

# THE Concordia Courier

Investigate. Inform. Ignite. Involve.

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Volume 5, Issue 9

Concordia University Irvine

Tuesday, February 15, 2011

# ASCUI Executive Board Candidates

BY ANNMARIE UTECH  
STAFF WRITER

On Thurs., Feb. 10 and Fri., Feb. 11 the 2011-2012 ASCUI candidates individually sat down for interviews.

## Presidential Candidates



**Emily Goins, Junior**  
**Liberal Studies**  
—Art emphasis,  
Christ College

*Why are you running for President?*

I am running for ASCUI President because I have a passion for Concordia, and the position will allow me to challenge myself as well as serve my peers in a way that I have not yet had the opportunity to do so. And so I'm super excited for this opportunity, and I hope that it's everything that I have imagined.

*If elected, what do you hope to change?*

I have a massive list of things that I anticipate need to be brought up to the Executive Board. To begin with, I would like to start an eco-friendly environment on campus, so it would mean more recycling that is school sponsored so that students are able to do that on campus, as well as making aware the parking system to the student body.

Along with printing, I know ASCUI and Senate have been doing a lot to ensure that students may be able to have printing in the future—like a certain number of prints allowed per semester. So just following up with that and following up with the decisions that Nathan has made this year in his role as President and continuing what he's stated as well as the other past four ASCUI Presidents.

But things that I would like to see happen: I would like to have the student body have a larger voice to the administration of Concordia. And I would like Student Senate to have a larger voice. I know right now it doesn't seem like Senate has that much of a role—but I know they do because I have been in Student Senate, and they do have a role. But just getting out there and letting senators participate on campus and serve the community like they want to.

Another thing that I would like to see happen next year would be a unionized leadership calendar. I know we already have a master calendar, but it feels like this past year it wasn't utilized to the best of its ability. And Nathan has started a student leadership committee where members of each student leadership group get together and plan out on the semester calendar events so there's no overlapping, but I would like to see that utilized more. And it is a great idea if it could be implemented harder, and there would be consequences for such events overlapping or something like that. So I would like to see a master calendar so that students have the opportunity to attend different events as opposed to events overlapping on the same day.

Along those lines, just being a positive role model to the students of Concordia and representing them to the faculty and staff.

*If you could have any superpower, what would it be and why?*

I would probably like to have the power of healing. I think that it would be pretty cool to be able to heal illnesses or emotions or heartbreak.



**Deana Schooler, Senior**  
**Exercise Science**  
**Rehabilitation**  
& Art Studio

*Why are you running for President?*

I am running for ASCUI President to be involved on campus on a larger level and to lead the student body to greater positive directions.

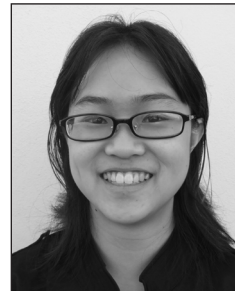
*If elected, what do you hope to change?*

If I am elected as ASCUI President, I know in the works already is a movement for a new weight room and cardio room, and I would just love to see that followed through—to get more approval with Derek Vergara and people in the Athletics Office to have that facility and amenity for students on campus.

*If you could have any superpower, what would it be and why?*

I think I would like to read minds. I don't know any superheroes that can read minds, but that's what I would want.

## Vice Presidential Candidate



**Michelle Lee, Junior**  
**Liberal Studies—**  
**English concentration**

*Why are you running for Vice President?*

I am running for Vice President just because I feel it's going to challenge me a lot more and my leadership abilities as well as professionalism and as a person in general. Because in the past several years, I was a PAL my sophomore year and I was a Freshmen Peer Advising Coordinator this year. And I feel as much as I love the Office of First Year Experiences as well as what they do and the PAL Program in general, I feel that I have almost gained as much as I can from that experience. So I want to challenge myself more, and I knew that I definitely wanted to still be involved in leadership.

I do love what LEAD does. I think it's great that they are so active and that they do a ton of wonderful activities on campus, but I feel like for me I want to do something a little more for the campus—to give back more for the campus. Having been in Senate since my freshman year at Concordia I feel that getting the behind the scenes information on what's going on—it's really interesting—as well cause then I know more about my campus. I know more about what's going on. I've been passionate about Senate as well as much as our PAL program.

My freshman year, Alyssa Magnusson, actually got me involved with ASCUI because in high school I was very involved in leadership, and I knew that I wanted to continue in college and a lot of other positions you couldn't apply. So Senate was kind of my foot in the door with leadership. I thought that it was going to be a lot more associated with the student body like in middle school and high school so it was different because it's more, like I said, behind the scenes. And at first I was like, "I don't know if I'll like this." But it actually turned out to be interesting as well as a great learning experience because I had never been a part of that side of student government. But I stuck with it, and I love it.

*If elected, what do you hope to change?*

Definitely I want to get more people into Senate—like regular students. You don't have to be a part of Senate to come to a Senate meeting. It is an open forum. I would love to have students come in and voice their opinions rather than just senators being like, "I heard a friend say this." I want senators, if they have a friend like that, to invite them to the meeting. It would be like, "Oh, if you have a concern you should come to the meeting. I'm sure they would fit you into the agenda, and we could address your concern."

I'm sure that Senate would like to hear it as well as faculty and staff because faculty and staff are always more than welcome to the Senate meetings. I would love to have more of them come and maybe perhaps get their views on things.

With parking, I would like to get students more aware. Yes, we understand that there is an issue. We understand that there is a problem, and we are doing the best that we can—just more awareness in general.

*If you could have any superpower, what would it be and why?*

I would say just the power to make a difference in peoples' lives.

## Secretary Candidate



**Melissa Karnazes, Junior**  
**English—**  
**Secondary**  
**Education,**  
**Christ College**

*Why are you running for Secretary?*

I am running for office because I want to be a part of a team that makes a difference at our school, and I want to be able to communicate what the students at Concordia need and want to the faculty and staff.

*If elected, what do you hope to change?*

If elected, I want the students and faculty to be more connected, and I want our university to be greener. So I want to see more recycling bins on campus, and I want to see our Senators starting to make more of an impact—taking polls on what students want. And I want actual visible changes to be seen in academics and socially on campus and everything.

*If you could have any superpower, what would it be and why?*

I'd like to be a fly on the wall. I like to know everything.

## Treasurer Candidate



**Alex Harris, Junior**  
**Business—**  
**Accounting & Finance**

*Why are you running for Treasurer?*

Because I think that I will be a great leader for the students, and I feel like treasurer is a position that really applies to me because I am a business major and the treasurer position deals with a lot of numbers and all of that. So I feel that I need to take charge and handle the budgets and take care of all the issues at hand.

*If elected, what do you hope to change?*

I want to make sure that we really take control of the budgets and that all the students that need their reimbursement checks get them on time and to make sure they're happy with the whole system that we have.

*If you could have any superpower, what would it be and why?*

I would like to be Albus Dumbledore. He is a superhero in my book.

## Communications Director Candidates



**Keane Anrig, Freshman**  
**Communications**  
**& Economics**

*Why are you running for Communications Director?*

I'm running for ASCUI for several reasons. One is that I want to be involved. I want to represent my peers like the freshmen and sophomores around me and also all my friends because I have friends throughout all the grades. But also there are some problems that I want to help solve in the ASCUI positions.

*If elected, what do you hope to change?*

I would try to get input from my fellow stu-

dents. I want to ask them what they think about the car problem—I would like to find out what they think and what they think would be the best way to solve it.

There's a lot of athletes having legitimate complaints about the weight room being outdated and that it needs to be remodeled and actually having new equipment. So that would be one of the issues that I'd be bringing up and asking faculty and staff to take a look into so we can fix up the room and get new equipment for our athletes so that they can have better training equipment. That would be another issue I'd be looking into to help promote and try to fix in my position as Communications Director.

*If you could have any superpower, what would it be and why?*

I think I would want to have Dr. Xavier's powers—the ones where he can instantly communicate with people telepathically. I think that would be pretty sweet.



**Margaret Foreman, Junior**  
**Art—History minor**

*Why are you running for Communications Director?*

I'm running for ASCUI because I feel that I have invested a lot into Concordia so far, and I just want to continue to see it grow and improve. I would like to be a part of that.

*If elected, what do you hope to change?*

With Communications Director, I just want to make sure that the campus stays clean and professional looking. I think there's been a lot of improvement in the past couple years, and I just want to keep improving. I also want to try to make it so there are less events conflicting because I feel like with such a small school, students should have the opportunity to go to whatever event they want so events shouldn't overlap if that's possible.

*If you could have any superpower, what would it be and why?*

It would be flying for sure.



**Natalie Hernishin, Junior**  
**Communications—**  
**Graphic Design minor**

*Why are you running for Communications Director?*

I'm running for Communications Director so I can help get in touch with the commuters off campus and bring them on campus as well as work with other students to get them involved. I'm planning on adding some new posters and anything in Emendare because that's where all the commuters like to hang out as well as fix up on some of the signs and work a little more on the television inside the Caf.

*If elected, what do you hope to change?*

I'd like to change the gym walkway. The posters don't really stand out as well as they should. I mean great job for the Communications Director currently, but it's time to get some more creative aspects into it.

*If you could have any superpower, what would it be and why?*

I'm a huge fan of Superman so any of his powers would be awesome. Or Supergirl actually—I'm a huge Supergirl fan.

ASCUI elections will take place Feb. 23 and 24 at the Concordia Gazebo. The votes will be counted on Thurs., Feb. 25, and the results will be announced after chapel on Fri., Feb. 26.

PHOTOS COURTESY ANNMARIE UTECH

## Editorial

## Single White Female seeks Men

No. This has nothing to do with the fact that I was alone on Valentine's Day.

It does have everything to do with the fact though, that for the past few years, Student Leadership has been overwhelmingly comprised of X chromosomes. Even taking the "Concordia Ratio" [lots of girls: not as many guys] into account, there seems to be a lack of male student leaders on campus.

Contrary to popular belief, I am not a feminist. Fact: I am a woman. Fact: I am a leader. Common misconception: I think all women should be leaders and that all leaders should be women.

The truth is I really wish there were more guys taking initiative to be involved.

Here's why...

