first time since 2001." On many occasions, the replacement referees have missed key calls that have impacted games.

Broadcasters for ESPN have reported that, up until week two, there were 43 pass interference calls, the most since 2003, and 100 offensive holding calls, the most in the last five years. On SportsIllustrated.com, Jim Daopoulos, a former NFL referee, stated, "Now the players are taking advantage of the lack of experience and the lack of game-control by the replacement officials." ESPN compared the replacement referees to a substitute teacher; it is how kids behave when a substitute is present in the classroom. However, opinions differ; "I feel bad for [the replacement referees] because the anchors are tearing them apart," said Aaron Lucas, sophomore. As it stands now, the replacement referees are not going anywhere anytime soon.

In Louisiana, the New Orleans Saints have been facing challenges of their own. In March 2012, it was discovered that some of the Saints players participated in a bounty program during the 2009-2011 seasons. Four key people--the head coach, assistant coach, defensive coordinator and general manager--were suspended. The Saints were fined \$500,000 and had to give up their 2012 and 2013 second-round draft picks. In addition, four players have been suspended: Jonathan Vilma, entire season; Anthony Hargrove, eight games; Will Smith, four games; Scott Fujita, three games. According to ESPN.com, these four players had their suspensions lifted on Sept. 7 and were reinstated to play shortly thereafter. The panel that lifted the players' ban felt that NFL commissioner, Roger Goodell, "overstepped his authority."

In the weeks to come, the NFL games can be seen on Thursday, Sunday, and Monday nights. To keep up to date on current NFL issues, check major sporting websites such as ESPN.com and SportsIllustrated.com. The NFL Super Bowl XLVII will be held in New Orleans on Sun., Feb. 3.

## NAIA welcomes cheer to Concordia

ALICIA PATTON  
STAFF WRITER

Concordia cheerleading has officially transitioned from a club to a sport. The club was first established five years ago by Sara Weise, former cheer captain and graduate student, and has been progressing ever since. "It was hard being a club because we had to fight for practice space and time with sport teams, and the sport teams always won," said Natalie Hernishin, senior captain.

In order to be recognized as a sport, each institution must complete a designation form. Once recognized, the sport is on a provisional period for one year. The current 2012-13 NAIA Cheer and Dance list consists of 93 schools, including the Concordia Cheer Team. However, being an official sport at a university is not an easy task. The reputation of both the school and team are on the line. "They should be held accountable just as every other sport at our university is, because being an athlete is a very big responsibility. All eyes are on us," said Madison Ekis, junior women's volleyball team member.

The cheer team is determined to prove it can handle the responsibilities of becoming one of the 17 official sports recognized on campus. The team has been led by Head Coach Shannon May since 2010. May has eight years of coaching experience

and is a former cheerleader herself. The coach is confident in the team's ability and emphasizes the recognition of hard work. She has been praised by Athletic Director Greg Dinneen for showing commitment in helping cheer become a sport. "May has done a great job of recruiting cheerleaders and keeping things exciting," said Dinneen. "Cheer likes to be appreciated just like the players playing the games."

This year would have marked cheer's sixth year as a club. Instead, it marks the team's first year as a sport. The current roster consists of 17 girls. The team hopes becoming a sport will lead to a bigger team and better competitions. The team is being led by Hernishin, as well as Morgan Dickens, Jenna Blankartz, and Jamie Vaughan, junior captains. The team is currently preparing for their first performance at this year's Midnight Madness. They hope to make the performance better than previous years by adding more daring stunts. "The performance last year looked good, and they always do ridiculous flips in the air," said James Martin, sophomore.

Practices are held every Monday and Wednesday from 3-5 p.m. on the grass lawn in front of the training room. The team encourages spectators or anyone interested in joining to stop by or contact May at [cuicheer@gmail.com](mailto:cuicheer@gmail.com)



## Volleyball still aces

HOLLY GAMESTER  
STAFF WRITER

The women's volleyball team has started its season strong with a 16-0 record. The team has high expectations as they continue their winning streak. "The success of last year gives the team confidence, and their goal is to get back to Nationals and win a championship," said Daniel Fisher, Head Coach. So far, the Eagles are rising to the occasion.

Constant practice, hard work, team unity, and good decisions both on and off the court help bring the team together in order to achieve their goals. "For team building, we went to the beach and had a scavenger hunt," said Jenee Henderson, sophomore. "Another thing we do is warm up playing soccer sometimes before practice, which really gets us fired up."

The Eagles' history as a team unit contributes to their success. Because no seniors graduated last year and there was only one addition to the team this season, the women have a stronger chemistry on the court and know what to expect from one another. "Our greatest strength is our all-around game. We're a team where anyone can kill you and

everyone is skilled," Fisher said. With talent both on the court and coming off the bench, the team is dominating the competition.

The women's success affects more than the volleyball team; it affects the entire Concordia community. Their success has had a big impact on the other students and has increased the school spirit felt around campus. "I am very proud of their success. I can tell every girl on that team works hard day in and day out to be as successful as they are today," said Arianna Vaughn, sophomore women's soccer team member. "Seeing their hard-work and dedication makes me want to grab onto that same energy and bring it to the soccer field."

"I've told the girls the hardest thing we could ever do is get back to that game [the championship]. My expectation is that we work hard every day like it was the last game of the season," said Fisher. With hard-work, dedication, and school spirit supporting them, the Eagles are geared up to continue their winning season. The Eagles' next game is tonight at 7 p.m. at Vanguard University, and their next home game is on Sat., Sept. 29, at 7 p.m. against Hope International University.

## GSAC Players of the Week

Congratulations to soccer players Bekah Garvin, senior; Julio Trejo, junior; and William Prado, senior, for receiving this honor earlier in September!

