

THE Concordia Courier

Inform. Inspire. Ignite. Involve.

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Tuesday, October 26, 2010

Breast cancer funds abortion?

BY LAUREN WALSH
STAFF WRITER

Since 1998, Susan G. Komen for the Cure, the breast cancer research foundation, has given grants to Planned Parenthood for breast cancer education, screening and treatment programs.

Many may not know it, but the Susan G. Komen Foundation has had open ties to Planned Parenthood and other abortion providing facilities. This is not to say that the grants are specifically for abortions. Rather, they are supposed to be used for breast cancer services that Planned Parenthood provides. These services help the uninsured and the underinsured.

Planned Parenthood gets these grants mostly from the Susan G. Komen affiliates throughout the States. These affiliates are not required to give money to local Planned Parenthoods. However, they are required to give at least 25% of their raised funds to the Komen National Office. These funds are completely under the discretion of the board.

Supporters of the Komen Foundation were

wary when these ties were first discovered. The concern was if the money would actually go towards its agreed purpose or if it would fund abortions. This concern is growing as the number of abortions increase and the number of administered breast exams decrease.

In Planned Parenthood's 2003-2004 "Annual Report," it was recorded that, in 2002-2003, abortions increased by 14,000, and breast exams decreased by more than 141,000. This decrease in numbers does not reflect a decrease in grants. These facts caused the fitness franchise Curves to discontinue their support of Susan G. Komen until they cut off their ties with Planned Parenthood.

In response to this, Komen's Public Relations Manager, Kristin Kelly, spoke about the foundation's involvement with Planned Parenthood and other breast cancer education outreach programs.

"In 2003, Komen affiliates awarded \$38.4 million in grants to support community outreach programs, including 21 grants to their local Planned Parenthood chapters totaling more than \$475,000," Kelly said.



PHOTO COURTESY EMILY ELTISTE



PHOTO BY TAYLOR BRANDEN

ASCUI sold T-shirts to benefit the Entertainment Industry Foundation in breast cancer research and awareness.

Concordia has supported Susan G. Komen by encouraging participation in a local 5K fundraiser run. When asked about the relationship between Komen and Planned Parenthood, Jacob Canter, ASCUI Vice President, said, "We were aware of it, and that is why we decided to just do the 5K. We just promoted the 5K registration forms here, but for the shirts we chose to support EIF." EIF is an organization connected with the entertainment industry that gives fundraised money towards cancer research.

Dakota Anderson, junior, feels great about giving money towards breast cancer research but is bothered that he cannot control where his money goes.

"It is weird that the number of exams is going down, yet the amount of money in the grants is not," Anderson said.

Alexandra Forni, sophomore, said, "I think their original intentions were good—they were giving money to Planned Parenthood in order to help their cause, but if their money might be going to something else, than they need to make us aware of that."

The greatest concern among students is where exactly their money is going. Katie Clausen, sophomore, said, "When I'm giving money to Susan G. Komen, I want it to go towards helping people with breast cancer or breast cancer awareness, rather than going towards Planned Parenthood or something else that I might not support."

Left: Students who supported breast cancer research by buying T-shirts gathered on the outdoor amphitheatre steps after chapel.

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Strategic Plan refines vision

BY TARA KING
STAFF WRITER

Concordia has constructed a three year "Strategic Plan" coupled with a new vision statement which will act as the basis of the University's directional momentum for the next three years.

Thirty-five individuals composed of faculty, staff, student representatives, the Board of Regents and the Board of Trustees have been developing this plan over the last 18 months.

Dr. Mary Scott, Executive Vice President and Provost, said, "The current mission statement was confirmed and a vision statement along with four themes was added."

The new vision statement reads, "CUI will be among the finest, distinctively Lutheran liberal arts universities in America, preparing wise, honorable, cultivated citizens, informed by the Gospel of Jesus Christ, for the Church and world."

Included in the plan are four main themes. Each theme has general and specific goals, which are charted on a spreadsheet describing who will do what, what resources are needed, the intended results and by when it needs to be done.

The theme Academic Enterprise states, "CUI will achieve a national reputation for academic excellence by bringing a distinctively Lutheran perspective on faith and learning to Christian higher education, offering strong liberal arts and professional programs in an environment that prizes rigorous teaching, scholarship, and service."

Institutional Identity states, "CUI will reach consensus regarding its identity as a Lutheran, Christian liberal arts university which is guided by the Great Commission of Christ Jesus and the Lutheran Confessions. The entire university community—faculty, staff, students, donors, etc.—will embrace and live out this identity. External audiences will recognize this identity, as demonstrated in the university's decisions and actions."

"CUI will seek all academically qualified students who are willing to engage with its mission, supporting each student through transformative educational experiences that help them discover or solidify their vocations," states the theme Student Experience.

Institutional Operations states, "CUI will transform institutional culture to one of financial transparency, accountability, discipline, and trust. The institution will achieve fiscal stability and sustainability by controlling costs, managing debt, soliciting donor support, appropriately resourcing current programs and implementing new programs, always aligning resources with mission and identity."

"The top priority is to increase hiring of faculty, to increase the number of courses taught by full-time faculty," Scott said. This will in turn decrease the need for adjuncts and allow for more full-time faculty members. These faculty members could be more readily available to students on campus and would presumably lead to building a stronger relationship with students.

Over the next three years, the plan will be attended to by students, faculty and staff. However, the overall execution will be ultimately in the hands of faculty and staff.

Put the money where the chart is

BY JOCELYN POST
EDITOR-IN-CHIEF

Three years ago, Dr. Mark Brighton made a public request to former Concordia President Dr. Jack Preus for a series of pie charts revealing where Concordia's revenue was coming from and how it was being distributed to the different, costly components of the University. President Preus assured Dr. Brighton that such information could and would be given. However, despite persistent faculty concern, to date, no such "pie charts" have been distributed to address the level of detail requested.

The closest information that has been released is Concordia Foundations' "Annual Report" for the 2010 fiscal year featured in the "Honor Roll Edition 2010" of "Concordia Today" released earlier this month. The publication includes two pie charts—"Sources of Concordia Income" and "Uses of Concordia Income." While concrete percentages are given on the breakdown of where revenue is coming from and how it is being spent, each chart only features four general categories such as "Academic Programs and Student Services," "Student Aid," "Institutional Support" and "Auxiliary Operations." Pie charts like these are published every year in "Concordia Today" and are configured after the annual financial audit.

Why information directly from the financial office was never released based off of these annual audits remains unknown. The best proposition is

that resolution to the issue was not demanded by the top level and former CFOs did not legitimize or prioritize the concern.

Suspicion has existed among faculty in the past of whether or not funding has been accounted for and distributed in a fair and responsible manner. The main problem exists in determining how to most accurately attribute revenues.

For example, it is difficult to determine how to redistribute tuition. The decisions cannot be based solely on the number of students in a given major or program because there is so much overlap. When looking strictly at participation, a single student can be an athlete in a Christ College program majoring in biology with a minor in creative writing while holding a student leadership position. This single student could be accounted for in five different potential areas of distribution.

The next problem that naturally arises is how to create categories of distribution. Dr. Gary McDaniel, Executive Vice President for Student and Enrollment Services, notes four possible areas: academic enterprise, student services, administrative functions and the Concordia Foundation.

While items in these categories may seem obvious at first, problems arise when trying to determine, for example, which category the library falls under. The same issue exists with athletics, art programs and other potential simultaneous academic and extra-curricular offerings.

Questions regarding where Concordia's funds

were coming from and how they were being used arose when the University unexpectedly lost \$5.4 million a few years ago. According to Dr. Mary Scott, Executive Vice President and Provost, the loss occurred for numerous reasons including: a reduction in undergraduate head count, an increase in the discount rate, an increase in banking and finance fees and an unrealistic budget expectation from University Advancement.

In order to eliminate many of these problems for the future, CFO, Kevin Tilden, is working alongside the Executive Council, the Budget Task Force, the deans of Concordia's various schools and other budget officers to implement a new financial model that will eventually help to answer the faculty's initial "big picture" and "small picture" questions about whether or not university funds are being distributed in a fair, responsible manner.