## 1. Women are controlling.

OK. This is an overgeneralization. But I'm convinced that the reason most stereotypes exist is because there's a bit of truth to them. People just don't make this stuff up for fun. Anyone who has ever worked with a woman has come to this conclusion. Overall, each woman has a definite set idea in her mind of how things should be. Good luck trying to change it!

Ladies, don't misunderstand me. I think knowing what we want is one of our greatest strengths. But whenever I've had the pleasure to work with a group of guys, things have been more of the free form "let it just be what it becomes" mentality. I always find this approach refreshing.

Of course, we do have to take into consideration that men are stereotypically lazy or power-tripping and sometimes a weird combination of both. However, generally speaking, guys seem to be more of team players.

Yes. I did just make an intentionally sexist sports reference.

## 2. Men think logically.

Let's be honest. Women are emotional. I happen to be an emotional woman. Despite my various attempts to use working for the newspaper to up my "Bad Assery," whenever someone

criticizes the *Courier*, I take it personally. Sometimes I even cry which is foolish because rarely is anyone ever specifically attacking me—just something I've worked on. Like most women though, I can't seem to understand this difference.

Whenever the *Courier* needs to make an important decision, I ask Mike. Somehow he is able to instinctually determine the best thing to do without feeling anything. And his decisions always make sense.

I'd love to know how you guys do that.

Maybe that's where the Y comes in...

## 3. It's kind of supposed to be this way.

Forgive me if it seems like I'm playing the "Don't blame me—blame God!" card here. But I can't help acknowledge that when God created everything, there was a certain order to it.

For example, God made man in His image. And He gave man the responsibility to take care of everything else that He had made.

But man was lonely, and unlike everything else, this wasn't good.

So God made woman to help him.

Guys, from the beginning you were the leader. And just like you needed us then, we need you now.

## 4. Leadership is sexy!

This may come as a shock to you, but no girl ever really wants to date a guy that sits on the couch all day.

Sure. We date them.

But guys who don't do anything aren't attractive.

When a man is involved in something he is really passionate about, he gets noticed. It shows he cares not only about himself but his neighbors, his community and his world. Girls like guys who care.

So start caring and then do something about it.

Being involved is definitely a turn on.

## 5. Because I said so.

Hey. It always worked for your mom so I thought I'd give it a try. Besides no good argument has just four points...

## Letter to the Editor

## A native's perspective on Egypt's situation

I got a call from home around 5 p.m.—keeping in mind the time difference would make it 3 a.m. in Egypt. I picked up knowing it could not be good news.

"Is everything okay?"

"I'm fine," my sister answered, "but all the gun shots outside are keeping me up."

The revolution in Egypt was triggered by the uprisings in Tunisia—a nearby country. The people—fed up with the government and its injustice—decided to do something about it. Deciding to rebel against the government, they began to hold protests in public places and attract as many supporters as they could.

The government, in defense, cut off all access to communication including cellular phones and the internet to block any access to emails, Facebook, Twitter and anything else they could to prevent the protests. To top that, a curfew was enforced as early as 4 p.m. until 8 a.m. For no obvious reason, police started to decrease until they utterly disappeared.

On the sixth day of anti-government protests, there was increased looting and rampaging through shopping malls, government buildings, banks and jewelry stores. Thousands of prison inmates have been freed by gangs of armed men at four different prisons.

After that, receiving phone calls in the afternoon—the middle of the night in Egypt—became the norm.

"Of course I'm awake," my friend told me. "With thousands of looters running around with hundreds of stolen weapons, I'm staying up all night—guarding my apartment building with the rest of the boys in my neighborhood. There's only so much a military tank parked in every main street can do."

Egypt's military is popular and highly respected while many see the police force as corrupt and repressive.

At first, I was on the anti-Mubarak side. Egypt has been going downhill for several years now because of the corruption and the ineffectiveness of the government. In addition, almost half the population is living below the poverty line—most of which illiterate.

President Mubarak controlled anything and anyone to the extent that there was not a Vice President. The people involved in the government did as they pleased and "stole" from whomever they wanted.

Finally, the first signs of reform appeared with the newly elected Vice President Omar Suliman and a massive change in governors all around the country. Nonetheless, the people were still not happy and the chaotic unrest increased.

The people do not want reform. They want a "revolution."

This revolution may have caused horrible effects on Egypt—we've become politically unstable, economically destroyed, socially scarred and academically put on hold. However, it made the people more patriotic. And more importantly, people started to work hard for what they want—not just sit and complain.

I would like to end with a quote that was said by one of the protestors: "I'll tell you something. These past days will impact Egypt for the next 50 years. Any ruler will think a hundred times before making a decision because he will always remember what happened on Jan. 25, 2011."

— Nour Kotb

## The Joys of the NAIA

BY STEPHEN PULS  
SPORTS EDITOR

In the letter to the editor titled "Lacrosse vs. Cheer: The Final Word" featured in the last issue, the writer stated "Concordia will most likely upgrade to the NCAA." While the option of a potential move to NCAA Division II has been discussed, Concordia has decided to remain in the NAIA and Golden State Athletic Conference (GSAC) for now.

While Concordia has not taken any action on a move, the GSAC conference could look much different in the near future. Cal Baptist has already applied and received admittance to NCAA Division II while Azusa Pacific, Point Loma, and Fresno Pacific are also considering the application process. The exodus of these schools would surely result in the GSAC losing much of its prestige as an NAIA powerhouse conference.

While a move to NCAA Division II might seem like an improvement, the NAIA possesses a unique aspect of competition along with a distinguishable aspect of allure. The conference is not trying to be like the NCAA, and it should not be trying to. Yes, its ranking systems and national tournaments could be compared to the NCAA on a smaller scale, but events such as a six day national basketball tournament are intangibles which the larger stage cannot match.

The NAIA has its traditional juggernaut schools which top the rankings each season. Yet, along with the element of greatness, comes an exquisite sense of parody only available under certain conditions. Unlike the NCAA, where teams are over-analyzed to the extreme using RPIs and differing polls, the NAIA uses a single coaches' poll to evaluate where each team and conference stands.

I have no idea how much into depth the panels of coaches go into ranking teams, but it comes natural that teams can easily flow under the small school radar. While a team can go undefeated—achieving the number one seed in a national tournament for a sport such as basketball—they can be assured that they won't be matched up against the NAIA's version of Arkansas Pine Bluff in the first round. In fact, the low-seed first round opponent could surely be capable of making a championship run. There are no NAIA cupcake match ups.

It seems that a move to NCAA would also not necessarily correlate with better competition. NAIA schools commonly beat NCAA Division I teams, and could easily compete at the highest level. In basketball, a case can be made that the GSAC is a stronger conference than many of the representatives for the small conferences in the NCAA Tournament. Imagine Concordia taking on KU or Duke as a 15 or 16 seed. They certainly would not be any less competitive than Lehigh or Farleigh Dickinson.

The division is not trying to be the NCAA. It is its own unique system. Nowhere else can you find a NCAA tuna suddenly lurking in the NAIA pond. These big fish include players seeking second chances, those under-recruited out of high school or just the typical late developers. You cannot find a similar player nucleus anywhere else.

A move to Division II also seems impractical. Cal Baptist will be a member of the Pac-West Conference next year. The schools in this conference are scattered throughout the western United States, including four located in Hawaii. That is a lot of traveling and lots of dollar signs.

## The iPhone 4: AT&amp;T vs. Verizon

BY GEORGE ALLEN  
GUEST WRITER

Unless you have been locked away in Whitacre Tower for the past several weeks, by now you have heard that Apple and Verizon changed everything. Again. It has begun.

As a loyal Verizon customer, I had been waiting since 2007 for this day—optimistically reading online articles predicting the end of AT&T's monopoly. With each passing model, I grew less and less hopeful that I would ever see an iPhone with a red map. But on Thurs., Feb. 3., I placed my order, and a few days later I was in the mail room picking up a package that was the consummation of my hopes for four long years.

I won't attempt here to give a full review of the iPhone 4. It's been out for months already, so if you're interested in it, you already know all about FaceTime, its Retina Display and the antenna fiasco solved by a complimentary Bumper.

A Verizon iPhone looks the same on the surface as AT&T's, but when you get into the technicalities of network systems, the notable difference is that AT&T uses GSM while Verizon uses the far less popular CDMA. I'm no certified expert on either, but there are at least two major implications for Verizon's iPhone.

The benefit of CDMA is that it allows Verizon to offer a feature called a Personal Hotspot, which allows the phone to use Wi-Fi to connect with other devices. However, a major drawback to CDMA is that it can only transmit voice or data whereas AT&T's system allows both simultaneously. This may seem insignificant until you're talking on the phone and want to look up something on the internet or get directions on a map.

While AT&T loved its exclusivity, the expansion to Verizon will only prove to improve the iPhone for all its users. As true as it is that there is already an app for everything, I'm predicting a noticeable increase in both the quality and sheer number of apps in the future as developers will recognize how many more people their products can reach due to the iPhone being on two major carriers. As Apple already makes clear on their website and in their commercials, two is indeed better than one.

Nearly overshadowing the anticipated release, however, is the question many Verizon customers have been asking themselves, "Upgrade to the iPhone 4 now or wait for the iPhone 5 to be released this summer?"

At this point it's hard to tell since Apple has not released any official word on what the next iPhone will feature. My general rule of thumb for any Apple rumors has always been this: I don't believe anything until I hear it from the mouth of Steve Jobs in his blue jeans and black turtleneck. So I



PHOTO COURTESY: GEORGE ALLEN

can't say whether the wait will be worth it.

For what it's worth, here's my advice to Verizon customers who are sitting on the fence of whether to upgrade now or to wait:

If you have been able to hold out this long without making the splurge for the iPhone, then you can probably wait a few more months for what will then be the best phone on the market. For those of you who have the iPhone on Verizon now, don't be too upset about missing out on whatever updates come out while we're locked into our two-year contracts—what we have now exceeds whatever phones we had before.

Any way you look at it, it's still the best phone on the best network. Let it begin.

# THE Concordia Courier

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Publishing by Anchor Printing  
anchorprintingoc.com

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Primary funding provided by  
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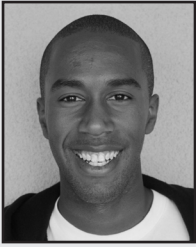
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## Student Leaders Speak

Ronnie Norman  
B.S.U. Vice President

### A Modern Take on Black History

The Black Student Union's goal is to promote community and give each student the full experience of college while still highlighting Concordia's strengths. We, as a club, are available for guidance in any and every aspect whether it be class or sports related or just about life in general. We also enjoy each other's company through various events and weekly meetings.