## SportsLine



Kyle Borcharding  
Staff Writer

### New and improved...?

September is drawing to a close, and postseason baseball is just around the corner. Last week, the Cincinnati Reds became the first team to clinch a playoff berth, and the final playoff spots will be determined in the next couple of weeks. Major League Baseball has changed the postseason format for this season, anticipating a very exciting new touch for the first round of games. This will dramatically change the closing weeks of the season as well as the playoffs. Is the new system an improvement on the old one?

This year, for the first time, the playoffs will include two wildcard teams from each league rather than one. Every division winner will automatically be in, and the next two best teams from the AL and NL will play each other in one head-to-head game, with the winner advancing to the next round. Without making this wildcard matchup a series like the rest of the postseason, there will be a great deal of excitement surrounding the two games. Fans will remember what many call the "Greatest Day in Baseball History," the final day of the regular season last year. After making up nine games in the playoff race over the last month of the season, Tampa Bay was tied with Boston for the AL wildcard and St. Louis with Atlanta in the NL. All four teams' games unfolded with intensity, and two of them went into extra innings. Boston blew their lead as the Orioles hit a walk-off single to win. Evan Longoria led Tampa Bay back from a 7-0 deficit to the Yankees in the sixth inning, hitting two home runs in the last several innings of the game to win. Atlanta fell to the Phillies 3-1, while Chris Carpenter pitched a shutout to give St. Louis a playoff spot.

What made that night so exciting was that every inning mattered. Every pitch counted. Every at-bat had potential to turn the tide of an entire season of baseball. The MLB has set up a similar scenario for the postseason this year with the two-wildcard format. These games will carry the same weight, where the winner of one game advances to the next round. There is no question that the games will be fun to watch.

However, a different question ought to be asked as well. Is this a fair way to play out the postseason? The game of baseball is about long stretches of games, which is why the season is 162 games long. That is why each team has a rotation of five starting pitchers and many relief pitchers to throw into different games and situations. One game may not show which team is really the better of the two. For example, Atlanta holds a sizeable six game lead over the second wildcard team in the NL. They will play this team without their ace, Brandon Beachy, who had surgery earlier in the season. Atlanta could probably still have an advantage if they could utilize the depth of their rotation. Tim Hudson and Tommy Hanson are just two other dominant pitchers in Atlanta's starting rotation. However, only one will be able to start that crucial wildcard game. Their record already shows them to be the better team, but it may not play out that way in one night of baseball.

The new playoff system will certainly add a lot of excitement to the beginning of the playoffs and the last two weeks of the regular season. They will be games I will definitely follow closely, and the matchups will be very intriguing. However, it is not necessarily the most accurate way to allow the best teams to advance further into the playoffs. The full implications of the change remain to be seen this year and in the future. Fair or not, no baseball fans should miss these games, which will add a whole new dimension to the MLB postseason.

# Beau Jest a success

EDWARD HURLEY  
STAFF WRITER

“Beau Jest” is the most recent on-campus theatre performance that ran from Sept. 14-23. Tony Vezner, Associate Professor of Theatre, directed the cast of the romantic comedy.

Evy Moody, freshman, played Sarah Goldman, the main character whose strict family wants her to marry a Jewish boy with a good career so she'll have a life similar to theirs. However, Sarah is currently seeing her non-Jewish boyfriend, Chris Kringle, played by Steven Pepper, freshman. Sarah loves her parents so much that she hires a male escort, Bob Schroeder—played by junior Sean Derbyshire—to stand in and pretend to be her Jewish boyfriend.

Chris is not happy with her deceitfulness to her parents and wishes she would come clean to them about their relationship. This is where the play starts to cultivate its plotline with funny instances where Bob, going by the name Robert, charms Sarah's parents and tries to impress them with his “Jewish” qualities. He also adds all that he knows about Jewish culture and customs during their visits together while celebrating holiday dinners with her family. Sarah's parents, played by Nick Scutti, junior, and Katie Foggiano, sophomore, (Abe Goldman and Miriam Goldman respectively), really enjoy Robert. They think he is a great catch for their daughter, especially since he claims to be a doctor.

All the while, Sarah's brother Joel Goldman, played by Jacob Schott, sophomore, realizes that something is not right with his sister's new “perfect boyfriend” and acts as the family intermediary. Joel tries to get her to confess to their parents how she really feels about their plans for her. As the play continues, Sarah and Bob worry together about

the mess of lies that their fake relationship has produced; the situation is complicated further as the two began to develop feelings for one another. Ultimately, Chris is pushed to the side as Sarah decides to end her relationship with him. She finally comes clean to her parents and tells them who Bob really is.

At first, her father is outraged by her deceitful behavior, but, after a health scare in the form of a heart attack, he forgives her and gives the couple his blessing to be together. Bob and Sarah continue to fall in love as the play comes to a happy and hilarious end.

When asked what she thought about the cast's performance, Moody mentioned, “I loved every minute of it. Working with the cast was great. Everyone is such good friends, and it translates to great chemistry on stage. It just made this show pop and so much fun. Everyone was always roaring with laughter in every rehearsal, no matter how long we were there.”

When asked who his favorite character on stage was, Scutti said, “That's a really hard question, because each character is so different yet adds so much to the whole story, and that in turn is portrayed brilliantly by all the other actors. I'd have to say besides my own, Joel is my favorite, because he has the best one-liners throughout the show. Jacob plays Joel so well; it's fun to interact with him on stage.”

During the play, it was apparent that the theatre department did a wonderful job with the stage setting as well as the lighting. I cannot express enough how well the entire cast and crew did putting together a comedic play about a girl coming to terms with the truth and telling her family how she feels about her own life.