The new financial model, introduced as planned to Concordia this fall, breaks apart the University's yearly financial results by revenue stream. According to Tilden, it provides enough detailed information to facilitate the alignment of revenues and expenses by program and to review this relationship considering whether the program is growing or decreasing.

Deans will have access to information regarding how much money is being brought into their academic discipline by the number of students

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Financial Pie Chart—

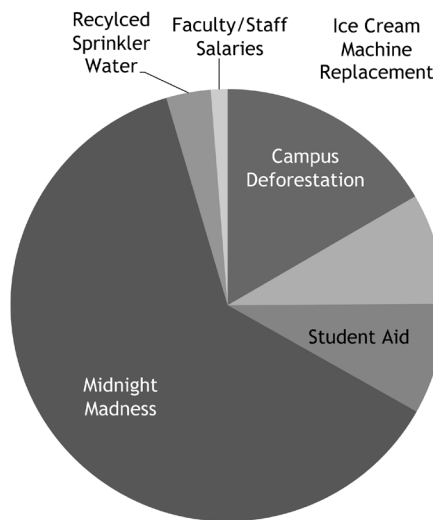
enrolled in their school and how that money is being allotted to further the growth of their related educational programs.

The “chain of command” for faculty with financial allocation concerns involves first speaking with their department chairs. The department chair then goes to the dean, who as a budget officer, will have access to the information necessary to answer the question. Faculty are also encouraged to discuss issues openly with Tilden.

Tilden stressed the creation of the new financial model is one of the goals expressed in the strategic planning process and is designed “to increase our level of transparency.” Although the Board of Regents and its Finance Committee will serve pri-

marily to hold the financial office accountable, the best answer to whether or not the new financial model will fully address faculty concerns is “maybe in the future.”

As the vicarious voice for CUI, the editorial staff of *The Concordia Courier* decided to give the people what they want—here are our best guesses regarding where the University’s funds are going.



Will CA fly high? A student’s thoughts on Prop 19

BY PAUL MENDEZ
STAFF WRITER

Everyone has their own opinion on legalizing marijuana in California—whether they smoke it or not. There are arguments for both sides. On the positive end, the legalization of pot is assumed to be economically helpful and to lessen crime. On the other side, it would be legalizing another drug.

Marijuana is similar to alcohol because it alters a state of being and changes a personality. The only difference is the legality of each. I believe the negatives outweigh the positives. As it is now, it is very easy to smoke pot legally due to pain or illness, and many people are taking advantage of this. Legalizing it would be a risk because the different outcomes that are possible cannot be determined.

People can assume and hope that things would turn out better once marijuana is legalized, but that is only a guess and nothing more. Pot can be legalized and create a better financial and criminal standing. Or—because of the regulations that will accompany it—the legalization of marijuana will cause just as many fiscal and criminal problems as it does now.

The problem isn’t really whether it should be legalized or not, but how it will be regulated after the election. If the proposition doesn’t pass, marijuana smokers will carry on as if nothing happened. But if it does pass, then the regulations set around the law and bill are what will determine the way it is integrated into society.

The government can set regulations all they like, but people will still end up doing what they want. If this is going to be legalized, there has to be a lot more security around what is being sold and produced, rather than just a bunch of laws and rules that most of these people don’t care about. The easiest thing to do, if the proposition were to pass, would be to just make profit off it and leave everything else the way it is.

Basically, this would be an act of desperation, and it is being done for the wrong reasons. It’s like America got bored and decided to grow its own batch of O.G. Kush.

The way I see it, nothing good will come of this change, and if something does, it probably will not make that much of a difference anyway. Some crime rates may drop, but everything comes with a consequence. There might be more minors involved, more people crashing, whatever. The point is that legalizing pot is not the smartest move to make right now.

Faculty Letter**Concordia & Philosophy—
To What End?**

PHOTO BY MICHAEL HARTLEY

This fall launched the pilot season of the Core Curriculum. One component of the Core is the requirement of all incoming CUI students to take CPHI-101, *Introduction to Philosophical Analysis*. The course provides an introduction to the mode and tempo of philosophical thought and writing. Students grapple with such primary source texts as Plato’s “*Apology*” and “*Meno*,” René Descartes’ “*Meditations on First Philosophy*” and Immanuel Kant’s “*Groundwork of the Metaphysics of Morals*” (among others). The course, as the reading list suggests, is neither for the faint of heart nor of mind.

Some may question the value of such a course at CUI. Why should a Christian university even bother with philosophy? After all, did not Tertullian of Carthage famously quip, “What has Jerusalem to do with Athens, the Church with the Academy?” This is a question that deserves some thought seeing as CUI is a sectarian university. Martin Luther, a figure with unique import for our university, and seemingly of one mind with Tertullian, chided, “Reason is the devil’s greatest whore.” Both men took seriously St. Paul’s injunction to the Colossians, “See to it that no one takes you captive through *philosophy* and empty deception” (2:8). Our question regarding philosophy’s value in a Christian context has more history than at first thought.

To begin, we must clarify the aspects of philosophy which Tertullian and Luther opposed. Both men were against the hyper-rationalism of Plato and Aristotle, which provided rich metaphysics to explain the “deep” mysteries of our world, including the mysteries of our faith. Therein lies the problem. Philosophers have a tendency to reason beyond what is factually justifiable. For example, Scripture teaches that Jesus Christ is mysteriously fully God and fully man. “How can that be?” cries the philosopher. “If so, there must be a reasonable way to reconcile the two natures!” Thus, philosophers (and often theologians) impose their favored, however heretical, logical theory of the two natures, such as a commingling third property theory or a separatist board-gluing theory. For some philosophers (and theologians), the plain sense interpretation of Scripture, what I might call the factual reading, is not enough. Rather, scriptural teaching becomes the mental “Play-Doh” of our mind as we mold Christian thought to our own philosophical predispositions. When philosophy dictates to theology, it *deserves* the inflammatory remarks of Tertullian and Luther.

When, however, philosophy serves as the handmaiden to theology, a powerful tool is added to a Christian’s repertoire when engaging the broader world in dialogue. St. Paul, Tertullian and Luther are all on record as promoting philosophical analysis when properly bridled by the Word. One needs only to recall St. Paul at the Aeropagus, Tertullian’s reference to Socrates as a martyr of truth or Luther’s fiery criticism of a theological opponent, “We must use our reason or else give way to the fanatics.”

Christians who understand the philosophical undercurrents of a discussion and can redirect those currents toward Christ are dangerous persons indeed—dangerous to the larger unbelieving community. The discussion is dangerous because it takes place on a level (or common) philosophical playing field (1 Cor. 9:19-23) and is directed toward Christ (John 14:6), who is the author and perfecter of our faith (Heb. 12:2). We sharpen our analytical minds when we examine assumptions, point out ideological differences and seek common ground from which to carry forward our conversation with unbelievers.

The skills learned through struggling with foreign ideas in classic philosophical texts will, I trust, impart a sense of courageous curiosity. It is a curiosity to engage our neighbors, co-workers, family members and the world at large in active dialogue, coupled with a courageousness to seek the philosophical common ground with the non-Christian—all so that Christ’s death, resurrection and the forgiveness of sins may be proclaimed into the hearts and minds of all men. This is but one reason that CUI places value in a core philosophy course, and guided by the Great Commission, Tertullian and Luther would grant a resounding, “Amen!”

—Prof. Daniel Deen

Editorial**Up for Downs**

Section Editor, Bethany Loesch, and her brother, Luke, at a Down Syndrome Buddy Walk.

In celebration of National Down Syndrome Awareness Month, the National Down Syndrome Society has been organizing Buddy Walks throughout the country during and around the month of October to promote the acceptance and inclusion of people living with Down syndrome. The Buddy Walk began in 1995, and has had successful turn outs of people with Down syndrome along with their friends, family and supporters.

My brother, Luke, was born with Down syndrome. Like many other kids with this condition, Luke had heart problems as a child. He was born with a faulty heart valve and multiple holes in his heart. Only three and a half months after he was born, Luke had surgery performed on his walnut-sized heart. He miraculously survived the surgery and is alive and healthy now at age 20.

Luke has graduated high school and he holds a steady job at the local movie theater (which he takes very seriously). He enjoys playing ping-pong and listening to music, and recently, he won the gold medal for the Special Olympics state bocce ball tournament in Texas.