Although we're starting small, we're really hoping to take off with our club this year. We are not an African American only club. We accept anyone and everyone who cares to join and enjoy us. President Chyna Johnson started the organization last school year and this year we have grown to roughly 35 students and counting.

Although Concordia's B.S.U. has had a short tenure thus far, it has many events planned for the future. So far we have had a retro themed dance, participated in the Susan Komen Breast Cancer Walk and sold Valentine's Day Grams. For the future we have many events planned such as "Spoken Word" nights, dances and skate nights all of which are open to the school. We also are in the process of ordering stylish T-shirts bearing our organization's name.

In case you didn't know, February is Black or African American History Month. It is a time to commemorate and recognize the African Americans who have helped change the world not only for African Americans but also for people of all walks of life. Since 1976, the U.S. and Canada have annually celebrated this event. It started out as Negro History week in 1926 by Dr. Carter G. Woodson.

Although we celebrate the African American achievements of the past, African American history is made everyday. Historical figures such as Jackie Robinson, Rosa Parks, Madam C.J. Walker and Ralph Bunche have opened many doors for people like myself to achieve goals. Modern day figures such as Condoleezza Rice, Barack and Michelle Obama and Oprah Winfrey are continuing to pave the way for future African Americans across the world.

We would like to suggest students honor Black History Month. It may not be your culture but it is right to give honor to whom honor is due. Recognize that African Americans have fought for many years to better not only their people but others as well.

The B.S.U. would like to welcome all interested to join one of our weekly meetings at 9:30 p.m. on Wednesday nights in Sigma Square. Come out for good laughs, fun, snacks and great conversation. Also, please add our Facebook page by searching "Concordia BSU."

# New majors and programs

BY JOCELYN POST  
EDITOR-IN-CHIEF

Beginning Fall 2011, Concordia plans to offer several new programs as well as academic majors for Bachelor's, Master's and CU Accelerate students.

Economics is being introduced as a new traditional undergraduate major while the RN to BSN program intends to help registered nurses complete their nursing degree. New teacher credentials will be offered in School Counseling and Special Education while additional CU Accelerate majors include Healthcare and Industrial/Organizational Psychology.

The idea for the new economics major stemmed from business student interest. The economics major will require 54 units—the same as the current business major—and will feature some new as well as existing courses.

Potential noteworthy classes include "Money and Financial Markets," "Economic Analysis of Public Policy" and "The Economics of Sin." Professor Colonel Andy Grimalda, Resident Professor of Business, continues to lead the development of this program.

According to Dr. Carol Holt, Assistant Director

of the RN to BSN Program, the new program—intended for students who have their nursing license without having their bachelor's degree—was actually approved four years ago along with the CU Accelerate Nursing Program. However, the accelerate program was met with so much initial success that the RN to BSN Program was never able to begin.

The new program will take approximately 15 months to complete and will feature only two clinicals. The program will be constructed around "the working nurse's schedule," featuring lectures on campus tentatively only one day a week. Portions of the coursework will be able to be completed online.

Dr. Sandra Scharlemann, Assistant Dean of the School of Education, has headed the development of the teacher credential in school counseling. The idea for this program came about a few years ago based upon consistent student, faculty and administrative feedback insisting the program was necessary and would be invaluable to Concordia.

According to Scharlemann, there is currently an "incredible need for [school] counselors" due to the rough economic times as well as the growing trend of instability within the American family.

The program consists of 48 units as well as 600 hours of fieldwork experiences. Students will

perform fieldwork with two different age levels in the standard kindergarten through high school educational spectrum. The credential received through the completion of the program certifies counselors to serve in both public and private/parochial schools.

Another highly demanded new teacher credential is Special Education: Mild-Moderate. The program will function similarly to the general Education credential program consisting of three semesters—two semesters of coursework and one semester of student teaching. Undergraduates may work on this credential simultaneously while pursuing their bachelor's degree.

In addition to this new credential, Dr. Jan Massman, Director of the Teacher Credential Program, is currently working on creating curriculum for additional authorizations such as Early Childhood, Autism Spectrum & Moderate-Severe. Each authorization will require approximately 12 units of study.

While the new CU Accelerate degrees in Healthcare and Industrial/Organizational Psychology have been approved by Concordia faculty for further development and research, they still need approval additionally from the Board of Regents later this semester.

## Sigma Square TV destroyed

BY KYLE INFANTE  
STAFF WRITER

On Jan. 24, maintenance workers found the TV in Sigma Square broken.

When students moved into Sigma and Rho last August, there was a surprise for them. Each common area—both the RPC and Sigma Square—had been equipped with a brand-new flat screen TV.

Since Rho and Sigma residents do not have cable access in their rooms, the TV was an outlet for students to come together to watch television.

During the Major League Baseball Playoffs and World Series, both the RPC and Sigma Square were packed with residents wearing their favorite team's gear and cheering at the top of their lungs after every positive outcome.

This came to an unfortunate halt on Jan. 24 when Davis Garton, Interim Director of Housing Services, announced in an email that the big screen TV in Sigma Square had been broken.

The maintenance workers reported it to Garton, who then informed Steven Rodriguez, Director of Campus Safety.

"When Davis told me the news about the TV, I felt frustrated and could not figure out why anyone could do something like this," Rodriguez said.

Rodriguez believes that the incident occurred between late morning of Sat., Jan. 22, and early morning of Mon., Jan. 24, when the dents were discovered.

"I have heard the rumor that someone got really mad and threw a softball repeatedly at the TV," said Caleb Cox, Sigma RA. Another common rumor is that someone got mad after a game that was on and punched the TV. A third rumor is that some drunken people were playing catch with a ball and one accidentally overthrew the other and hit it. All rumors aside, this is a serious situation that is currently being investigated.

As far as disciplinary action goes no one has been caught or punished. After looking over the

TV, Rodriguez confirmed that the most likely cause is that a fist or palm hit the TV about three times. Rodriguez also mentioned that it was likely that more than one person made the dents.

Dr. Gilbert Fugitt, Director of Student Leadership and Development, also felt great frustration about the TV being broken.

As far as replacing the TV goes, both Fugitt and Rodriguez said that it is a possibility being discussed by the ASCUI Senate. The only delay in the process is funding. Fugitt said that the money for both TVs was taken out of Student Services and that those funds are limited.

If anyone has information about the damage, contact Rodriguez at (949) 214-3003, or email him at [steven.rodriguez@cui.edu](mailto:steven.rodriguez@cui.edu).

## DVD rentals coming soon to Sigma Square

BY MARK PIRCHER  
STAFF WRITER

Students will soon be able to rent DVDs on campus. A kickoff party hosted by ASCUI on Thurs., Feb. 17 for the new machine from Go DVD Rental will be held in Sigma Square from 7 to 10 p.m.

The party will include a ribbon cutting ceremony, popcorn, candy and the showing of "Social Network." After this, DVDs will be available to rent.

"Go DVD Rental is a small business of Tim Brink," said Jacob Canter, ASCUI Vice President. Brink is a Concordia alum and teacher at Crean Lutheran High School.

"Tim Brink felt it would be a great idea to have the machine on campus," said Dr. Gilbert Fugitt, Director of Student Leadership and Development. "It will be a great service for the students so they don't have to leave the campus."

The machine will be located in Sigma Square and will offer movies to rent starting at \$1 per day.

"Based on student surveys, video games and Blu-ray may also be available to rent in the future," Fugitt said. "Students will drive it."

A link to the survey can be found on Facebook at Go DVD Rental.

Many students are looking forward to the new machine at Concordia. "I would rent DVDs from the machine," said Kevin Whitemyer, senior. "You save money on gas."

"I would rent DVDs because I love watching movies with my friends," said Chris Peterson, sophomore.

However, not everyone would consider renting movies from the machine. "I usually don't rent DVDs," said Marc Chapman, senior. "If there is a movie I like, I tend to buy it."

If any problems with the machine occur, students, faculty and staff are encouraged to contact Fugitt at [gilbert.fugitt@cui.edu](mailto:gilbert.fugitt@cui.edu). Everyone is also encouraged to visit the "Go DVD Rental" Facebook page.

## Students give free tax help



Daniel Baba, junior, and Christine Bennett, senior, work together on a tax return.

BY JESSICA SCHOBER  
STAFF WRITER

Concordia, the City of Irvine and the Legal Aid Society of Orange County partnered with the IRS on Feb. 5 and Feb. 12 to provide free tax assistance in Grimm Hall to low-income individuals.

The program began last year when Hoda Hessaramiri, representative of the Legal Aid Society of Orange County, contacted Professor George Wright, Assistant Dean of the School of Business, about forming an IRS Volunteer Income Tax Assistance (VITA) program on Concordia's campus.

"Working with VITA gives our students experience in the tax field, creates a networking opportunity, builds their resume and creates community service. I think Jami Hurst [senior] and Paul Soto [10] completed 21 returns last year," Wright said.

This year, Christine Bennett, senior, and Daniel Baba, junior, volunteered as tax consultants. On Feb. 5, Bennett worked alongside a student from Chapman University and other volunteers. On Feb. 12, Baba joined Bennett and the other volunteers.

"I decided to volunteer with VITA because it would be a good experience to help out other people and build skill. I would have volunteered sooner, but prep classes conflicted with water polo games," Baba said.

Bennett first considered volunteering with VITA while attending her first meeting with Students in Free Enterprise (S.I.F.E.).

"Each certification test took at least five hours to complete. [The tests] made me understand my classes even more. These were real people I would be working with. I was afraid at first, but I was paired with another student for awhile to build each other's confidence. I enjoyed every minute of [consulting] once I got started," Bennett said.

Thomas Busby, Professor of Accounting and Business, and Hessaramiri oversaw the clients and consultants, and the IT department set up the computers in Grimm Hall 105 to provide free printing. The City of Irvine provided breakfast and lunch for the volunteers.

Although there will be no more opportunities to receive free tax assistance or to volunteer with VITA on Concordia's campus until next year, contact VITA at 1-800-906-9887 to find the nearest location and to make an appointment.