Moody's character faces some tough choices.

## Talent in your own backyard

EMILY GESKE  
EDITOR-IN-CHIEF

This Fri., Sept. 28, Concordia students will be carrying on the school's annual tradition of talent show “Rock the Amp” at 7:30 p.m. in the amphitheatre.

This free event is put on by L.E.A.D. and is run by Student Activities Coordinators Haley Holmes, junior; Jessica Marquardt, sophomore; and Billy Swanson, sophomore, in order to show how talented the Concordia community is. It is the perfect opportunity for those not otherwise involved in athletics, music, and the like to showcase their skills.

The three coordinators had some tough decisions to make when deciding who was to perform at the event. A total of 25-30 participants signed up to hit the stage, but after final auditions on Wednesday night, the set list was narrowed down to 16 acts. Some of the talents include juggling, spoken word poetry, singing, an act from Concordia's Improv team, and even one act put together through the collaborative efforts of members of the men's and women's volleyball teams.

This “Rock the Amp” has caught the interest of many first-timers, including a substantial amount of new students. Senior Andy Zanca said, “I'm excited to perform in front of the school for the first

time, choir gigs aside.”

However, the show brought back some performers who have had a bit of experience with the stone stage. “I'm really excited to see the hidden talent Concordia has to offer from its student body (hint hint Sarah Taylor),” said Gabe McDermott, junior and returning performer.

There will be snacks at the event, including a hot chocolate bar, rock candy, and popcorn, but the main treat will be finding out who the MC is. Holmes, Marquardt, and Swanson are putting together a spoof-like video to be shown at the beginning of the event, which will introduce the surprise announcer to the entire audience. Until then, they are keeping the host a mystery.

Students are encouraged to go out and support their peers as they entertain and perhaps surprise the audience. “I think people should go because it's a fun opportunity to enjoy your classmates' talents that you maybe didn't know they had,” said Scott Kolmer, '09, one of the hit performers from last year's gig. “It's good to support your friends who are sharing their talents. Also, it's just a fun time to jam with your friend and maybe even hear a Taylor Swift song (Kolmer's act).”

Regardless of why you come, you won't want to miss this event, which has become a yearly favorite on campus. As Marquardt put it, “Come see the talent in your own backyard.”

## Artist Spotlight: Ben Hunter

### Trumpeting for the Lord

I am a junior who transferred to Concordia in the spring when I heard there were a lot of opportunities for an aspiring trumpet player. I am studying music with an emphasis on music education. When I finish my degree, I plan on teaching bands and orchestras at a local high school and eventually moving on to teach at a university—perhaps even a Concordia—one day. My studying here has also made me interested in teaching a choral program if I am ever offered the opportunity.

I started playing trumpet at around the age of 10, but it wasn't until high school that I knew music was going to accompany me through the rest of my life. As a high school student, I was very busy in music; playing in wind ensembles, youth orchestras, marching band, jazz band, brass quintets, and musicals occupied much of my time. My busy performance schedule got me ready for playing trumpet (and singing) in a college setting. After graduating high school, I attended Saddleback College for three years before transferring to Concordia. At Saddleback, I continued my schedule of performing in wind ensembles, orchestras, and musicals. At one point, I even started my own brass quartet—Benny and the Brass—which performed a few times.

When preparing to leave Saddleback, I auditioned at a few schools. While auditioning at Concordia, Jeff Held, Director of Instrumental Music, was very kind and welcoming. He ex-

plained to me the many opportunities I would be offered as a trumpet player at Concordia, and though he mentioned many great experiences, it seems now to have been an understatement. I now consistently play principal trumpet in the Concordia Wind Orchestra, Concordia's Sinfonietta, the Jazz Combo, and Concordia's new Trumpet Ensemble. On top of all this, I am trying to start a Jazz Big Band here. Apart from that, I am asked occasionally to play trumpet in chapel, and I am even given the opportunity to play at local churches.

Trumpet playing aside, I also get to sing here! I sing tenor in the Concordia Choir and love every minute of it. This really pushes my musical limits and challenges me, which in turn improves my trumpet playing. Through choir, I get to sing at churches and Hymn Festivals, as well as the occasional chapel service. The opportunities I have received as a music major are endless. Being around such talented musicians and great teachers has caused my musicality to mature substantially.

Making music with my fellow students is such a blessing. There is no greater experience than to be making music with close friends, which glorifies and praises the Lord. As it says in Psalm 98:6, “With trumpets and the sound of the horn make a joyful noise before the King, the Lord.” I pray that every time I play my trumpet, it glorifies the Lord and puts a smile on His face!



## Tuck's Tune

### An Awesome Wave and Coexist

TUCKER THORSON  
STAFF WRITER

So I had a lot of difficulty choosing what to write about for this week's album review. I try to write my article about an album that comes out between the last issue and the current one. In the past two weeks, the two best albums of 2012 were released. The first was *Coexist* by The XX, and the second was *An Awesome Wave* by Alt-J (or Δ). Both albums are of the indie electronic genre, giving you swell vibes the entire way through.

*Coexist* is the sophomore album by British band The XX and is phenomenal. It follows in the footsteps of their first album, *XX*, and just has a great feel to it. All the songs on the album are quite slow, yet they have a deep bass and nice beats, essentially giving it a genre of its own. For the most part, the songs on this album deal with love, relationships, and a longing for another. Something unique about The XX is that they have both a male

and a female vocalist, so you can sense the passion between them within the lyrics. My personal favorite tracks are “Angels”, which has a beautiful chorus, and “Try”, the fastest song on the album with a great beat that will make you drum along to it on your lap.