Being so close to someone with Down syndrome, I developed a deep-rooted compassion for people with “Downs” and their families. They are different, that is without question—but Luke being “different” is the best thing that could have ever happened to my family. He has taught me more throughout my life than any “normal” brother ever could have. This isn’t because he has tested my patience so many times, or because I’ve had to put up with some of his shenanigans, but instead because he is such a spectacular human being. I look up to him. His faith in God and desire to live life as an example of that is absolutely inspiring.

Growing up, it was sometimes difficult for me to be patient when he took a long time to complete simple tasks, or to know how to deal with him when he misbehaved. Now, it is *him* who keeps me in check. I so much as use the word, “crap,” and he is right there to reprimand me for my “bad language.”

Luke is a human being who thinks and feels just like any of us. I have seen him dance with joy, sing at the top of his lungs, curl his brow with frustration, laugh until he can barely breathe and cry when his feelings are hurt.

When I first share with someone that my brother has Down syndrome, I often get the response, “I’m sorry. That must be so hard.” I always have a difficult time hearing this. Yes, it is tough sometimes, but that’s the case with any sibling relationship. And please, don’t feel sorry for me, my brother, or anyone else living with Down syndrome for that matter. They are happy people—happier than most of the general population. The best way to act around someone with Down syndrome is to be yourself.

During the San Bernadino County Buddy Walk that was held on Oct. 17, there were signs mounted throughout the course with different quotes taken from people with Down syndrome. One quote by 52 year-old Robin Trocki read, “Down syndrome is something you are born with. You can’t take it away from yourself. I’ll always be a little slow and need help with my reading, but I am still a person with feelings.”

You don’t have to know or be close to someone with Down syndrome to participate in The Buddy Walk. The “buddies” will be happy to have you there regardless.

The Orange County Buddy Walk will be held on Nov. 7 at Angels Stadium. A registration fee of \$20 includes lunch, a T-shirt, and games. Online and same-day registration is available. For more information visit www.buddywalk.org.

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Student Leaders Speak

Kristin Turner
Outdoor Recreation
Coordinator

Nature is the Art of God

God is in the breeze and whispering leaves and we shall hear Him.

—Henry David Thoreau

There's something about climbing a mountain that lends a tremendous sense of perspective—whether it's the uphill battle, the seemingly unreachable summit that is suddenly within your grasp or the victory of finally cresting the peak (only to realize that you still have to climb back down)—you are reminded of what it is to be alive.

Over midterm break, Concordia's Outdoor Recreation group, along with Dr. Ebel, took on the challenge of hiking Mt. Whitney in a single day—all 22 miles of it. During our 17+ hours hiking, I found myself considering the sheer genius of God's creation and the abandoned energy and love with which it was designed.

There is a kind of exuberant virility that comes only with waking up to the sunrise, your hair matted with dew and earth. I admit: I'm addicted to this early morning buzz. I savor the silence that only comes with the predawn mist. It's surprising how easily quietness and energy become entangled. With every camping trip I leave, craving appeased, yet knowing I will be wanting more. Nature is my drug of choice.

"Nature is the art of God," as the great poet Dante Alighieri once wrote, and when we admire nature, we are admiring the work of God's fingers. Our God is a creative God. He sews mountains together with the finest of detail and coats our world with the most brilliant colors.

David writes in Psalm 8:3-4, "When I consider your heavens, the work of your fingers, the moon and stars, which you have set in place, what is man that you are mindful of him?" There are few things I find as mysteriously wonderful as a blanket of stars—uninterrupted by city lights—and then to realize that God knows them each by name.

George Washington Carver once compared the outdoors to an unlimited broadcasting station – we could learn so much from God if we only tuned in. Nature screams God but the question is: do we listen? God is alive outside our windows, and we rarely take the time to stop and admire His proficiency for beauty. I like to think that God illustrates His love for us in His creation, not unlike a picture book created for children too young and naïve to comprehend the real deal. Be deliberate about seeking God. Nature is a freely given gift—one that can make you catch your breath.

The Outdoor Recreation group seeks to make recreational activities—everything from kayaking and horseback riding to camping and backpacking—more accessible to the students of Concordia. What better way to build community than doing so in God's creation?

It's true: as college students, time is a limited resource. Be intentional about the time that you do have. Explore the creation that God made for us—He made it beautiful for a reason. Be adventurous. College is a time to learn, and I would hope that you would extend that to life experiences.

There is a sense of peace that comes from spending time off-campus in God's creation. Henry David Thoreau once wrote that it was his profession to be a watchman, ever on the alert to find God in creation—"to know His lurking places."

On Nov. 12, Outdoor Recreation will be leaving for a weekend spent hiking and exploring the Grand Canyon and so, with finals just around the corner, I invite you to get away from the exams, the papers and the due dates and renew your spirit in a good hike.

It's good for the soul.

Habitat builds community

BY ASHLEY GARNER
STAFF WRITER

Habitat for Humanity is a non-profit Christian organization that aids in the construction of homes around the country to provide shelter for those who are less fortunate.

Concordia's Habitat for Humanity Club President Jessi Cook, senior, has been involved with Habitat for Humanity since the club was founded at Concordia. "Our main belief is that every person on earth deserves safe and affordable housing. We spend time fundraising and advocating to bring awareness to problems such as slums and homelessness," Cook said.

The club assists in "builds" three to four times each semester. Club Publicity Chair Hillary Wessel, senior, explained that any student can become a club member by attending the builds.

"When we go on builds, we do everything from sweeping floors to installing windows. Anyone who has a willing heart can help out. This semester I would love to get more people involved," Wessel said. There is always a job for anyone who decides to attend a build event.

Caleb Cox, sophomore, is an active member of the club, and he shared how more students can become aware of what this organization represents.

"The best way to spread the word about Habitat

for Humanity is to educate the Concordia community about the process families go through to become eligible for a house," said Cox. "This semester we would like to remain tied to the Fullerton building site and continue to assist them in their endeavors to build five houses by move-in date."

Each member of the club shares the goal of getting more students involved in build events. Vice President Heidi Blank, junior, said, "Some ways to spread the word on campus are to make flyers about upcoming events and hand them out to students, and make posters to put up around campus. Also, students can join the CUI Habitat for Humanity club on Facebook."

Habitat is already planning for next year's builds and ways to inform students about their mission. Michelle Reinken, Assistant Director of Residential Education and Services, is the new faculty advisor of the club this year. The club is working on planning a big event for next semester.

"We're seeking to establish a Spring Break service project initiative in the near future. We'd like to invite other student groups or athletic teams on campus to utilize Habitat builds as an opportunity to serve the greater community," Reinken said.

Cook mentioned that any student who participates in Habitat would definitely benefit from being involved in the club. She explained how rewarding it is to be involved with this organization.

"Overall, I have had a wonderful experience



Jessi Cook, senior, Taylor Jacobs '10 and Vanessa Perry '10 volunteer on a Habitat Build.

with Habitat for Humanity. It is amazing to return to the build sites and see the difference that you and your friends made on people's lives," Cook said.

There are 20 spots available for the next build in Fullerton on Sat., Nov. 6. For more information, email the club president at jessica.cook@eagles.cui.edu, or sign up in the cafeteria to reserve your spot.

Zombie Prom frightens residents



PHOTOS BY BREE LAFFERMAN



RES hosted the 2nd annual Zombie Prom on Fri., Oct. 22 in the Rho Programming Center. Residents were invited to participate in costume contests, "freak" dancing and the consumption of creepy snacks.

Above: Rho RAs rock out to Michael Jackson's "Thriller."

Left: Robyn Cornish and Alex Lange, freshmen, won "Best Dressed Couple."

Civic Engagement hosts weekly dinner party

BY ADAM HOFFMAN
STAFF WRITER

Every Wednesday night, students are reaching out to the homeless by offering a hot meal and lending a listening ear.

The "Dinner with Neighbors" program meets up on Wednesday nights to carpool to Santa Ana with hopes of making a difference and cheering up some of the many homeless that find themselves on the streets. Once in Santa Ana, the group seeks out homeless individuals and asks them if they would like to join them for dinner. Oftentimes, the dinner takes place at a Burger King, McDonald's or another similar fast food restaurant.