## "Family Dinners" bring students together

BY NANNETTE TAWIL  
STAFF WRITER

"Family Dinners," hosted by Diversity Awareness, will begin on Feb. 22, at 6:30 p.m. in the RPC.

The purpose of the dinners will be to join old and new friends, spending quality bonding time, experiencing different cultures from a fresh perspective.

Diversity Awareness is hoping to have the dinners at various students' and faculty member's homes while the host makes a signature dish from his or her culture, while giving background on the dish.

"In Irvine, we don't experience a lot of culture. A lot of students don't go outside of Concordia's little bubble, and it's our goal to help them do that," said Jasmine Nelson, Diversity Awareness Coordinator.

"The thing I expect to have is a lot of fun and hanging out while talking about the food and history," said Karen Campos, junior.

February is Black History Month, making it the ideal time to join in on a family dinner.

The first host of the event is Kaumara Taylor,

Director of Reprographics and Mail Distribution. She has been working at Concordia for 15 years and thinks that it is a loving campus but much in need of events like this one. She is happy to be a part of the event.

According to Taylor, her son asked if she was going to make tacos for her guests at the dinner. Because Taylor is African American, it made her laugh at first. However, it did cause her to contemplate making tacos because it is her favorite dish. She might also make a recipe that her grandma always made for her.

Taylor said, "Culture is like a book: you have to read it to truly understand it. Someone can try to explain the book by its cover, but that will never do it justice. But by turning the pages and reading it the whole way through, you are able to understand."

"Jesus did a lot of ministry through meals," said Gilbert Fugitt, Director of Student Leadership and Development. "He was constantly speaking the word by sitting down and having a meal."

For more information regarding upcoming Family Dinners contact Nelson at [jasmine.nelson@eagles.cui.edu](mailto:jasmine.nelson@eagles.cui.edu).

# Unified Swim Team anticipates nationals

BY ALAN MARTINEZ  
STAFF WRITER

The Concordia Swim Team will be competing in the NAIA National Championships in St. Peters, MO, beginning March 3.

Two of Concordia's biggest rivals, Fresno Pacific and Cal Baptist University, will also be competing.

"We train them all season. On the first day of practice, I say, 'Okay, today is day one towards championships,'" said Ken Dory, Director of Aquatics.

The swimmers face a variety of obstacles coming into the event. "For one it is a winter sport, so weather," Dory said.

The team has been competing since September. "Especially towards the end it gets hard. We keep each other motivated and remind each other to stay positive," said Ali Berrien, senior captain.

Men's captain Weston Locatell stressed the challenges of keeping up with school while training off campus.

"Being in it mentally every day, sometimes twice a day, isn't always easy when you have life going on around you," said Kristin Lettice, senior. "Therefore, many swimmers develop different techniques to mentally prepare."

"Lately, I just started doing this thing where I will put whatever my favorite song is at the time on my iPod and listen to the song three or four times before I fall asleep while I visualize my races and my swims," Lettice said. She does the same when preparing for a meet.

Dory stated how swimming is often looked at as individualistic and that team chemistry can often be hard to bring about. Dory is proud of his team's unity. "A swimmer is no more different than a baseball player up to bat," he said.

"We are more of a family rather than a team," Locatell said. "We are constantly hanging out, and a lot of us have the same classes and eat together."



Aaron Woods, sophomore

## SportsLine



Stephen Puls  
Sports Editor

### Cheerleaders: Who Needs Them? Think Again

As I watched the Super Bowl last week-end, I became overwhelmed with a feeling that something was missing. The game was competitive, yet there seemed to be an absence of energy. Big plays were being made, but not with the spectacular aspects that would be expected to come on the world's largest stage.

Analysts gave several explanations—with complicated reasoning—for why the Pittsburgh defense never forced a turnover and why Big Ben was unsuccessful in initiating another Super Bowl comeback. The true answer is actually quite simple: SB XLV was the first not to feature cheerleaders.

First of all, this is hilariously ironic being that the game was played in Cowboys Stadium. A personal study has shown that the absence of cheerleaders can be rather beneficial as three of the six NFL teams without cheerleaders (Packers, Steelers, Bears) were among the last four standing this season. However, the improved records do come at a price as play has resulted in being generally more boring without cheer squads.

A study has shown that teams with cheerleaders are twice as likely to have a receiver make a one-handed catch, 10 percent more likely to have punters carry out a premeditated celebration after pinning the opponent inside the 20 yard line and 30 percent more likely to have their coach challenge a play. Players on these teams also scored an average of 2.6 more fantasy points per week in the 2010 season.

Bringing my study into the virtual realm, I found that I was 15 percent more likely to score a touchdown when cheerleaders were shown in between plays on Madden 2011. I once played against a cheerleader online and lost by a score of 44-6.

Super Bowl XLV may have broken the record as the most watched television event in history, but NFL teams may want to reconsider their new policies if they want to continue to be successful. With a potential lockout looming, it seems that bringing cheerleaders back to every NFL game is the only logical solution to resolving the conflict between the players' union and owners.

Who would have thought? Our hope rests in pom poms.

# Baseball pushing to reach elite status

BY KYLE INFANTE  
STAFF WRITER

Baseball started the 2011 season 3-1 and is ready to improve on a successful 2010 campaign when they made the GSAC playoffs.

Last season, baseball got off to a rocky start in GSAC play with a 1-7 record against Cal Baptist and Fresno Pacific. Fortunately, they won all but three of their non-conference games, won some tough GSAC games and beat Vanguard three times at the end of the season to make it back to the GSAC playoffs after missing out in 2009.

This season, the baseball team will have 18 returning players—11 being seniors. Overall, there are 15 seniors on the active roster. This means that the majority of the team has some sort of upper-level collegiate baseball experience. In fact, four new players have either NCAA or NAIA experience: Tyler Derby, Campbellsville; Jordan Hartley, Abilene Christian; Tony Harkey, Cal State Fullerton; and Paul Sandoval, Hawaii Pacific.

"There were a lot of nice perks about playing at a school like that," said Hartley. "But I would give up any of that sort of stuff to have great coaching and a hard working group of guys." Hartley also stated that the guys here grind it out every day and that is what he loves and admires about his team-

mates and coaches.

To improve on last year's team, the pitching will need to be more consistent. With Dean Persinger, senior, Blake Harrison, sophomore, and the addition of Hartley, the starting rotation has three hard-throwing starters. Mike Grahovac, Head Coach, said that the bullpen this year is a strength for the team. With a mix of returners and transfers, the 2011 relievers are ready to make a statement in the GSAC this season.

Concordia has 20 position players and all but three of them have some sort of collegiate experience. The return of designated hitter Bryan Nicholson, junior, will add power to an already strong lineup. Nicholson, who broke his

foot in the second game of the 2010 season, is back and ready to show the fans and opponents what he is capable of doing.

The team has depth at every position, with the outfield being a strong spot. On the opening day roster, 10 position players were listed as outfielders. Sean Costella, senior, got his first start in right field in the opener.

"Outfield is a new spot for me on the baseball diamond," he said. Yet, the adjustment has not been tough because of his middle infield background.

Concordia takes on brand-new Arizona Christian University today at 2 p.m.



Left: Dean Persinger, senior pitcher

## Softball adds new talent to already experienced squad

BY TONY HARKEY  
STAFF WRITER

The season opener could not have been any better. With two good wins to start off the season, the road ahead of them seems to look like it will be quite successful.

The NAIA's No. 6 Concordia swept non-conference opponent William Jessup on Thurs., Feb. 3, by scores of 4-1 and 6-0.

"Overall, the girls played great," said Crystal Rosenthal, Head Coach. The Lady Eagles scored 10 runs on 20 hits between both of their games—not to mention two big home runs from infielders Amanda Fama and Jenna Jorgensen in their debut.

"They have the ability to change the game with one swing of the bat and we've been missing that," said Rosenthal.

The Eagles hope to find themselves in their third consecutive appearance at the NAIA National Championships.

Not only do they welcome back three returning All GSAC honorees and an experienced group of veterans, but they have brought in a very talented recruiting class.

"We are excited to see where this season will take us. As long as we keep working hard we can be a successful team," Jorgensen said.

Leading the way for the team is two-time All GSAC first baseman Katie Carson. Carson led the team in nearly all offensive categories last year and is expecting nothing less than that again this year.

She will be accompanied by junior shortstop Alyssa Erickson as well as Jorgensen in the front line of defense. Behind the plate for the Eagles is 2008 All GSAC honoree Carly Smith and also sharing time is freshman Emily Craig.

"We are family and it feels like all of the newcomers have been here for years. We are all extremely close," Carson said.

You can check out Softball in action today at home for a double-header at 1 p.m. against Simpson College.

## Track & Field overcomes hurdles

BY CHRISTINE GILBERT  
STAFF WRITER

As Eagles Track & Field prepares for another season, a certain optimism and hope emanates from the track and those running on it.

There was little optimism to be found this time last year. Last season, the NAIA Track and Field outdoor national championships saw considerably less participants from Concordia after the \$1 million budget cut to the Athletic Department. No longer were "A" and "B" standard athletes taken as in past seasons. Not only that—athletes were told that even if they met the "A" standard, they still might not go to nationals—unless it was assured they would place.

Despite half the team from last year quitting or not returning to Concordia, current members remain positive for the upcoming season.

"We've already been breaking a lot of school records," said Bryan Harkins, junior. Harkins continued, "I mean if [at] every meet a school record would be broken, that'd be awesome."

His claims are not unfounded. Harkins, a returner, broke the school record for the long jump last week with a jump measuring 22'0.96."

Paul Castañeda, Throwing Coach, is also enthusiastic about this season. "So far we've had a couple people qualify," he said.

Two throwers have already hit the "A" standard for nationals while a third has hit the "B" standard. "Nick [Robinson] is the returning national conference champ so he should win again," Castañeda said.

Physical accomplishments aside, Joshua Gomez, returning sophomore, sees the team as being strong in other areas as well.

"We have more team bonding this year than last year," Gomez said during a painful looking ice bath. Like most distance runners, the bane of

his existence this season is calf tightness.

In addition to the team bonding, Martin Gonzales, Head Coach, recognizes the importance of the spiritual and mental side of coaching. "Faith is a priority, and academics is a priority," Gonzales said.