The second album is *An Awesome Wave*, the first album by British band Alt-J. This album is the perfect mix of indie folk rock and electronic music. The vocalist has a unique and memorable voice, and when the beats kick in, you find yourself dancing in your seat. “Breezeblocks” is a great tune with a bridge that I can't help but sing along to every time I hear it. My personal favorite on the album is “Fitzpleasure”, which is easily the chilliest song I have ever heard. It starts off sounding like your average indie song, but when the beat kicks in... well, you'll just have to experience it yourself.

I would recommend both of these albums to absolutely anyone. I guarantee by the end of the year, they'll be the top played albums in my car.

# Disaster at twilight

NICOLAS TOWNES  
STAFF WRITER

The U.S. Ambassador to Libya, Christopher Stevens, along with three other diplomats were killed in an attack on the U.S. Embassy in Benghazi, Libya, on Sept. 11.

The attack was sudden and without warning. The swiftness of the assault, which began at 9:30 p.m., is what led to the breakdown of the security plans and the eventual death of Stevens and the three other U.S. diplomats. "I started hearing, 'God is great! God is great!' one guard said. 'I thought to myself, maybe it is a passing funeral. Suddenly, there came a barrage of gunfire, explosions, and rocket-propelled grenades,'" wrote Peter Baker, *New York Times*. "Another Libyan guard said he saw (Ambassador) Stevens escorted to the office in a wing off the main mission building, the room with an iron gate behind a wooden door."

Stevens was rescued by Libyan civilians who found him clinging to life inside the burning consulate after conducting a frantic but organized search for survivors after the attack. After being taken to a local hospital, Stevens died. The Libyan doctor treating him officially pronounced the cause of death as "severe asphyxiation" due to inhalation of smoke. While initial reports were ambiguous, it is now believed that this attack was premeditated. "The attack followed a violent protest at the U.S. Embassy in Cairo over a low-budget anti-Muslim film made in the United States," explains Karen DeYoung, *Washington Post*. "And it initially appeared that the assault on the Benghazi consulate was another spontaneous response. But senior U.S. officials and Middle East analysts raised questions Wednesday about the motivation for the Benghazi attack, noting that it involved the use of a rocket-propelled grenade and followed an al-Qaeda call to avenge the death of a senior Libyan member of the terrorist network."

The U.S. State Department (USSD) admitted

to knowing very little about the details of the attack or why the ambassador was separated from nearly 30 other U.S. staffers who were successfully and safely evacuated, but said that they would be investigating the issue. They also gave gratitude to the Libyan individuals who responded bravely and quickly to the emergency.

The event reached the highest levels of our nation as President Obama stated, "We will not waver in our commitment to see that justice is done for this terrible act, and make no mistake; justice will be done." The President's bark was also backed with a lot of bite as the U.S. military ordered two destroyers, the USS Laboon and USS McFaul, to the Libyan coast equipped with laser-guided, target-seeking, tomahawk cruise missiles. The military is also expected to deploy surveillance drones in order to hunt down those responsible, CNN reported. The response was not just limited to Libya, however. USA Today journalist, Sarah Lynch, reported that U.S. embassies all over the world were ordered to heighten security measures in light of those events.

"While it's always horrifically sad to ponder violent deaths of any sort," said Dr. Susan Bachman; Professor of Rhetoric, Honors Program Director, and the Coordinator of Modern Languages, "it's consummately stupid to kill an ambassador because you are violating the promise your own country made to engage in civil exchange." The USSD historian's office said that Stevens was only the fifth U.S. ambassador to be killed in the country's history, and the last since 1979.

Dr. Peter Senkbeil, the Associate Provost and Professor of Theater, said that Concordia is legally obligated to have "no official position in matters of politics," due to its nonprofit status. However, he did state that as a university, "we promote academic freedom, free discussion, and free discourse," and he encouraged students to have informed discussions about this issue.

# iPhone 5 ready to impress

BEN DULL  
STAFF WRITER

The newest Apple smart phone, the iPhone 5, became available to consumers Fri., Sept. 21. Apple reported about two million pre-orders of their long-awaited product and expected to sell an additional 4-8 million phones during the opening weekend alone.

The phone features several key additions and improvements to its predecessor, the iPhone 4S. The display is now 4 in., half an inch longer than that of the 4S. The larger screen allows for an additional row of icons on each home screen. With a depth of 7.6 mm, the iPhone 5 is also 20% lighter.

iPhone 5 owners will see improvements in Siri, the friendly voice companion introduced on the iPhone 4S. In order to prevent the crack-prone glass on the back of the phone from being damaged, the newest phone will also feature an aluminum back cover, giving owners one less reason to worry.

Despite the difference in design, iPhone lovers expecting monumental changes did not get what they were hoping for, even though a few key improvements were made. The Maps application will now feature three dimensional maps and a talking GPS. The famous Apple iPod/iPhone dock connector is now gone, replaced by a new, smaller dock. Adapters will be sold to allow use of older

accessories. Bose, JBL, and other manufacturers have begun their work on new accessories for the iPhone 5. The placement of the headphone jack can now be found on the bottom, rather than on top of the phone.

Apple introduced new ear buds, something that has been in development for about three years. The new buds are designed to fit in the ear of listeners much better than previous models. The iPhone 5 will support 4G LTE networks, allowing for much faster browsing. Apple speaks highly of the battery life of the iPhone 5. Reports have estimated eight hours of talk or browsing time, ten hours of video, or forty hours of music playback with the new battery. The camera remains at eight megapixels, but the camera application is expected to load much faster, and a panorama mode is now available.