First-timers of the program often feel nervous about the situation. "When I first got there I was scared out of my mind," said Melissa Karnazes, junior. "I had never been in an area like that. It was just a corner with hundreds of homeless people."

The homeless are a group that are often misunderstood and fall under harsh stereotypes, no matter how false they may be. "I think that the general conception about the homeless is that they are crazy or too lazy to go out and get a job. It's sad because more often than not, that is not the case at

all," said Brandon Rigoni, senior.

Participants in this program often find that they have changed as a person by the end of their first experience. "I think they just wanted someone to talk to. I know that I definitely changed from this experience. I used to be so ignorant when it came to the homeless. I never looked at them when they asked for spare change. I used to think they would just go buy alcohol with it. Now I can see how wrong my previous judgments were," Karnazes said.

The "Dinner with Neighbors" program is one that does not only change those being helped, it also changes those individuals that are doing the so called "community service." The beauty of this program lies in the fact that all involved can gain from this experience.

"I would definitely recommend this to others because I think it's good to experience new things and get out of your comfort zone. You can learn so much from things like this," Karnazes said.

For more information on this program, contact Taraneh Lipscomb at taraneh.lipscomb@eagles.cui.edu or stop by the CSLD to find out more on how you can change the community you live in—one dinner at a time.

Becoming a club

BY JON COTTRELL
STAFF WRITER

Concordia has seen a rush of new clubs on campus this school year, giving new opportunities and experiences to students. "Clubs and organizations bring diverse outlets for Concordia students in which they can get involved in," Kanani Pang, Commissioner of Clubs and Organizations, junior, said.

Clubs are important resources for students and faculty alike. "USA Today" studies have shown that students who participate in clubs are more engaged in the college experience, and benefits can be seen both inside and outside the classroom.

Kevin Kruger, of the National Association of Student Personnel Administrators, believes the students in clubs study more, have higher GPAs and are more satisfied with their social lives. With clubs ranging from the Habitat for Humanity club to the Hawaii club, Concordia students have many opportunities in front of them.

Three recent additions to the club scene have been made this year: the paintball club, Live2Free, and the ESS club.

"Seems like we've had a rush," said Dr. Gilbert Fugitt, Director of Student Leadership and Development. "It's great to try and engage the students in different ways."

However, becoming a club is not a simple task. Fugitt and Pang, Commissioner of Clubs and Organizations, are here to assist students in the process. Filling out an application is the first step. These are available in the CSLD. After this, the student must find 10 or more like-minded individuals and a faculty advisor.

"The biggest hang up is finding a faculty advisor," Fugitt said. After this is complete, it is up to student senate to approve the new club. Some groups who are currently in the process of becoming a club include Taekwondo and Improv.

New clubs are given a \$200 budget for the year plus any individual fundraising. New clubs are also expected to have at least three events per semester as well as attend school events such as preview days.

"The benefit of becoming a club is that you are given the opportunity to share with the Concordia family your personal passions in life," Pang said.

For questions in regards to becoming a club on campus, contact either Fugitt or Pang.

Basketball welcomes the King

BY TARYN LAWRENCE
STAFF WRITER



PHOTO COURTESY JAY HOBBS

Things continue to look promising for Men's Basketball as Concordia accepts a new star to bring a lot of energy and talent to the team.

Taylor King, junior, recently played his first two years of college basketball for two very well known schools in the NCAA. He will begin his third season as a junior here at Concordia with a huge advantage on the court.

"I am very excited to be here. The team is great and we all get along really well," King said. "We can easily relate to one another and they are very accepting of me and my past basketball career."

King, who played basketball at Mater Dei High School, was named MVP three times. He began his college basketball career at Duke University and averaged 5.5 points in less than 10 minutes as a freshman. After playing for Duke he transferred to Villanova for his sophomore year of college.

Playing for two NCAA schools gives King a major advantage on the court, since he knows what it is like playing for two large schools, huge crowds and has experienced competing

on television.

"Having experience on the court and the opportunity to play at the highest level, I know what it is like to play in a big game, and I am not too concerned about the new experience playing for Concordia," King said.

Many of the current basketball players and coaches are excited to have a fresh new face on the team and someone with great knowledge of the game.

"We are very excited he decided to join us here at Concordia," said Justin Williams-Bell, Assistant Coach of Men's Basketball. "I think he will do great things for the team and bring a lot of positive energy. We should have a great season."

"I am very excited to have him on our team. I've been on the team for four years, and Taylor brings a new energy to the team that I haven't seen before" said Ben Smith, senior. "He is really awesome to play with and I can't wait to see how well he does."

Basketball is not just a game to King, it is a lifestyle. "I love the thrill of the game and being able to compete," King said. "It's a fast paced game that gets my adrenaline pumping, and winning makes it that much better. There isn't anything that I don't love about basketball."

Martinez scores assistant coach spot

BY CHELSEA CASTILLO
STAFF WRITER

Adrian Martinez is the new Assistant Coach for both the Men's and Women's Soccer teams. This year is Martinez's first season coaching at the collegiate level. In addition to coaching, he is currently pursuing his master's degree at Concordia in Coaching and Athletics Administration.

As an undergraduate, Martinez played soccer at Concordia from 2006-2010, serving as team captain with fellow player Joel Smith for some of that time.

"Playing with Adrian for all four years was great, but he really shined his last two years as a team captain," said Joe Hendren, '10. "He was able to show off his leadership skills during that time."

Martinez's skills were recognized as he was named twice to the All-Golden State Athletic Conference team. From 2006-2010, he played in 81 games, achieving 19 assists, making him fourth on the all-time charts at Concordia.

"Adrian is a great player with amazing skill, but who also knows how to strategize which helped our team win games," said Michael Mirzadeh, '10.

The opportunity to coach at Concordia came when Chris Gould, Director of Soccer, asked Martinez if he would be interested in being the Graduate Assistant Coach. Gould knew that Martinez was interested in completing his master's degree in Coaching and Athletic Administration and was familiar with Martinez's soccer skills.

Martinez feels blessed to have been given the opportunity to coach while continuing his education at CUI. "Benefits of coaching at Concordia are that I get to be at my alma mater, and get

to be around great coaches that I can learn a lot from," Martinez said. "Also, I care about the soccer program on a more personal level than I would at any other university because I played here for four great years."

Although this is Martinez's first time as a college soccer coach, it is not his first experience with coaching. Martinez coaches both high school soccer at University High and a youth club soccer team—the Irvine Strikers—which is ranked as one of the best youth clubs in the nation.

According to Martinez he has always wanted to be a coach. "Even when I was an athlete, I knew coaching was my true passion," Martinez said.

He is impressed with the ability and determination of Concordia's team and feels confident that they will have a successful season. After graduating with his masters, Martinez hopes to have his own collegiate program.

Victory for Citrus

BY TYLER HOWARD
SPORTS EDITOR

After being the Assistant Coach for Concordia Men's Basketball for four years, Chris Victor accepts the Head Coach position at Citrus College in Covina, CA.

Victor was a part of the Men's basketball program for seven years—three as a player and four years as an assistant coach under Ken Ammann, Head Coach of Men's Basketball. Victor was Ammann's first recruit in 2001 when he began coaching at Concordia.

"I'm happy that he got the Head Coach position because it's a great opportunity for him to use all of his teaching skills," said Justin Johnson, senior basketball player. "He took on a new, higher challenge that he worked really hard for, but then again, I was sad because I wanted him to coach me in my last year at CUI."

According to Johnson, Victor's funny, sincere, and caring personality will be missed. "He took a lot of pride in the program, and his coaching skills helped me do well in games based off his experience since he used to play my position," Johnson said.

Ammann was excited for Victor because he felt that he was ready to finally become a head coach.

"This is a good opportunity for him. He is a natural leader and has been running basketball camps since he was 18 years old," Ammann said. While Victor played for Concordia, he was a 3-year starter and captain.

"He led the team to Concordia's only national championship, scoring 26 points in the championship game," Ammann said.

The team and coaching staff are very excited for Victor, even though he is a very difficult person to replace. He knew everything about the program and everything that needed to be done.

"I will miss his intensity in practice and leadership on a day-to-day basis," said Phil Friesen, Graduate Assistant Coach. "He had good knowledge of defense, understood what it was to be a player and had an overall good knowledge of the program."