In addition to requiring his team to go to chapel on Fridays, Gonzales also plans to have some sort of team devotion three or four times this season, although he was unspecific as to when the devotions would occur and who would be speaking.

Jenny Mallen, sophomore distance runner, summed up the main goal of the team as being "for as many people to qualify for nationals that can."

Indoor Track & Field is currently in progress. The outdoor season begins March 19 at the Point Loma Meet in San Diego.



Nick Robinson defends his title as the national conference champion thrower.



## Artist Spotlight

Brett Bolich

### The Art of Magic

It was a beautiful day in Santa Cruz, California, when my aunt gave me my first magic kit. It contained card tricks and various typical magic set effects.

This was the "Golden Year" of magic because some of the biggest magicians of that era are still very big today such as Penn & Teller and Mac King. They were not only good magicians, but good role models for magic's youth.

Later on I discovered a magic shop near my hometown. I went there all the time. The man who owned the shop was the person who got me into stage magic.

I have done a lot of magic shows for different occasions like birthday parties, but most of my magic shows were for the elderly and disabled. I loved doing these shows because it made them happy to see someone perform for them. I also did the local Kiwanis Christmas show for the underprivileged kids and their families.

One of my personal favorites from that show is an effect where I take three candy canes from a frame and makes them disappear then reappear back in the frame. The kids love the candy cane theme.

My favorite memory during the 12 years of my magic career was going to Lance Burton's house. The "World Magic Seminar" has an event for teens, which teaches them magic from world famous magicians Jeff McBride and Eugene Burger.

They led workshops for the teens, and we also got to see Lance Burton's show. The part of the weekend, which led into the actual "World Magic Seminar" convention, was going to Lance Burton's house for a pizza party and to mingle with a lot of Las Vegas Magicians. It was a lot of fun, and I got to see what it was like to be a Las Vegas magician.

Magic is like brain surgery. One wrong move could sabotage a trick or even a show. If you mess up on a trick, you either are stuck or even dead. As my business professor says, "High risk equals high reward." Magic fits that category.

If I don't become a famous magician, I would love to open my own magic school. I would also like to see magic added into Performing Arts programs at local high schools. By doing that, magic would be an art that is practiced just as much as drama and music.

I would also love to open my own college of magic where young teens and adults can learn the art and experience the same passion as I do.

# Just dance!

BY MICHAEL SANOSSIAN  
STAFF WRITER

Golden West College (GWC) will be presenting its Professional Invitational Dance Concert on Fri., Feb. 18, and Sat., Feb. 19, at 8 p.m.

According to Randi Johnson, a former ballet dancer for the college, GWC has been providing this highlight of the professional dance season for the past six years in Southern California.

Nannette Brodie, Director of Dance for GWC, is bringing her own dance company to the event to perform their newest practices, "Body of Water" and "Tango Point." With a total of 12 dancers on Brodie's team, the performance possesses energetic imagery.

Locals Andrew Vaca and Anadha Ray will be returning to the theater for a performance of skill, determination and artistic ability. This event is not only an opportunity for the local community to be entertained but also a chance for these dance organizations to receive more publicity.

Local dance companies will be joined by other companies from Northern California and other states. Kelly Roth and Dancers and the Nevada

# "Aerie's" artistic stronghold continues

BY BREANNA LAFFERMAN  
ARTS EDITOR

With the help of students and faculty, Concordia's twelfth volume of the "Aerie" is currently in process. The staff is expecting an April release date.

The "Aerie" is Concordia's literary arts magazine with a staff made up of mostly students. The name, "Aerie," was chosen because it means "the nest of an eagle or other predatory bird built on a crag or other high place; a house or stronghold built on a height."

The pieces that are published within the "Aerie" include not only paintings and photography but also literary works such as poetry and creative short stories.

"The vision I have for the 'Aerie' is that it's full of beautiful works of art that are aesthetically pleasing [and] coincide with one another, and that

ultimately people can recognize the true artists that are on this campus," said Lauren Walsh, senior literary editor of this year's "Aerie."

Walsh was first approached to become the Literary Editor of this year's "Aerie" by Professor Kristen Schmidt, Faculty Advisor.

"Professor Schmidt just approached me and asked. I previously had her for Creative Writing so she knew of my passion for this sort of thing," said Walsh. "I knew from that point that once I got involved, the 'Aerie' was going to become my baby. I definitely hugged the first envelope of submissions."

The goal that is trying to be obtained through the "Aerie" is not only to showcase the student artists but also to give an outlet for students to express themselves.

"It's also great practice if you want to publish in the future," said Walsh. "We won't give you a harsh letter of rejection. We just want people to submit

their artwork."

Walsh works alongside Ashley McMillan, senior graphic designer. She also works with a literary selection panel made up of students.

"We are given a week to read all the submissions," said Walsh. "We kill lots of trees because everyone gets a copy of each submission. We then take a night to discuss all the submissions and decide what goes in and what doesn't."

Walsh and McMillan work together to arrange the works so each piece is best highlighted.

"It's all about the arrangement," said Walsh. "This aids in the expression factor. I'm big on expressing myself through art—to help others do so makes me honored and thrilled to be given this opportunity."

Once released, the "Aerie" will be easily accessible and free to all on campus.

For more information on the "Aerie," visit [cui.edu/aerie](http://cui.edu/aerie).

# Second annual Fine Arts Preview Day welcomes new talent in Music and Theatre

BY TEAL METZNER  
STAFF WRITER

Feb. 19 marks Concordia's second annual Fine Arts Preview Day, which is a day geared towards prospective students interested in Fine and Performing Arts.

The day provides an opportunity for prospective students to audition for Music and Theatre scholarships. Prior to Fine Arts Preview Day, prospective students have to fill out an online application through Concordia's website. They are also required to have two letters of recommendation.

After students have completed these steps, they are clear to set up an audition for Fine Arts Preview Day. Both the Music and Theatre Department also accept video auditions, where students send in a DVD or YouTube video of themselves performing.

Last year was the first year that Concordia held a Fine Arts Preview Day, and it was a success.

"We had a 65-70 percent yield of students from that audition. The Preview Day is held in February—way before people have decided where they

are going so we did really well last year," said Jeff Held, Director of Instrumental Activities and Assistant Professor of Music.

"At Fine Arts Preview Day, students hear soloists and most of our major groups, get a picture of what Concordia really is and also see students interacting."

"I'm happy that we have scholarships in the Fine Arts that we can give out. However, there is one main limitation due to economics: we can only give them to brand new incoming students," said Lori Siekmann, Theatre Department Chair. "It's a recruiting tool, as incentive. Once you're a student, your Financial Aid package is set." Students can, of course, still get involved with the Theatre or Music Departments later in their college career, they just cannot receive scholarship money for it.

Theatre and music scholarships hold different values. Theatre scholarships are set at values of \$1,000-\$5,000. In order to receive and maintain a Theatre scholarship, students are required to participate in at least two plays a year. Participation does not always mean acting in the show. It

can also include crew positions such as running the lights.

Music scholarships range anywhere from \$500 to \$10,000. The average amount, however, is \$3,000. Students have to be part of an ensemble in order to obtain a music scholarship. Upon receiving the scholarships, the school specifies what ensemble the students are going to be part of.

"They have to be quality contributors to the ensemble. It's a rather heavy commitment. There is also an academic requirement of a 2.0 GPA," said Held.

"If you're okay with being in an ensemble and being committed to it, then try out," said Renée Laramie, senior and recipient of a Music scholarship. "It's been a good experience for me. I've learned a lot musically. I've improved a lot within just the year and a half I've been in the choir."

"I definitely would recommend trying out for one of the scholarships," said Elizabeth Cobb, sophomore and recipient of both Music and Theatre scholarships. "I have learned a lot and think it's been a good experience."

# A friend who weaves is a Friend indeed

BY MICHAEL ANNUNZIATO  
STAFF WRITER



Elizabeth Rhea, freshman, admiring "Wodin's Cross" on Feb. 9.

Deborah Jarchow, award-winning weaver, addressed students in the CU center on Feb. 8.

Jarchow spoke about her passion for weaving colors together. She wants to reflect "a sense of peace and meditation" as well as to "capture joy" with her color combinations.

Jarchow draws inspiration from everything she sees: from the sea to flamingos, the Grim Reaper to birds of paradise. She speaks of an "intuitive sense" when choosing the colors for her art.

Jarchow has had her art displayed in many galleries and has won at least one fashion show with her clothing design and color display. Some of Jarchow's art pieces combine 39 or more different color combinations, which she calls "creating her own colors." Jar-

chow even has gone as far as weaving the song, "Summertime," into a fabric, which she achieved by color coordinating based on the musical notation, pitch and duration.

Jarchow mentioned that it is very difficult as an Art major to find a way to support yourself in this field. She just feels blessed that she makes enough income through the selling of her art as well as some teaching to continue pursuing her passion day by day.

She supports her art through selling custom pieces to individuals, churches and art galleries and by competing in fashion shows. However, weaving is very tedious and labor intensive, calling for long hours with little profit relative to the amount of hours worked and product produced.

"Conversations with Color" will be on display in the John and Linda Friend Art Gallery until March 8.

Repertory Dance Theater will be joining the event. From Arizona, the Desert Dance Theatre, Dulce Dance Company and Scorpius Dance Company will also be at the performance. From northern California, Anandha Ray returns to the Dance Concert with her company, Moving Arts Dance Company. Also, David Herrera of San Francisco will be showing his newest act, "American Layercake." The Kenneth Walker Dance Project will return as well with an ensemble entitled, "All That Glitters."

For the more traditional audience, the Luminario Ballet will be demonstrating two duets. The newest choreographer, Michael Smuin, will have his works on display during these two demonstrations.

Because of the amount of talent present for the GWC Invitational, it was impossible for the college to arrange the concert into one night. Both nights of the concert contain different shows, different dances and an altogether different experience.

The performances will be held in the Robert B. Moore Theater at Orange Coast College. Tickets are now available at the Orange Coast College Box Office and online at [occtickets.com](http://occtickets.com).

# "A Midsummer Night's Dream" graces South Coast Repertory stage

BY ALEXANDRIA BAUER  
STAFF WRITER

"A Midsummer Night's Dream," one of Shakespeare's classics, is playing at the South Coast Repertory Theater through Feb. 20. According to the OC Register, Director Mark Rucker has directed 20 plays since the mid 1990's.