The iPhone 5 has been eagerly anticipated for months. Frantic buyers camped out nearly a week in advance to get their hands on the new product. Several websites report that Steve Jobs did extensive work on the iPhone 5 before his death. Upon hearing that news, consumers began to expect big things from the newest Apple product.

Apple has certainly done its part to enhance our lives through technology, but the company will not celebrate for long. As we get our hands on the iPhone 5, the newest and greatest thing is sure to be under way.



# Make any occasion unforgettable

SAMANTHA STROM  
STAFF WRITER

Alyssa Shapiro, junior, recently started a romantic event catering company, Seaside Romance, which gives couples fairytale experiences they will never forget. Shapiro was born and raised in Huntington Beach and grew up believing in true love. Seaside Romance began after Shapiro hosted a romantic event for her boyfriend and decided that she wanted to help other couples connect and keep their romance alive. "So many couples want to show their affection and do different and unique things for their loved ones but don't have the time," said Shapiro.

Seaside Romance specializes in setting up an elegant and romantic atmosphere for any occasion. Whether it be a special lunch, dinner, or simply a dessert date, this catering company will set up in any home, backyard, park, beach, or restaurant. The goal is to make any date, anniversary, birthday, honeymoon, or proposal a perfectly memorable night with all the details in order.

Life has not been easy for 19-year-old Shapiro. In 2010, she was struck by a drunk driver, which immediately changed her outlook on life. "It was pretty traumatic; I have never been in any type of accident," said Shapiro. "One second, everything can be going fine, and the next second your life is totally changed."

Shapiro's accident gave her a new perspective and appreciation for the little things in her life, and it made her want to take advantage of special occasions. Seaside Romance wants to make celebrations

a big deal, "because you never truly know when life can be taken from you," said Shapiro. "It's important to make the most out of every moment."

Even after her parents' divorce, Shapiro still managed to have hope in true love. Some divorced individuals say that the cause for separation can be due to emotional disconnection. In other words, Shapiro describes it as spouses feeling unappreciated and having a lack of thoughtful and kind gestures. Shapiro said that one can say "I love you" all they want, but sometimes, it is the actions that show how you feel.

Shapiro's mother, Pam Shapiro, is a big help as her business partner. Shapiro personally thanks her mother on her website, by stating that she helped make her vision a reality. "She has always been very headstrong from the beginning," Pam said. "Whatever she puts her mind to, she does."

Seaside Romance is still young but growing. Anyone who has experienced the romantic catering has had nothing but wonderful things to say. "I honestly can't say enough about Seaside Romance and what they did to create such a special moment that we'll always remember," said customer Gina R. After a recent birthday party, guest Steven L. praised Shapiro, "Thank you for a wonderful evening. Everyone thoroughly enjoyed the party and commented many times on how well the event was run and how nice everything was."

For more information, or to get a consultation for a possible future romantic evening, you can contact Shapiro at her website, SeasideRomance.com, or email the company at makingmemories@seasideromance.net.



A sample photo from the Laguna Beach picnic package.

# Irvine Global Village festival gears up for another year

DAVID SAULET  
STAFF WRITER

The annual Irvine Global Village Festival is just around the corner, taking place on Sept. 29 at Bill Barber Park, located next to the Irvine Civic Center. This event typically features upwards of 20,000 guests who gather to celebrate cultural diversity and share food, music, games, dancing and much more. Those interested can expect a wide array of available activities, both for adults as well as children. There will be an interactive Kids Village, featuring puppet shows in addition to hands-on projects. Conversely, adults will have the option of taking up learning an instrument as well as trying their hand at various martial arts. According to information on OrangeCountyCoastLife.com, some of the highlighted events include a World Religions tent, featuring several different faith-based groups that operate out of Irvine. The goal of this is to facilitate education and discourse as opposed to providing a platform for soliciting and proselytizing.

Food is another big theme at the Irvine Global Village. Cuisine from all over the world including Chinese Dim Sum, Persian Kabobs, German pretzels, and Chinese pastries are just a few of the cultural treats in store at the festival. Tickets will be available for food tasting and will cost \$1 each.

Vendors will then charge anywhere between one and three tickets for different items on their menu. CityofIrvine.org indicates that MasterCard, American Express, Discover and/or Visa can be used at the snack bar ticket booth.

Despite the popularity of the event, many locals have yet to hear about it. Brian Doughty, junior, stated, "I was unaware of the Irvine Global Village until recently. It looks like it could be a lot of fun; just something cool to do on a weekend." Potential visitors should not be worried about not being able to find something exciting to do at the event. While the Festival begins at 10 a.m., there will be a "Walk for Unity", posted as Humanity Unites, taking place at 9 a.m. Admission to the festival as well as parking are free. However, the OC Register reports that there will not be parking at the site of the event, except for minimal parking along Harvard Avenue as well as Alton Parkway. In order to rectify this, shuttle buses will take guests to and from designated satellite parking locales. The first location is on Main and Jamboree and the second location is at the Woodbridge Community Park.

The City of Irvine encourages all those who attend to make sure to try cuisines from multiple different vendors and restaurants in order to get the fullest multicultural experience.

# Banter with Canter

Josh Canter, junior, asked Greg Reiland, Site Supervisor for Guardsmark at Concordia, several questions about his life. Guardsmark is a company contracted by Concordia to fill some of the 24/7 watches at the gates.