It is not too hard for the team and coaching staff to accept Victor's decision to leave and coach at Citrus because they all feel that he deserves this opportunity.

"He was energetic, and always motivated us during practices and games," said Dominic Cruz-Duncan, '10. "I am very excited for him this season because I know he will lead his team to success as Head Coach."

Miami kicks up the Heat

BY SHANNON SAINÉ
STAFF WRITER

The Miami Heat's new power trio is said to be just the ticket to take their team to the next level this season.

LeBron James, Chris Bosh and Dwayne Wade are proving their power already as they led their team to victory against the Detroit Pistons in their first preseason game on Oct. 5. This was with Wade pulling a hamstring and exiting the game early in the first quarter.

Will the Heat make it past the second playoff round this season? Although "The Big Three" are not expected to win the NBA title this year, according to a survey of NBA general managers on

CBSnews.com, they did predict Miami would be a division champ along with the Boston Celtics, Los Angeles Lakers, Dallas Mavericks, Chicago Bulls and Oklahoma City Thunder.

When asked in an interview at the London School of Basketball who would come out on top in a one-on-one between him and James, Lakers' star, Kobe Bryant, replied without hesitation that he would. "At the core of me, I'm a one-on-one player. I do that in my sleep," Bryant said.

Will Bryant and James give fans what they want? At least they will get a taste of it when the Heat comes to Los Angeles on Christmas Day.

The Miami Heat's first game of the season will take place on Oct. 26 in Boston against the Boston Celtics at 4:30 p.m. on TNT.

Students find fun in coaching

BY JESSICA TERENA
STAFF WRITER

Currently, off-campus coaching is a popular passion for students despite all of the responsibility and juggling of studies.

Take Dustin Noel, junior, for example. He was the assistant JV baseball coach for a local high school and ended up temporarily taking over as Head Coach the last two weeks of the season.

"I was driving down to Anaheim on Mondays, Wednesdays, and Fridays for games and practice so I was pretty busy all the time keeping up with my studies," said Noel. "I would come back from the game or practice and finish up my homework, then start over again." Despite the time commitment, Noel enjoys being a student coach.

Some students get paid to coach, while others do it for the thrill of the experience. Justin Wilson, junior, shared his passion for coaching. "I coach here in Orange County, and I coach Orange County little league baseball, which is voluntary," said Wilson. "I think it is completely worth my time, and if I didn't have so much school, that is probably the next thing on my list that I would like to do."

According to Wilson he gets the joy of helping develop young kids, and the goal is not really baseball but the motor function, communication skills

and responsibilities that they can learn through the sport.

Students that have a passion for coaching find it worth their time, but what inspires these students to get started?

"I coached an age group swim team from ages 5-18 in the Irvine swim league, the Northwood Courtside Stingrays," said Alex Harris, junior. "Being in the aquatics program and swimming my whole life definitely inspired me to give back and coach."

According to Harris, he does not plan on coaching much after college just because he wants to focus on his main career.

In some cases career goals differ from hobbies such as coaching, while, in other cases, the main goal is to become a coach. Regardless of which circumstance student coaches fall under, priorities need to be set and decisions need to be made. Even though Harris is putting coaching to the side momentarily while he focuses on his main career goals, it does not mean he cannot or will not coach in the future.

Trevor White, junior, begins coaching soccer in mid-November for the Villa Park High School varsity team. Unlike Harris, White does want to continue coaching after graduation. White also does not find it difficult to juggle studies with coaching.

Eagle Sports Week Calendar

- Tues. 26 - Women's Soccer vs. Hope @ 3 p.m. [Free snow cones]
- Wed. 27 - Men's Soccer vs. Hope @ 3 p.m. [Free churros]
- Thurs. 28 - Men's Water Polo vs. Cal Baptist @ 7 p.m. [Free cotton candy]
- Fri. 29 - Women's Volleyball vs. Texas Brownsville @ 7 p.m. [Free pink cotton candy]
- Sat. 30 - Women's Volleyball vs. Fresno Pacific @ 3 p.m. [Free pizza]
- Sat. 30 - Women's Soccer vs. Cal Baptist @ 12 p.m. [Free popcorn]
- Sat. 30 - Men's Soccer vs. Cal Baptist @ 2:30 p.m. [Free popcorn]

Major League schedule change

BY JASON WHALEY
STAFF WRITER

Major League Baseball released its 2011 schedule featuring a midweek start in March and a midweek ending in September.

Opening Day will take place on Thur., March 31, 2011. The season will begin, after a shortened spring training, with five Thursday match-ups: Los Angeles Angels of Anaheim at Kansas City Royals, Milwaukee Brewers at Cincinnati Reds, Atlanta Braves at Washington Nationals, San Diego Padres at St. Louis Cardinals and Detroit Tigers at New York Yankees. One game is expected to move up to the night of March 30. On April 1, there are 11 games scheduled. The season is set to conclude on Wed., Sept. 28.

The premier match-up of the season takes place May 20-23: the Chicago Cubs at Boston Red Sox. This is the first time since the 1918 World Series that the Cubs will be at Fenway Park. The 2011 All-Star Game will be played on July 12 in Phoenix—home of the Arizona Diamondbacks.

The proposed two-game series between the Arizona Diamondbacks and the San Francisco Giants that would take place in Taiwan in late March is still under review. It is not included in the original schedules. If it is approved, only minor changes will have to be made to the schedule.

The 2011 season will mark the first non-Sunday or Monday start since 1998. The last regular season to start on Thursday was 1976. The last time a season ended on a day other than Sunday was 1990. This is all part of Commissioner Bud Selig's goal to have the World Series end in October.

Perry Clitheroe, freshman and Los Angeles Dodgers fan, said, "October is for the playoffs. I like that baseball is making that more pure. I don't necessarily think that it will help baseball too much, but it should make some of the more traditional or die hard baseball fans a little happier."

Kevin Black, junior and Los Angeles Angels of Anaheim fan, said, "This is good for the Major League Baseball and its fans. The season is way too long as it is and should definitely start sooner and end sooner."

When asked about Major League Baseball trying to return to some of its original tradition, Black said, "Tradition in baseball is unlike any other sport. It is a great idea to get back to some of the old traditions of baseball."

Morgan Reiter, softball player and New York Yankees fan, likes the change because it does not interfere with football season as much.

Check out the 2011 Major League Baseball schedule at www.mlb.com.



Artist Spotlight

Robert Jones

"College Comics"

I would venture to guess that most, if not all of us at one point have read the "funny pages" of our respective papers. We've seen Charlie Brown fall on his back numerous times due to Lucy pulling away "that darn football" at the last second. Or we've gone sledding with Calvin and Hobbes down a snowy hill while discussing the philosophy of life.

While I do not claim that I possess such wit in my comics, I will say that writing and drawing comics about the crazy things that happen on a college campus is pretty self-entertaining.

I started my current project, "College Comics," during my sophomore year after some thinking about how crazy Concordia can be sometimes.

Being one that has always liked comics, I finally decided to give it a shot. I drew up some characters based upon my roommates at the time—Cameron Pullmann and Ryan Pope—and decided I would make a "300" parody comic with them in it. It definitely wasn't very good, but everyone has to start somewhere.

As time went on, I developed another character based off myself this time, and then slowly added a character based off my friend, Matt Acuña.

Now, with close to one hundred comic strips, I've begun to develop ideas into story arcs and stories with the occasional one-shot comic once in awhile.

Most of the time, an idea will just come to me when I'm thinking of something to write about that would be funny. However, I am blessed to have roommates who provide me with ideas and sometimes even draw little stick figures to illustrate a comic. I then take their ideas and transfer them into my style of drawing and then ink it on my computer.

When I had done fifty or so comics, I decided that it was time to move to the next step. I had a friend who was learning to do website code so I inquired if she would be up to the task of creating a website where I could post my comics along with another project I was working on. She happily agreed and thus, the website—deloscc.com—where I could have my comics posted was made.

It is interesting making comics and also being a full-time student. Although it takes me about an hour to ink and shade my comics nowadays, it still takes a great deal of time to come up with an idea, refine it, put it down on paper, ink it and then do detail work. Overall, it takes about three hours per comic strip to make it into something that I can be satisfied with. That being said, doing comics is my pastime since I must focus on my studies.