The setting for "A Midsummer Night's Dream" is Athens. It involves a complicated love story between a woman named Hermia and a man named Lysander. Hermia and Lysander could never be married because of the disapproval of her father. In fact, her father has a different man in mind—a man named Demetrius.

Demetrius is in love with Hermia yet had a past love affair with a woman named Helena who still is in love with him.

The four love birds wander into a forest and are followed by fairies. These fairies are curious creatures who decide that they want to try to help out

this complicated love square situation. On the other hand, a fairy named Puck ruins the entire plan and creates total chaos.

"I think it was one of those plays that are completely different from other plays I have seen," said Teanna Robinson, sophomore. "It had a lot more dancing and crazy choreography than what I am used to. It was eye catching, and I enjoyed it very much."

The two leading roles are performed by Elijah Alexander who plays the King of the Fairies—and Rob Campbell who plays Puck.

"I would have to say that Puck had to be one of my favorite characters because he was very sly, witty, funny and caused all the chaos within the play," said Keith Elliot, sophomore. "He wasn't like any of the other characters. He was his own person with his own personality."

For more information about "A Midsummer Night's Dream" or for tickets, visit the theater's website at [scr.org](http://scr.org).

# Mubarak resigns from power

BY BETHANY LOESCH  
GLOBAL INTERESTS EDITOR

On Fri., Feb. 11, President Hosni Mubarak of Egypt resigned from office after three decades in power. The tens of thousands of protestors in Cairo who were on day 18 of their demonstration were overjoyed as their goal had finally been accomplished.

The people of Egypt were no longer satisfied in being ruled by a dictator who did not protect the people's rights and sought a democratic form of government. Even during the peaceful protests of the Egyptian people, the government exercised emergency law by shutting down the stock market, banks, train service and internet in an attempt to end the demonstrations and restore order to the country.

Professor Agnes Faltas, who was born in Egypt and moved to the U.S. about 13 years ago, is pleased with the recent happenings but also somewhat sympathetic towards Mubarak.

"There were a lot of things that weren't right—lots of corruption. It's time for a new government to be in place. He needs to be judged for what he has done. However, he has also done a lot of good for Egypt. He fought for us in '73 and did a good job. He was a wise leader in many ways. I hope he will be able to stay there and die there."

The military will now be responsible for maintaining order in Egypt during their transition into democracy. Elections will soon be organized so that the country can freely elect a new president.

"I'm trying to stay hopeful and optimistic and hoping that the military will be able to maintain security until we can hold real, democratic elections," Faltas said.



Young Egyptians protested President Mubarak's rule in Cairo on Jan. 31.

The U.S. will be in full support of Egypt's transition. According to State Department Spokesman P.J. Crowley in an interview on CNN, the U.S. wants to see Egypt have "free, fair, credible elections" but will not manipulate the country into choosing any certain candidate.

Considering the massive amounts of people who had been protesting for two and a half weeks in Cairo, there was a relatively small amount of violence, most of which was inflicted by Mubarak's regime.

"It's all been pretty peaceful, and I'm proud of that," Faltas said. "It means Egyptians are ready

for democracy."

Although Egypt has taken a huge step forward in becoming a democratic nation, there is still much that needs to be worked on.

"I want to see all of our resources going to the people—not to the president or anyone in government," Faltas said. "I want to see people treated fairly with no socioeconomic or religious discrimination. I'm hoping for a country that separates politics and religion."

President Barack Obama said on the day of Mubarak's resignation, "This is not the end of Egypt's transition. It is the beginning."

## Valentine's traditions around the world

BY ANDRIA WASHINGTON  
STAFF WRITER

Most people residing in the U.S. would say Valentine's Day is dedicated to showing significant others, friends and family how much a person cares. However, around the world it is celebrated differently.

In Korea, it is a tradition to exchange chocolates and other various gifts.

"Girls buy the chocolates for the guys," said Lelah Huh, freshman, a recent exchange student from Korea.

"It's not that important because we are not

trying to copy America, but couples give gifts [to one another]," said Gilda Bazzano, freshman, from Argentina.

When Valentine's Day began in France, it was about trying to find the "perfect match" at random. To gain their "crush's" interest, a person would do many things ranging from professing their love down the hallway to posting notes over their door. If the person were to be rejected, the crush's picture would be burned, and the person would celebrate that way. In result, the French banned the custom due to its ridicule of individuals.

"We have the day for love and friendship in Ecuador where, although it's not as big as it is here, nevertheless, most people enjoy friendships

amongst the people for whom they care," said Seth Zea, freshman at Irvine Valley College.

Other countries such as Taiwan and Japan celebrate the occasion over a period of two days. Having the dates spread out allows them to focus on one person at a time.

"It's like a friendship/love day, and we pretty much do the same thing—give presents and chocolates but again it's more for girls," said Carlos Barrantes from Costa Rica, freshman at Irvine Valley College.

Depending on the country, Valentine's Day has many different traditions. However, for all countries it has the same general meaning, which is to show loved ones how much you truly care.

## OC News Briefs

COMPILED BY BETHANY LOESCH  
LOCAL INTERESTS EDITOR

On Feb. 11, over 100 Anaheim residents protested a medical marijuana dispensary on West Chestnut Street. They were seen holding signs that read phrases such as, "Yes Kids! No Pot!" and

### Missions Week [Feb. 21-25]

#### Monday

Dr. Christine Ross, DCE Program Director, speaks in chapel

KrochetKids [Young surfer guys who taught Ugandan women to knit—products available!] 8 p.m. Grimm Conference Center

#### Tuesday

Pastor Mike Gibson, Christ Lutheran Costa Mesa, speaks in chapel

Invisible Children "Tony" Screening 7 p.m. CU Center

#### Thursday

Pastor Williams, Haiti Summer Mission Trip Leader, speaks in chapel

Crossing Boundaries [Human trafficking event put on by Live2Free, Nuestra Voz, SIFE & Republican Club] 7 p.m. DeNault Auditorium

#### Friday

Around the World Chapel 10:30 a.m. CU Center

#### "Go Away!"

A slim man known for showing tellers a handgun on his waistband is believed to have hit at least six bank—two in Orange County and four in the Inland Empire. The man is now known as the "Stick Figure Bandit."

Hayden Heal of Anaheim takes pride in feeding up to 50 hummingbirds at a time in his backyard. He and his wife buy about 30 pounds of sugar a month to maintain their hummingbird feeding hobby. He said in an interview with *"The Orange County Register,"* "Some are more familiar with me than others. They'll fly up right next to me or from behind and then hover, looking at me."

A pack of coyotes has been spotted prowling around and howling at night through Republic Avenue in Costa Mesa. Neighbors on the street are on high alert.

New restaurant opening in Santa Ana finds over 700 applicants via Facebook and Twitter. Jeff Hall, owner of "Chapter One: the modern local" used social networks to find employees for his new restaurant. "This was a nice evolution from what I have done [when hiring] in the past," Hall said in an interview with *"The Orange County Register."* "The communication aspect is the most beneficial. I can post on Facebook and Twitter that we're still deliberating. That takes two seconds instead of sending hundreds of emails."

Two Orange County surfers—Huntington Beach's Brett Simpson and San Clemente's Patrick Gudauskas—are gearing up for their second year on the ASP World Tour where they will go up against rivals such as Kelly Slater, Mick Fanning and Jordy Smith.

Sales of Orange County \$1 million homes jumped 25.7% last year even though overall sales figures in California declined, according to housing market tracker DataQuick Information Systems.

## LoveFest promotes teen abstinence

BY KRISTEN SAY  
STAFF WRITER

Our Savior Lutheran Church in Arcadia hosted the ninth annual LoveFest on Sat., Feb. 12.

Bristol Palin, Chad Eastham and Karen Kropf were the three keynote speakers at the event this year. LoveFest brings teens and young adults together and promotes a healthy teen lifestyle. It helps teens make sense of issues they may face in their lives.

This year's theme was, "Empowered." It encompassed topics such as drug use, sex, abstinence, peer pressure, gangs, bullying, "sexting," adoption, self-image, depression, raising children and internet strangers. The event also featured the Dove Award-winning band, Group One Crew.

"Empowered" was held to encourage teenagers to live healthy lives. Palin discussed faith and the importance of abstinence. She talked about her journey through teen pregnancy and the birth of her son, Tripp. She also discussed the problems and complications of being a mother and a teenager. Palin is the teen ambassador for the Candie's Foundation. The Candie's Foundation educates America's teenagers about the consequences of teen pregnancies.

Danielle Tawtel, sophomore, said, "It will spread the awareness for teenagers to be more cautious in their daily lives."

Tawtel thought the teens who would go to LoveFest would spread the word to their own friends who need guidance and that it would have a domino effect.

"A lot of teens look up to [Palin] because she is a celebrity. A lot of teens will listen to her advice," Tawtel said.

## Never Forever

BY ANNMARIE UTECH  
STAFF WRITER

Forever 21 is known for its affordable clothes and current fashions.

In the next year alone, they plan on opening 75 more stores in five different countries, continuing their \$1 billion empire. Their rapid expansion has many wondering how they make their clothes affordable and where they get their ideas. And it also has many people saying never to Forever.

Since its swift success, Forever 21 has faced over 50 lawsuits. Most stem from copyright allegations coming from some well-known names: Diane von Furstenberg, Anna Sui, Gwen Stefani and Anthropologie.

According to an article in a January 2011 edition of *"Bloomberg Businessweek,"* these designers claim that Forever 21 has stolen their original prints, graphics and even their designs.

Larry Meyer is the Vice President of Forever 21 and spokesperson. In his interview with *"Bloomberg Businessweek"* he said, "The number of claims against us is relatively small compared to the number of items we sell. Now we have a process to ensure that our products do not violate the intellectual property rights of others."

Not only have there been copyright lawsuits but lawsuits stemming from poor working conditions. In the Emmy award-winning film, *"Made in L.A.,"* filmmakers followed three Latino immigrants as they struggled to gain fair working rights in a Forever 21 factory in Los Angeles.

As Guadalupe "Lupe" Hernandez said in the documentary, they earned only "\$4 per hour, working 10 hours a day, 6 days a week in a factory with no running water and no bathroom."