- Born and raised in Southwest Los Angeles, CA
- Wasn't afraid to leave his bike out during those times
- Lived in a relaxed, safe neighborhood
- Attended public school up until sixth grade when he went Lutheran
- Once you go Lutheran, you never go back; attended Walter A. Meyer Lutheran High School
- Continued in his Lutheran education at Pacific Lutheran in Washington
- Ask him History questions when you roll through the gate—it was his declared major
- Started working at Pacific Finance after an employment agency found him the job
- Worked his way up from a Collections Officer to Branch Manager
- Spent 14 years in the company, and ended as one who provided financing for automobiles
- Left to start his own company, dealing with collections on vehicles. In other words, if you don't pay your bill, he'll come after you
- Been doing part-time guarding for most of his life, but was hired at Guardsmark after he left Pacific Finance
- Spent 2.5 months at another location before being transferred to Concordia as Site Supervisor
- Guardsmark became his full-time job, while his company became part-time
- His company serves eight clients, most being international
- Guardsmark trusts him with scheduling, payroll, and all the fun paperwork involved
- Hawaii is calling his name during retirement, but it doesn't have to be a beach. Actually, if he retires in Kauai, it will be at Duke's by the Marriott (go visit him)
- While in Hawaii, he wants to work on his golf game, since it's not currently up to par
- Been married for 44 years with three children and six grandchildren as of now. Thanksgiving and Christmas are hosted at his house, but the Fourth of July is at his son's in Huntington Beach where fireworks are legal

**Question of the Year:** If you could be any type of fruit, what would you be and why? Mandarin oranges, his favorite fruit. In the words of Officer Mellott, he'd have a small "fruit waist line".



# On the fourth day of Pinterest...

MAGGIE DARBY  
ARTS EDITOR

As a fulltime student with 19 units, four jobs, a boyfriend (shout-out to Ben Bolognini, senior), and a severe addiction to the Internet, what better way to spend the two free hours in my day than on Pinterest? As if I needed another time-consuming hobby added to my schedule, I joined the Pinterest bandwagon somewhat late. For those of you unaware, Pinterest is yet another Internet obsession featuring recipes, crafts, fashions, and endless DIY projects. Members create "boards" and "pin" some of these great ideas to try. I set up my account last week and quickly fell in love with the world that taught me the coveted "sock-bun" and how to make the perfect tomato mozzarella caprese panini.

"Alright Maggie, if you're really going to spend multiple hours a week on this website, you'd better make it worth your while. I don't want to see you with hundreds of pins on your board and absolutely nothing to show for it," I said to myself.

Seven projects in seven days was my goal. Three days in, I decided to make it more of a five projects in five days, and as the week progressed it became clear that four projects in four days was what the cosmos had in mind for me. So here it is—my journal of DIY (that's "do it yourself" for all of you hipsters who think Pinterest is too mainstream) projects that kept me busy all week.

**DAY 1-** It was an ambitious start to my week of all things Pinterest. I found a recipe right away that I wanted to try—jello orange slices—which are actually cooler than they sound. The concept is relatively simple. Cut an orange in half and hollow out the insides. Set aside the orangey innards and fill the rind with jello, mixed but not hardened yet. Put them in the fridge to set the jello. Easier said than done. Though the recipe had step-by-step instructions complete with pictures, my dorm room soon became a sticky mess. The juice squirted out as I took the spoon to the half orange, and the jello spilled all over the counter. The spherical halves would not balance and continued to tip the contents of runny jello all over the fridge and down the cabinets. I finally put the filled halves into tumbler cups to hold them upright in the fridge. A roll of paper towels and two hours later, the jello had hardened in the orange rinds. I sliced them into

*Jump to pg. 8*



Results from Day 1 of the Pinterest project

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# CAF *creations*

## B&D Orange Cream

SHEA THORSON  
STAFF WRITER

The blazing hot sun was above and the cool grass beneath me as I sat criss-cross-applesauce on the lawn on a hot summer day. Orange and white liquid was streaming down my face, and my hands were sticking to everything that came within my grasp. Orange Dreamsicles, 50/50 bars, orange cream bars, or whatever it is that you called them growing up—oh how magical childhood ice cream memories seem.

This week's recipe is a spin-off on the classic dessert of orange cream bars made in our own caf. On behalf of the two students who came up with this, Kyle Borcharding and Mark Duerr, this sweet treat is called the B&D Orange Cream.

First, take a cup and fill it 3/4 the way with vanilla ice cream. Next, go to the slushy machine and pour some orange slushy into the cup (if there is no orange slushy, orange soda could work), not quite filling it the rest of the way. Grab a small plate from the dessert area to act as your shield (feel free to sing the Captain America Shield theme song if you know the words during this step, as it makes it more epically awesome). Go back to the ice cream machine and blend using the milkshake mixer, and hold that plate up so as not to splatter on yourself. Grab a straw or spoon, close your eyes, forget about that Biology test you forgot to study for, and remember that magical moment of orange cream bars.

## “House at the End of the Street” a pleasant surprise

LAWRENCE OXBOROUGH  
STAFF WRITER

If there is a downside to this movie, it's this: you can't know anything about it going into it. With that in mind, if you're planning on seeing *House at the End of the Street* any time soon, go watch it, then come back and read and agree with my article. If you aren't planning on watching it... you may proceed.

There seems to be a significant lack of anything worth watching in movie theatres at the moment. Nothing really appealed to me as I was looking through the list of showing times for features earlier in the week, and I was beginning to wonder; “Was it really a good idea for me to agree to a movie review?” However, I then found out *House at the End of the Street* came out on Friday, and it became my movie to review.

Now I have to admit, I was not expecting much

from this movie. The trailer I watched made me think *House at the End of the Street* was going to be another stereotypical horror movie. As I walked through the doors of the cinema, I was feeling a nervous anticipation. I don't usually like horror movies, so the fact that I was going to see one just goes to show how little else there was playing. In my mind, I was picking the anticipated best of what looked like a bad bunch. I thought I was in for a supernatural horror on the level of *Insidious* (which is a good movie until halfway, in case you were wondering), or *Paranormal Activity 3* (which is good, albeit rather predictable), and that genre of movies scares the pants off me.