My hope is that I can make at least one person laugh from each comic I do. If I can do that, then I will have accomplished my goal. Also, I don't use any bad language, drug or alcohol references or anything sexual. I hope simply to prove that something can be funny without the reliance on the things that our culture has deemed to be important.

I plan to continue doing my comic for awhile, although I am unsure whether or not I will keep doing "College Comics" after I graduate. I would like to try my hand at a full story comic one day, but I still have to develop a good story before I cross that bridge.

If you wish to drop me a comment or have a suggestion, you can e-mail me at deloscollegcomics@yahoo.com. Also, I hope you check out www.deloscc.com for all the "College Comics!"

Women's Ensemble offers "Blessings"

BY ALYSSIA CASTRO
STAFF WRITER

This year's Women's Ensemble has endured many changes. The main change would be the newest addition Marin Jacobson, Director. The group has gone through a couple of new directors throughout the years in hopes of finding the right fit for their program.

Jacobson moved to California with her family from Iowa to be the director of the Women's Ensemble and to teach classes in the music department. She worked on her B.M.A and her doctorate in Music Arts at the University of Iowa for the last four years. Jacobson dedicated her last year to work on her dissertation and applying for the position.

She has brought changes to the Women's Ensemble this year, including a whole new wardrobe for the women as well as a spring tour.

"We uprooted ourselves from Iowa, which is halfway across the country, so I do hope to stay here for the long run," said Jacobson.

There are a few returners, but overall, the choir is made up of new students. Among the returners is Nikole Adan, junior. Adan has been a part of the ensemble since her freshman year and has hopes to continue through her senior year.

"We have a lot of new girls, which is really exciting—just being able to get to know all of the freshmen. Everyone has really great voices," Adan said.

Another returner to the group is Hannah Wainio, senior. "I played sports in high school, and I still wanted to stay in some sort of involvement



PHOTO BY MARGARET LANGDON

The Women's Ensemble, led by Marin Jacobson, practiced for their concert in the Good Shepherd Chapel

in college, so that's why I joined the Women's Ensemble," Wainio said. She has enjoyed singing and getting to be in a group environment with less of a time commitment opposed to that of a sports team.

Although the group is smaller than in previous years, they hope to continue along a solid path with Jacobson.

"This year is different because we only have three returning students. It's really neat," Wainio said.

The fall concert was held Fri. Oct. 22 at 7:30 p.m. in the Good Shepherd Chapel. The concert was considered the group's first official concert of the year. The music list consisted of some Latin pieces, a song in German and other English songs.

Performances include fall and spring concerts, as well as a Christmas service of "Lessons and Carols."

Handbells ring in diversity

BY LEESA CANTRELL
STAFF WRITER

Spreading music around campus, the handbell ensembles have been expanding both in size and talent. With a total of five ensembles this year, ranging from beginning Chapel Handbells to an alumni ensemble, each are striving to spread their art to others on campus.

"Each individual brings their own characteristics," said Dr. Herbert Geisler, Director of Musical Activities. Geisler has been a part of the handbell program since 1988 and enjoys mentoring students. Geisler likes to challenge each member or "ringer."

"Dr. Geisler likes to give parts that you don't realize you can handle. He's really compassionate and knows what he's doing," said Melissa Hinrichs, senior and Social Coordinator for the handbell program.

The handbell program prides itself on maintaining a diverse group. Many students find it as an unusual outlet.

"The group dynamic is much different. This year we have a much younger group, which gives us the opportunity to grow closer together and bond over shared learning experiences," said Emily Geske, sophomore.

The musical teamwork that develops is what makes these groups so skilled and well known across the country. Nationally known as a serious handbell university, Concordia students are re-

cruited from Iowa, New York and more.

The key element that sets this year's group apart from previous years is the large repertoire of skill and personality. Handbells are showing fellow students that it is such a diverse group, not only with students from other states, but also from other countries. With exchange students from China, Korea and Vietnam, the diversity gives proof that "handbells are for anybody."

With over 46 members in handbells, this year there are high hopes for progress.

"We are always striving for greater challenges musically, greater visibility in audiences and greater involvement throughout the campus," Geisler said. "I'm excited for this year. It's my first semester in Chapel Bells and I look forward to playing in chapel," said Lucy Liu, graduate student.

Besides practicing twice a week and playing in chapel, the ensembles play at churches during Sunday services. Last summer, they traveled to Austria, Hungary and Slovakia. This summer, they plan on touring the Bay area and Las Vegas.

The ensembles are currently working with Wind Orchestra and Concordia Choir to showcase their talents at the Christmas concert this winter. They plan on playing special arrangements of "Green Sleeves," "Carol of the Bells," "Dance of the Reed Flutes" and even some Blues. Concert dates are Dec. 4, 5, 10 and 11 in the CU Center. Tickets are free for students, faculty and staff members.

For those interested in learning more about handbells, contact Geisler. Auditions are open to everyone. No experience is required.

Gavin selected for prestigious residency

BY KAITLYN SOLTESZ
STAFF WRITER

Thea Gavin, Associate Professor of English, has won the opportunity to follow her passion of poetry writing at the Grand Canyon in Arizona. Professor Gavin is an Orange County native and has been teaching at Concordia for 13 years.

"Professor Gavin is one of the most enjoyable teachers I have had because of her enthusiasm. If I were an English major I would take every one of her classes," said Philicia Friedman, senior.

Gavin first discovered her passion for writing poetry while attending a writing workshop in 2000. Since then she has pursued this love along with hiking and trail running. "I am most inspired by nature and the beautiful breathtaking scenery that is God's creation," said Gavin.

She first discovered the Artist-in-Residency program in a blog called "Mira's List" and thought it sounded like a perfect fit for her. The program offers a wide variety of artists to stay at the North or South Rim of the Grand Canyon for three weeks. Gavin was one of five artists picked to partake in this opportunity. During her stay, Gavin will be able to concentrate in solitude to work on her writing and poetry.

"Professor Gavin is so 'one with nature.' She has talked about her writing and her volunteer work at a park in Orange County, so she will do great because she will have two things she is very passionate about," said Lindsay Gerner, senior.

Gavin will also be conducting three different public outreach programs of her choice. She chose to take park visitors on a nature hike and help inspire and guide people to write about their surroundings.

While at the North Rim, Gavin will be staying in an original cabin that was built in 1928 overlooking Transept Canyon. Her cabin will be located near a lodge where she can go to interact with other visitors of the Grand Canyon. Along with this opportunity, she will be donating a piece of her art, which was inspired by her stay, to the park in hope of motivating and encouraging other park visitors to become active in preserving the environment.

When she returns home, Gavin will also give a presentation here in Orange County about her time spent at the North Rim in anticipation that people will develop a passion to care for water conservation, geology of the land, biology of plants and connections with the Native Americans and their spiritual ties to the Grand Canyon.

"Thea is a very talented writer who always sent her work in to be published or entered into contests so it was a matter of time before someone noticed the skills that she has," said Matthew Boye, '09.

A date for Gavin's stay at the Grand Canyon has not yet been set, but it should take place in late Fall 2010 or Spring 2011.

"Frog and Toad" leap from page to stage

BY JASON WHALEY
STAFF WRITER

"A Year with Frog and Toad" follows a year of adventures in the lives of two amphibious pals in the woods.

The audience watches as they grow through four fun-filled seasons of cookies, bathing, Christmas and friendship. The childhood story is composed from Arnold Lobel's classic and award-winning series of children's books.

The delightful Frog and sometimes grumpy Toad, leap off storybook pages and live an adventure along with Snail, Mouse and the rest of the animal gang.

"A Year with Frog and Toad" gloriously celebrates the idea that having a very best friend is about as good as life gets as they explore the challenges, rewards, and tenderness of friendship. It emphasizes an important reality we all live with:

people who are very different can make very good friends.

Naomi Rogers, senior theatre major, said that the actors and actresses have practiced tirelessly for this musical. Rogers stars in the upcoming performances as Turtle and Mama Frog. "I love both musicals and plays. They are my passion," Rogers said.

Spencer Blair, senior theatre major, is Assistant Director of the production. "I love being in and attending theatre performances" Blair said.