These working conditions and low payments were cited before the California Supreme Court and eventually the workers would receive compensation. Since then, Forever 21 has moved most of its production overseas.

"I had no idea," said Brandi Aguilar, junior. "I love Forever 21 because I have a very retro sense of style and they have a lot of that retro stuff there. But now whenever I shop there, I'll feel guilty. I think it should be changed."

That's not to say that Forever 21 doesn't still have loyal customers.

"What other jobs could those people get?" said Nadine Hum, freshman. "They can choose to get another job but if you think about it, it's keeping our economy going and it's giving people jobs who are here illegally. I don't see it as being a reason for not shopping at Forever 21."

The Better Business Bureau (BBB), however, is not a fan of Forever 21. The nonprofit organization aims to encourage fair and ethical business practices and gave Forever 21 an F on a scale from A+ to F. This was due to Forever 21's failure to respond to three complaint requests made and their uncooperativeness in providing the BBB with background business information after two requests.

Amanda Bieniek, senior, worked at Forever 21 from June to September 2008 and dealt on a regular basis with customer service and store upkeep which the BBB highlighted in their report.

"Since I provided the customer service, I don't think most of the employees were poor at giving customer service," Bieniek said.

"I think it's difficult to work in a large, crowded store. Forever 21 generally has an overabundance of stock and merchandise, which is difficult to maintain in a large store. Proper service is spread thin to cover the large amount of space in order to keep the racks full and organized. We spent a lot of time after the store closed to organize the mess made throughout the day."

Forever 21 has affordable and fashionable choices and has turned itself into a successful retailer. But does the cost outweigh the means? You decide.

# "STRIKE UP THE BAND"

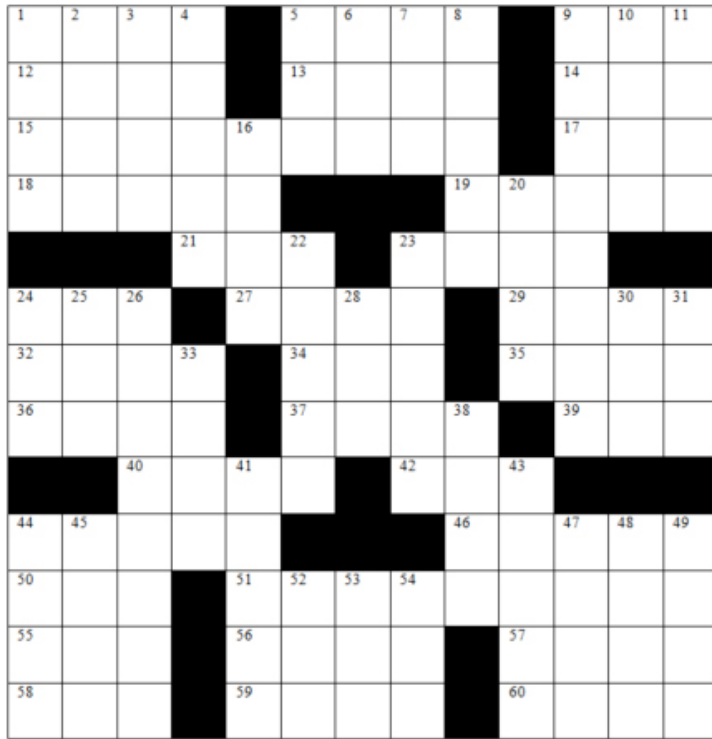
## Crossword Clues

### Across

1. Weakling
5. Land area unit of measure
9. Boxing match fight stoppage abbr.
12. 12<sup>th</sup> month of the Jewish calendar
13. Thin stick
14. Term of endearment
15. Prof. Benda's 101 class
17. "Lord of the Rings" foe
18. Beg
19. Shriveled plum
21. To cut grass
23. Male deer
24. He had to "Ketchum" all
27. Tamale component
29. "How do you like \_\_\_ apples?"
32. Borders Vietnam and Thailand
34. Feared English course "\_\_\_ Crit"
35. "Renegade" rock band of 70s/80s
36. Disease spread by ticks
37. Leak
39. 1/3600 of an hour abbr.
40. Narcissus' lover (besides himself)
42. Amputee stub; Chris Godina
44. Genre of instructional books/videos
46. Surrounds the fairway
50. Spanish gold
51. "Wise, \_\_\_\_\_, Cultivated"
55. Breaking even in golf
56. Cricket's tune "When You Wish \_\_\_ a Star"
57. Stores movie film
58. Large deer species
59. Australian "dude"
60. Slave who sued for his freedom

### Down

1. Stinging insect
2. TV show *American* \_\_\_



Crossword by Justin Solis

3. Medieval bludgeon
4. Trojan king
5. Georgia's capital abbr.
6. CUI's largest instrumental ensemble abbr.
7. To throw an election or competition
8. Student parking lot thousands of miles from Cairo
9. Musings
10. Bakersfield "nu metal" band
11. "\_\_\_ upon a time..."
16. Lakers forward
20. Charlie Brown swear
22. Elusive red and white striped fellow
23. Glossy fabric
24. Nickelodeon comedy show \_\_\_ *That*
25. 2<sup>nd</sup> word of our national anthem
26. Student's least favorite activity
28. Knight's title
30. Optometrist's concern
31. Spike TV's American dub of "Takeshi's Castle"
33. Religious denomination
38. Happy cat noise
41. Boring
43. Panel
44. CUI's social justice fundraiser "A Night of \_\_\_"
45. Spoken
47. Geek's synonym for "super"
48. Fox's popular musical TV show
49. CUI music professor and director of 6 down
52. Greek exclamation
53. Christian brand "\_\_\_ of This World"
54. The loneliest number

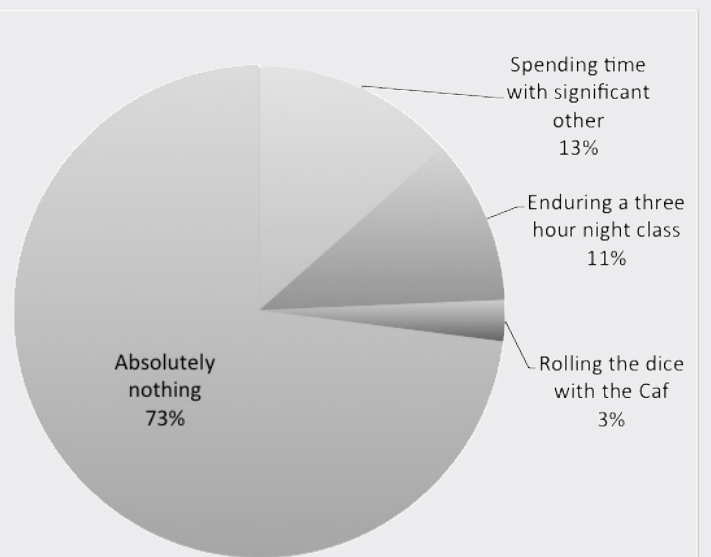
# Homecoming Royalty



PHOTO COURTESY EMILY ELTISTE  
Ronnie Norman and Nikki Fu, seniors, were crowned Homecoming King and Queen after chapel on Fri., Feb. 4.

## Campus Voice

### What are your Valentine's Day plans?



COMPILED BY STEPHEN PULS

## THRIVENT ON CAMPUS TIPS

By Jacob Canter and Alex Harris

As part of the Thrivent on Campus program that is designed to educate students on personal finance, we are sharing a few simple tips on credit cards.

### Get your credit report and credit score

Score and report at [myfico.com](http://myfico.com) or free credit report from [annualcreditreport.com](http://annualcreditreport.com).

### Set up a credit card

To find a no fee card with the lowest rates, compare cards at [bankrate.com](http://bankrate.com).

### Handle your credit cards effectively

Set up automatic payments in full amount.

Get your fees waived.

Make sure you're getting the most out of each card.

### If you have debt, start paying it off

...today and stop spending!

Pay off card with highest interest rate first and work down.

Our next session will be about managing investments and retirement on March 15, at 7 p.m. in the DeNault Auditorium.

## Beat the Summer Heat!

By Victoria Jaffe

Director of Career Development Services

Now is the time to start looking and applying for a summer job. While finding a summer job can be challenging, set yourself apart by contacting employers early. Below you will find tips to help you through the job hunting process.

**S**chedule. Be open and honest with your employer about your summer schedule.

**U**timize your Resources. Take advantage of CUI Career Center's job websites\*.

**M**ust be Persistent. Be willing to put in the time and preparation to land a job.

**M**arket Yourself. Highlight transferable skills relevant to the job you want.

**E**arly! Now is the time to research, apply and network your way to summer employment.

**R**esume and Cover Letter. Visit the Career Center for assistance in resume building.

\*Request a list of links to sites featuring varied summer positions

Email [victoria.jaffe@cui.edu](mailto:victoria.jaffe@cui.edu)

\*Search CUI's job posting site: [cuicareers.com](http://cuicareers.com)

For resume help visit [cui.edu/studentservices/careerservices](http://cui.edu/studentservices/careerservices)

Resource: "The Job Hunter's Guide to Finding a Summer Job"

## Sudoku Puzzle

Difficulty: Challenging

			5	3				
9		5	4		7			1
	3		2		1			
	5					3		8
4		2	3			6		9
						2	1	
		6					9	4
			9					3
2			7	1				

# Grammy Shmamy: The Best Music of 2010

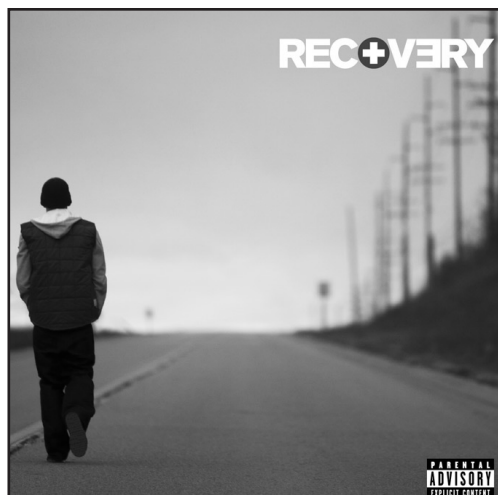
BY ERIK OLSEN  
GUEST WRITER

The Grammys are a joke—flawed beyond repair. If they can't figure out the difference between Hard Rock and Heavy Metal, how can we honestly expect them to make good decisions in other categories? We can't. But that's why I'm here.