As the trailers for future movies began, one trailer came up with the warning of an “R” rating, which seemed out of place to me as I thought this was supposed to be a PG-13 film. That trailer was absolutely terrifying. Good start. There were a few more, and then the *Paranormal Activity 4* trailer

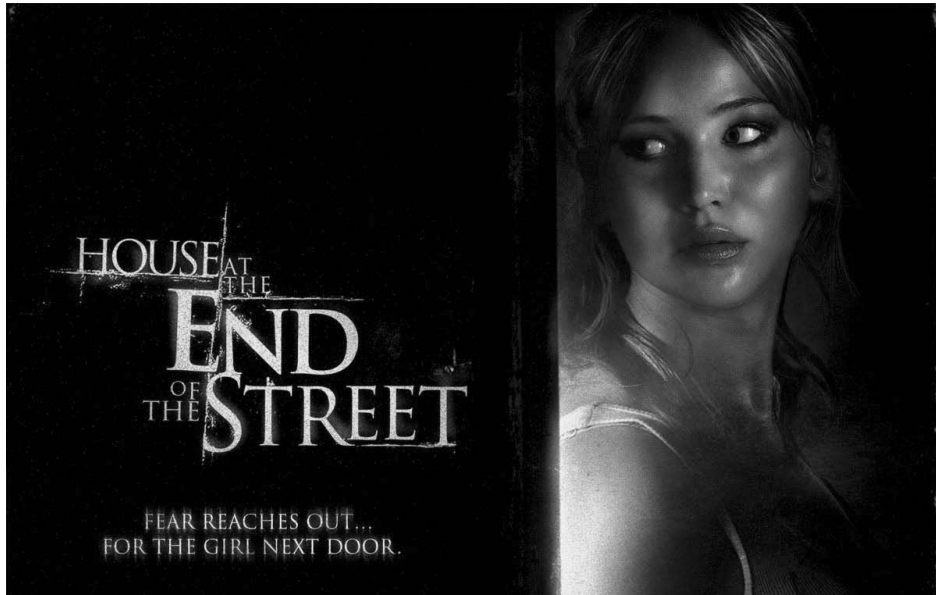
was shown, which looked remarkably like the first, second, and third *Paranormal Activity* features. However, it was still enough to act as a warm up for what was to come.

The theatre went quiet as the final pre-movie moments passed, and then it began. The opening scene featured a stereotypical creepy little girl, apparently essential for all modern horror movies. “Oh no,” I thought as my imagination predicted the end of the movie. Like I said, I don't want to give anything away, but I left the theatre amazed.

*House at the End of the Street* managed to surprise me on a number of different levels. It included a deceptively dark and devious plot-line, moderate acting skills by “the Hunger Games girl” Jennifer Lawrence, and although once all is revealed the movie still has a way to go, it keeps you on the edge of your seat, because you know what the alternative ending could be. It stays away from what you might expect, and the final scene makes you sympathize greatly with one of main characters, which was again a really unexpected and subtle move.

I will tell you this: *House at the End of the Street* is more of a thriller than a horror. It was a wonderful surprise simply because I scare easily, but I'm not sure there was anyone in the theatre who felt let down that they were likely going to be able to sleep with the lights on that night. I'm not sure how it was ever categorized as a horror; I would say the only thing that could possibly connect it to a horror movie is the music and the use of that infamous creepy little girl.

All in all, the less you know about this movie, the better. I know it seems a bit stupid to write that at the end of a movie review, but I did warn you. I couldn't watch this movie again and enjoy it the same, because now I know the ending, and it wasn't masterfully made enough to make it a cinematic classic. However, if you want to spend \$12.50 on a night out and you aren't quite sure what to do, *House at the End of the Street* will provide you with some solid entertainment.



## Burnt Truck is worth following

ELYSSA SULLIVAN  
STAFF WRITER

The Burnt Truck has changed my entire outlook on food trucks. It all began this summer when Josh Canter, junior, and Beth Crowell, last year's LEAD Graduate Assistant, introduced me to the Burnt Truck experience. From then on, I decided it would be a sin for me not to share the love of this delicious adventure.

The Burnt Truck makes sliders. This seems simple enough; you put a grill in a truck and make mini burgers. However, The Burnt Truck takes “mini burgers” to the next level. The options vary from a vegetarian slider with Tempura mozzarella, tomato jam, and basil aioli to a fried chicken slider with buttermilk fried chicken, garlic potato spread, and country gravy. Also on the menu is a Korean barbecue slider with marinated short rib, Asian slaw, and pepper aioli spread.

Their menu is always changing, offering different sliders and chef specials. The best part about

the truck, though, is that it is almost always in a different place. You have to look up its location on their website, Facebook page, or twitter account.

On my last trip, I went with Amber Watson, senior. We tracked down the truck, looking at their website to find their particular location that night for dinner. They have two trucks, and there is typically one close to campus. We both tried sliders or additions to our sliders that we hadn't had before. I had the friend chicken slider and the vegetarian slider with a quail egg, and Amber had the Korean barbecue and cheeseburger slider with a quail egg. All four were, as always, absolutely fantastic. We also tried their strawberry iced tea, made with real strawberries, which was great.

If you ever want to try their food, simply go to their website at [www.theburntruck.com](http://www.theburntruck.com) or look them up on Facebook or Twitter. They are well worth the drive and have yet to disappoint anyone I know who has had it. If we have enough Concordia students try it, maybe we can get them to come on campus sometime soon....