"I prefer musicals, and I love starring in them," said Liz Cobb, sophomore theatre major. She plays bird and Squirrel.

"A Year with Frog and Toad" debuts in the Black Box Theatre on Oct. 29. Performances run from Oct. 29-31 and Nov. 5-7. For more information on the show or tickets, contact the Concordia Box Office or go to the online Box Office at www.cui.edu.

European terrorism alert

BY TARYN LAWRENCE
STAFF WRITER

Over the past few weeks, Saudis have been warning Europeans and traveling Americans of a new terrorist threat in France. French citizens and Americans traveling in the area are being warned to be careful since attacks usually take place at major tourist spots. The European Secret Service was warned by Saudis that Al-Qaeda is active in a threat towards them.

A threat as large as this brings much concern and worry to Americans and to certain members of the Concordia community. Since September, there has been a group of Concordia students living in France and studying abroad in the school's Semester Abroad Program. They will continue to live in France until the semester ends in December. There is much worry for the safety of these students as their safety is being compromised by these threats.

Katie Adams, senior, said, "If I were a student living abroad, I would probably want to come home so that I wasn't putting myself in any danger."

Officials from the U.S. and many other countries have warned citizens about traveling to Europe over the next few weeks and maybe even months. However, some Europeans feel that it is not really a big deal. They hear about threats like these all the time and nothing has yet to happen. Residents feel something like this should not stop them from living their everyday lives and going about their normal business.

Priscilla Barbanell, senior, said, "If I had already previously planned a trip to Europe and the threat came about I would still go but be really cautious. But if the threat came up before I booked tickets, I would not plan a trip knowing that my life could be in danger."

Government officials in Europe will begin implementing new policies over the next few weeks in hopes to keep everyone safe and prevent something from happening. They have placed twice as much security in large tourist areas such as the Arc de Triomphe and the Eiffel Tower, which has been evacuated twice in the last two weeks over concerns of an oncoming attack.

Jessica Sainick, junior, said, "I would really hope that if I were traveling there, that security were really beefed up. Even though there is a major threat I would still hope to feel safe knowing there is more security." Recently, flights in and out of France have been cancelled in an effort to keep people safe and prevent an attack.

Katie Ravener, senior, said, "I would be worried to even get on a plane, I feel people are more vulnerable on planes and planes would be more susceptible to an attack than somewhere on the ground."



Liu Xiaobo, winner of the 2010 Nobel Peace Prize, remains a Chinese prisoner.

Nobel Peace Prize political prisoner

BY ANNELISE O'DOHERTY
STAFF WRITER

Liu Xiaobo, a Chinese writer, was awarded the 2010 Nobel Peace Prize on Oct. 2 for his "long and nonviolent struggle for fundamental human rights in China." This did not fare well with the Chinese government, who said that their relationship with Norway, which is responsible for the awarding of the prize, would be very strained due to this blasphemous awarding of the Nobel Prize.

According to the foreign ministry spokesman, "Liu Xiaobo is a convicted criminal who broke Chinese law, and if the Nobel Peace Prize was awarded to such a person, it absolutely disobeyed the spirit of this prize and it is a blasphemy to the prize." Xiaobo is currently serving 11 years in prison on charges of inciting subversions of state powers.

Lindsay Tackett, sophomore, said, "Even

Live2Free raises trafficking awareness



Above: Anna Rowher of Shonglap, a micro-economic finance program created to support the education of girls in Bangladesh, came to explain the program and how it helps prevent human trafficking and early marriage. **Below:** Founding members of the Live2Free club sold baked goods in support of Shonglap.

BY MANDY KING
STAFF WRITER

Students in Concordia's Live2Free club are working to inform others of the atrocities of human trafficking.

Laurie Nordquist, sophomore, and other students came together and decided to make a Live2Free group to support human trafficking victims and become part of the thousands of volunteers.

Live2Free exists to challenge a generation to make personal choices that recognize the dignity of the individual and the responsibility of people, to slow the demand that drives modern day slavery (human trafficking) and to network with others to rescue, rebuild and restore broken lives of victims worldwide. Many of the men, women and children that are victims of human trafficking have no dignity and no options. They are trapped, are laborers and are demanded to perform sexual duties against their own will.

Nordquist started the club because it was an issue that kept being brought to her attention. She was motivated to make a change and wanted to educate the students, faculty and community at Concordia.

The mission statement of the Live2Free club is "to educate and bring awareness to the cause and the effect of human trafficking both in Orange County and worldwide."

"It is a dark side of human nature, and the only way to bring light to it is to spread the word. Bring the issue home, it's not just something that happens in other countries," said Angelina Ortiz, junior.

Nordquist serves as president of Live2Free along with Vice President Kate Nordseth, Secretary Angelina Ortiz, Treasurer Brit Butler and Historian Gemma Iliana. They meet every other Wednesday at 8 p.m. to discuss ideas for events on and around campus to spread awareness of human trafficking. They also listen to guest speakers, watch videos and discuss their concerns about human trafficking.

"I feel that it's an important issue that is not well known in our society—especially since human trafficking occurs here in Orange County," said Nordseth, sophomore. Human Trafficking

is modern day slavery. Approximately 600,000 to 800,000 victims are annually trafficked across international borders worldwide, according to www.Live2Free.org.

"Recently, a girl was rescued from a gated community in Irvine. Modern day slavery isn't just happening in other countries, it is right here in our own city," said Ortiz.

Live2Free is an outgrowth of the Lydia Today Foundation, founded by Sandra Morgan in Greece in 2001. Since 2001, Live2Free leads the way in the deployment of anxious and passionate freedom advocates from universities, high schools and faith-based communities to take the message to the streets and to the classrooms.

If you would like to take part in fighting against human trafficking along side students at Concordia, please join the Facebook group or attend one of the meetings on Wed. at 8 p.m.



PHOTOS BY MARGARET LANGDON



Around
the World
Update

Mai Vu

Acknowledging Him

The birthplace of Jesus Christ was gaudy. That was not exactly what I wanted to see after paying twenty shekels to skip the long line at the Church of the Nativity. I expected a cave, a lowly manger and possibly some hay. Instead, I saw a gigantic shrine being idolized by the Armenian, Russian and Greek Orthodox churches.

Walking down the set of stairs, I entered a small, stuffy room. Anything hinting at authenticity was covered by thick, velvet fabric and framed portraits of Mary and baby Jesus. We had been touring Jerusalem for a few days now, and almost every historical, Biblical location was being overtaken by extravagant, gold ornamentation and waxy candle holders.

Let me reassure you that I am well aware of how abundantly blessed I am to be on this trip. The problem was not the city, but me.

In my mind, I had formed romantic expectations of Jerusalem. I was expecting a holy, hollowed "Old Jerusalem" because we were in the city where Jesus and His disciples had walked. I wanted to feel a spiritual high from visiting places like the Garden of Gethsemane and the hill where Christ was crucified. Unfortunately, all I could do was get frustrated at the lack of "authenticity" and the overwhelming salesmen trying to guess my nationality.

However, it was not fair for me to do so. If I could write Jerusalem an apology for all my bad thoughts towards it, I would.

Dear Jerusalem,

I am sorry. I should not have expected the Mt. of Olives to stay the same after a thousand or so years. Wanting that is like wanting the same donkey at the manger scene to be alive and baying. Please forgive me.

Blessings,
Mai

These ancient scenes are casualties to years of different groups all trying to claim the places for themselves.

The "upper room" where Jesus and his disciples had their last meal had been converted into a mosque with a *mihrab* and stained-glass windows of Arabic calligraphy.

A local restaurant owner informed me that the three churches "sharing" the Church of the Holy Sepulchers have disputes every week that have to be broken up by the cops. With that much confusion, it is almost inevitable that these landmarks have ended up the way they are.

By the end of the week, I was disappointed that modern day society was encroaching on these historical and biblical sites. I was confused because I was no longer feeling excited for the new things I was seeing. I was frustrated because I did not like feeling this way and I did not want to come off as being ungrateful.

On the train home, I reflected on the past few weeks. Pulling out my Bible, I stumbled upon Proverbs 3:5-6, "Trust in the Lord with all your heart and lean not on your own understanding; in all your ways acknowledge Him, and He will make your paths straight."