By the time this is published we will already know who won. Being the pessimistic person that I am, I'm just going to assume that nothing went the way it was supposed to on Sunday.

These are my picks—the right picks—for the five categories I was paying attention to this year:

**Record of the Year:** This was an improbable “against all odds” type of scenario, but I was rooting for CeeLo to win. Everyone loves a good breakup song—just in time for Valentine's Day!—and CeeLo's “F\*\*\* You” is bold, funny, honest and strangely touching. The smart money would've been on Eminem, but CeeLo's the one who really deserved it. The music industry needs more personalities, and CeeLo is the epitome of personality.



**Best New Artist:** Justin Bieber, Drake, Esperanza Spalding, Florence + the Machine, Mumford & Sons—which one of these is not like the others? Which one of these just doesn't belong?

The Grammys have lost a lot of credibility over the years. A win for Bieber would only make things worse. If the Grammys really are about recognizing true art and the artists who create it, then, by now, chances are that either Florence + the Machine or Mumford & Sons have already cleared a space for their latest accolade on the mantle. I picked Florence to get it—just going off personal preference. Hey, I love semi-upbeat poetic melancholy just as much as the next English major, but 48 minutes of Mumford can be a little much for one sitting.

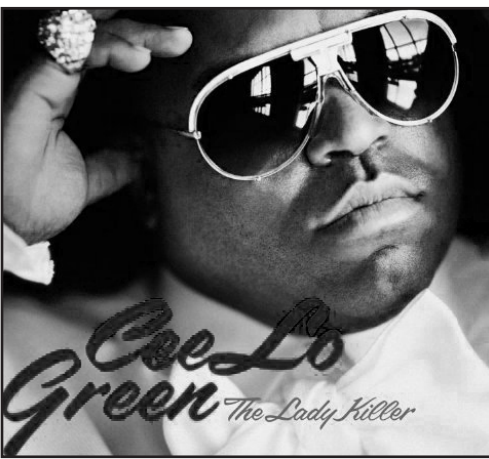
**Best Pop Album:** I still don't understand how Ke\$ha got completely shutout while Katy Perry's “Teenage” wasteland got a nod. And what was John Mayer doing in this category anyway? My prediction was that K.P. would ultimately be a non-factor as would Bieber and Boyle. So the award would easily go

to the reigning Queen of Pop: Lady GaGa—which is just as it should be.

Unfortunately, Album of the Year was a bit more difficult. “Fame Monster” is a solid exercise in Pop, just as “Recovery” is a solid Rap album. Eminem is a tough competitor, and this really seemed to be his year in more ways than one. For as much of a GaGa homer as I am, I went ahead and picked against her. I'll never make that mistake again.

Finally, we come to my first and only true love: Heavy Metal. The Grammys and I have a very different definition of what flies as “true” Metal nowadays, and they proved that again this year by placing the Godfather of Heavy Metal—Ozzy Osbourne—in the Hard Rock category while Korn sat nice and comfy in Best Metal Performance. Talk about blasphemy. Fortunately, Iron Maiden—the last bastions of legitimate Metal—were also included for “El Dorado.”

I had the privilege of seeing them live last summer, and it was certainly the “Best Metal Performance” I'd ever seen. With or without the award, they're still the best live Metal band around. A chintzy miniature gramophone isn't going to change that.



## “The King's Speech” doesn't stutter

BY JASON WHALEY  
STAFF WRITER

“The King's Speech” is based on the true story of King George V's (Michael Gambon) son, Albert (Colin Firth), rising to power with a speech impediment.

As King George V's son, Albert—also known to his family as Bertie—is required to speak publicly on a regular basis, he “stammers” or stutters. He has seen a number of speech therapists throughout the years, but none of them have been able to fix his problem.

Along with the speech impediment, Bertie has quite the temper. The only one able to suppress his frustration is his wife, Elizabeth (Helena Bonham Carter). She finds him an Australian speech therapist, Lionel Logue (Geoffrey Rush), whose treatment involves unusual methods.

Bertie and Lionel do not get along right away, but Bertie slowly begins to open up to Lionel and just in time because his older brother's (Guy Pearce) antics will have the Duke in the royal spotlight far sooner than he ever expected.

“The King's Speech” grabs your attention from the very beginning where Bertie is frozen in front of a crowd at the closing ceremony of the 1925 British Empire Exhibition at Wembley Stadium. His words just won't come out, and it is agonizing to see him so helpless.

Everything in this film not only has a purpose, but it has a profound effect on every aspect of the film—even simple issues like the Duke's displeasure with Lionel's choice to disobey the Duke and call him by his nickname rather than his royal title. That is the key to so many memorable moments in this film—they are simple yet historic.

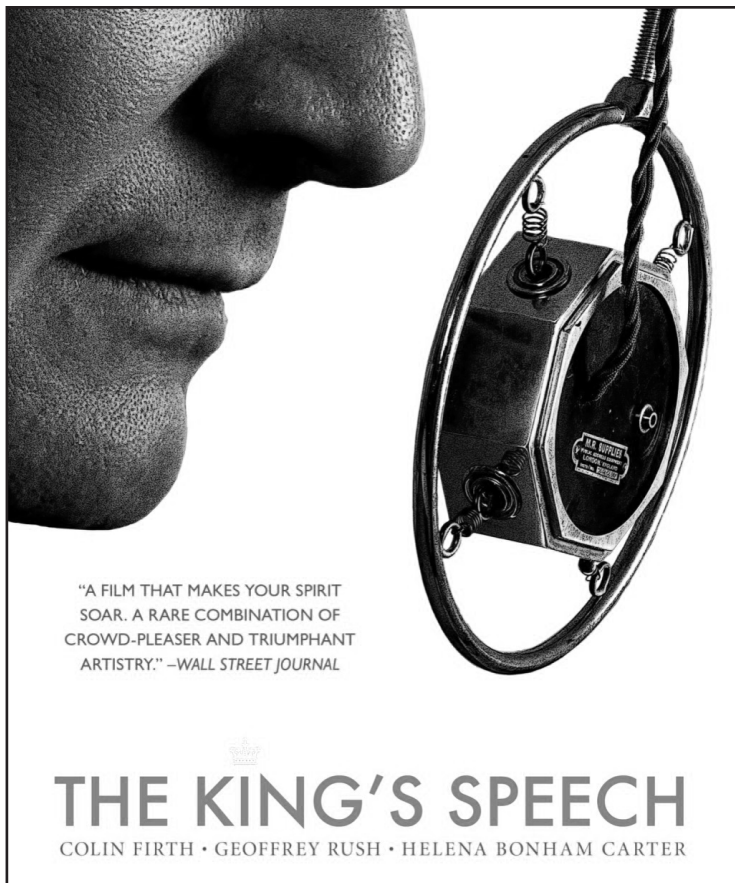
The finest part of “The King's Speech” is Bertie and Lionel's relationship. The audience trusts Lionel and anxiously wants Bertie to do the same. This authentic hope makes the first portion of the film incredibly interesting and emotional.

Lionel is an “in your face” type of man, and, at the same time, sometimes so strange. He is always out to help Bertie but commonly disrespects the royal hierarchy in the process because

that is what Bertie needs.

“The King's Speech” lives up to the hype. Everything about it is very moving – the story, the performances, the cinematography and the editing. While “The King's Speech” ends right at the beginning of England's entrance into World War II—King George VI and Lionel's relationship did not. This is a wonderful film, and I recommend it for everyone.

“The King's Speech” is rated R for some language and is currently playing at Edwards Westpark 8.



“A FILM THAT MAKES YOUR SPIRIT SOAR. A RARE COMBINATION OF CROWD-PLEASER AND TRIUMPHANT ARTISTRY.” —WALL STREET JOURNAL

THE KING'S SPEECH  
COLIN FIRTH • GEOFFREY RUSH • HELENA BONHAM CARTER

## Eco-friendly pizza at The CAMP

BY ELYSSA SULLIVAN  
STAFF WRITER

“We're best known for our pizza.”

These were not the words we were expecting to come out of our waiter's mouth as we perused the menu at Ecco—an organic restaurant in Costa Mesa. However, this wasn't the first surprise of the evening, and it had only just begun.

I had been tipped off to this restaurant by a friend who was told that Ecco is a vegan restaurant. I'm not vegan, but I do love trying new things so I figured I could give this restaurant a shot.

I asked my friend Roger to try this place out with me, and he agreed, thinking we were going to a vegan restaurant in Costa Mesa he had already been to that has “great sweet potato fries.”

We were both mistaken.

As we pulled in to “The CAMP,” the first thing we noticed was the motivational sayings in every parking spot: “Eat your vegetables.” “Don't worry, exercise.” “Drink lots of water.” “Show up for life.” The second thing worth noticing was that all of the parking spots were for compact cars. If you drive an SUV, apparently you are not allowed at “The CAMP.”

As we walked up to the slew of stores and restaurants searching for Ecco, I realized I had on a leather jacket, and I was carrying a leather purse. To a vegan restaurant. Not smart, but it was too late to go back.

Luckily, the place we were going wasn't vegan at all.

Roger and I were both mentally prepared to spend maybe \$30 total. As we passed what was the actual vegan restaurant, we came upon a fake candle-lit, wineglass laden, high-class atmosphere that boasted unlimited bank accounts and beach houses—not college students.

The host seemed just as confused as we were as he asked if we were to be joining them for dinner. We nodded, and he proceeded to seat us.

Upon glancing through the menu, we found that surprisingly the prices ranged from \$10-25. As our waiter put in our order for bruschetta, Roger and I decided to each get a pizza since this is what they are known for.

He got the sausage pizza, which has crushed San Marzano tomatoes, fresh mozzarella, caramelized onions, olives and oreganos. I got the mushroom pizza, which has fontina, taleggio, thyme and white truffle oil. The bruschetta and pizzas were all pretty delicious.

Would I suggest you try Ecco? Sure, I guess. It's decent food in a privatesque setting, but I wouldn't say it's the best of the best. If the kind of restaurant you want to support is the kind with logos like “We support local, sustainable and organic practices whenever possible,” then Ecco is the place for you.

Just don't expect it to be vegan.



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CUI