### Pinterest: Jump from pg. 7

fourths, and they were ready to be served. I didn't even burn down the kitchen.

**Day 2-** With memories of the jello mess still fresh in my mind, I steered away from the recipe section of Pinterest and settled with a DIY nail polish project. It was fitting that the one I chose was a how-to for transferring the ink from newspapers onto your nails. I chose a clipping of last month's Courier and set to work. The first step of this project was to apply a base coat of clear polish and to let it dry. Once it dried, you cut sections of the paper larger than your nails and soak your freshly painted nails in rubbing alcohol. Once soaked, I pressed the newspaper clippings onto my nails and slowly pulled them off (like the temporary tattoos we all used to use). After they were completely dried, I sealed them off with a top coat and viola! I had newspaper nails. And they were awesome.

**Day 3-** Over confident because my second project turned out so well, and completely ignoring the fact that I'm a terrible cook, I tried my hand at the recipe section again. I decided on a recipe called pizza cupcakes, because anyone who doesn't like pizza or cupcakes is weird. I probably should have let this one stay online. I followed the instructions and used a muffin tin to shape mini dough bowls. After they were formed in the tray, I lightly coated them with tomato sauce and filled them with cheese and yummy toppings. As a final step, I put a small piece of dough over the top and sealed the cheesy goodness inside. After baking for 30 minutes at 350°, I had my pizza cupcakes. Extremely doughy and way too oozy, they were definitely not something I would ever recommend anyone to try.

**Day 4-** The final project I decided to do was the big one for me. I had an old pair of black TOM's shoes that I had worn to their death. With huge holes in the big toe area on both the right and left foot, I knew I had nothing to lose attempting this project. I went to Michaels and bought a floral printed fabric and some sewing glue. Now I like doing arts and crafts projects, but I don't know the first thing about sewing. This shoe repair was perfect for me, because I can spread glue with my fingertips like a champ. With a light layer of glue on a piece of fabric that would cover the entire front section of my shoe, I managed to hide the holes and add a little flair to my otherwise plain, black shoes. This was by far my favorite project.

Now, I know I'm by no means a Pinterest expert, but I tried my hand at some really fun projects this week. I wore my hair in braids I'd never even heard of and made some really yummy smoothies from projects that I didn't mention. If you've never tried Pinterest, I highly recommend that you do. Whether you're looking for decorating inspiration, new recipes, fashion ideas, or travel tips, this is a great place to start.

## ATW II: Wounded in 'Nam

CURRENTLY A GROUP OF CONCORDIA STUDENTS AND PROFESSORS ARE TRAVELING AS PART OF CUI'S SEMESTER AROUND THE WORLD. THESE ARE THEIR STORIES.

WESLEY GONG  
STAFF WRITER

It was a hot day at the Pho Tho commune where we had just finished class in the official's meeting room. After lunch with the leaders of the commune, which consisted of many delicious Vietnamese dishes and bottles of homemade rice wine, we were challenged to a game of volleyball by many of the younger officials. Having a decent core of the Rhino Slammers intramural-championship-winning team, we jumped at the chance to play some “real” competitive volleyball.

We were directed to the center of the commune where a net had been strung up on the crumbling brick courtyard we had just walked through earlier. Some of the officials were warming up, barefoot and shirtless. Doing my best to be “culturally sensitive” and to beat the heat, I immediately joined them, losing my already sweat-soaked shirt and clay-covered jeans.

The opponents were quite impressed with our average height (slightly skewed by CUI student Alex Lange who was a head taller than any of their players). Lange was next to me in the line-up, providing a formidable front row block, which disrupted their offense and instilled fear into their hearts. As we came down from yet another block attempt, I turned to transition off of the net at the same moment as Lange. His large, bony elbow whipped back and, with a solid “Crack!”, made contact with my left temple.

Lange, my good friend of two and a half years, later revealed to me that this was the first time he had seen a look of visibly agonizing pain on my face. All I could think about in that moment was the realization that I might lose consciousness, and I began to prepare mentally as I braced for impact with the brick court. Luckily, I managed to hold on to threads of consciousness, and it never left me. Coming out of the almost-fetal position, I quickly shook myself back into reality, ready to play. As I turned around to my teammates, their looks of awe and horror clued me in to the severity of the collision, which must have been much more intense than my initial assessment. I asked if I was bleeding, and a dazed Dana Burkey looked at me and said, “You should probably get off of the court...”

I walked to the sideline, stoic as usual, still completely unaware of the magnitude of my injury. I reached up to touch my temple for the second or third time, and finally the moist, crimson blood appeared on my fingertips. It had taken quite a few seconds for the bleeding to begin, but once it did, it was the Niagara Falls of O+. Photos later revealed the extent of the bleeding, which resulted in a stream of fluid gushing from my temple down to my chin. If I left it unchecked, I would have surely passed out before the scab could have formed on my jawbone.

Those who saw my injury were much more worried about it than I was, probably because I was not worried at all, and they tend to overreact to many things in general. Someone quickly smashed a tissue onto the impact zone to try to stop the bleeding, telling me to hold it there and put pressure on it. I repeatedly removed said compress to show my friends my new souvenir. I was fervently ushered around the courtyard with no end destination in mind, and more and more spectators crowded around me to get a closer view. Someone went to fetch one of the doctors from the nearby health clinic, and he made a gesture that appeared to be shooing me away. I eventually gathered it to mean, “Please, come into my office.”

Fortunately, I did not lose consciousness that day. I can even remember a large majority of it! I leave Vietnam with a great story of battle with the leaders of the commune and a great scar to show for it. I look forward to telling my grandchildren my stories from ‘Nam.