All I needed to do was acknowledge Him. I must never forget that Jesus was born in Bethlehem and that He was indeed crucified on Golgotha. He truly walked on water at the Sea of Galilee and prayed to His Father in the Garden of Gethsemane.

I don't need tangible proof. I just need to acknowledge my Father's workmanship, His actions and His unchanging presence. It does not matter where it happened, just that it did.



*featuring
Mal Schmitz*

Is your dorm the contrary of cool? Well, Mal Schmitz, freshman, doesn't have that problem. Her room would make the 60s jealous. "So many people are amazed," says Schmitz. "They just stop by." That's how Concordia Cribs came across this amazing room. We couldn't resist featuring the colorful and calm decor!



Bold tie-dyed fabric is draped from floor to ceiling while posters of musicians and psychedelia line what space is left. Not one wall is left uncovered. "It's just like home" Schmitz says. She spends time in her room drawing, making bracelets or listening to tunes with close friends. Oh, and of course, hosting the ever-popular Tie-Dye Fridays.

PHOTOJOURNALISM BY TAYLOR BEARDEN

Sudoku Puzzle

Sudoku is easy to play, and the rules are simple. Fill in the blanks so that each row, each column and each of the nine 3x3 grids contain one instance of each of the numbers 1 through 9.

Difficulty: Challenging

		9	1					
3	1						6	
				7	4			5
			6			5	7	
	5	3		2				
1								8
				4	3			7
9		2			1	4		
			5			3	9	

For puzzle solution visit PrintFreeSudokuPuzzles.com

PUZZLE COURTESY PRINTFREESUDOKUPUZZLES.COM
Puzzle Set #C5548A

CONCORDIA CRIBS CONTEST

Think you got the coolest crib at the Conc?

Win a \$50 Target gift card & a 1/2 page spread in Issue 5.7 of the Courier!

Enter your name, room #, 3 pics of your crib and a brief explanation of why yours is the coolest at newspaper@cu.edu.

Submissions must be received by Wed., Nov. 3 at 12 p.m.
Roommates may submit together.
Previously featured cribs are not eligible.

Sponsored by The Concordia Courier and L.E.A.D. Student Activities.

Career Tip

TRYING TO FIND A CAREER THAT YOU WILL ENJOY?

*By Victoria Jaffe
Director of Career Development Services*

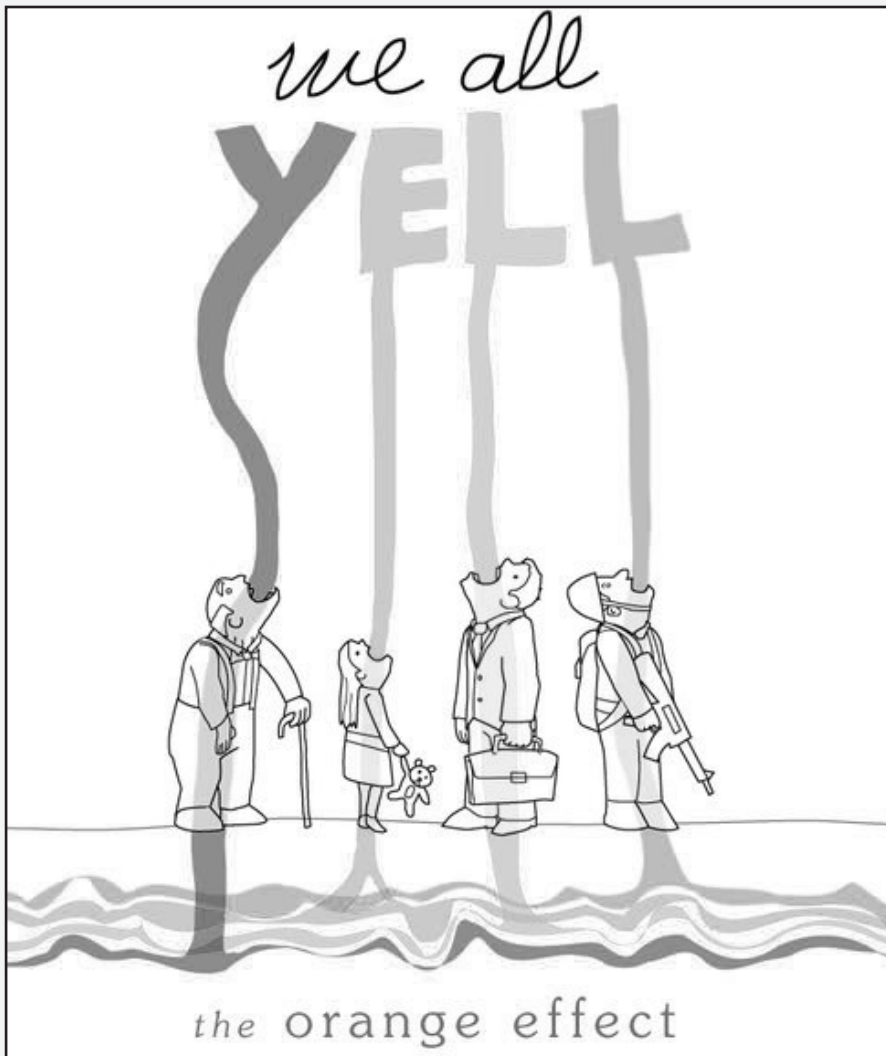
The college years are the beginning of your career. Your career development journey will be one of self-assessment, trial, exploration and sometimes indecision. The process of career discovery may take place in a classroom while listening to a guest speaker share her career story. You may be inspired by a professor helping you connect the liberal arts to a particular field of interest. You may realize a passion through servant leadership, sports or an internship opportunity.

Explore. Try the unknown. Challenge yourself. These experiences will have life-long impacts and might blossom into a future career.

Resource:

What I Wish I Had Known in College (Lindsey Pollak)
<http://connect.mypath.com/mypath/blogs/college-to-career/2010/08/20/what-i-wish-i-d-known-in-college>

The Orange Effect proves its sound is far from sticky



BY WILL TUCKER
STAFF WRITER

The alternative sound of the Barenaked Ladies meets the acoustic vocals of Hootie and the Blowfish in a new indie-folk band: The Orange Effect. Concordia alumni Blake Flatley (vocals/guitar), Matthew Preston (vocals/guitar) and Timothy Bauer (vocals/bass) team up with James Carroll (drums) to create their debut album, *"We All Yell."*

While reminiscent of the acoustic-alternative sound that defined the 90s, The Orange Effect proves their music is still relevant. Strong harmonized vocals, clean acoustic guitar play and rhythmic percussions make the four-song album enjoyable, although it is not revolutionary.

The first track, "Drive," introduces The Orange Effect's signature sound through the opening harmonized vocals. The vocal relationship between Flatley and Preston is easily the band's greatest strength on this album. An unforced, soulful sound catapults the listener onto a two-lane highway of audible bliss. However, this is not to say that the lyrics are perfect. In fact, they are the weakest aspect of this track. The chorus is dominated by the repetition of the word, "drive." While some listeners may be enamored by the simplicity of the chorus, its lack of ingenuity is largely off-putting.

Harsh? Probably. But in a world where indie-folk music is all too similar, lyrical quality is what separates the remembered bands from the forgotten. As for the instrumentals, steady percussions and solid acoustic guitar provide the song with an uplifting sound that is appealing to the ear.

The second track, "When I Leave," is easily the best song on the album. The opening guitar riff, enhanced by an unyielding drum beat, sets the standard for the musical excellence that this song exhibits.

The song also showcases Preston's musical proficiency in a number of areas. Whether it is through warm vocals or an enchanting acoustic guitar melody, Preston proves that he has the talent that will allow this band to excel.

The lyrics also express an aesthetic quality that was absent in the first track. Anyone

who has ever experienced a broken relationship with a loved one can feel a personal connection to the lyric, "I'm losing my mind over what I don't know" and the hopeful chorus, "Doesn't matter, I'll be alright when I leave."

The only major aspect that could be improved upon is enhancing the bass. Bauer demonstrates his skill, but this is overshadowed audibly by the sheer volume produced by the guitars and vocals. It would be nice to see the volume consolidated somehow.

The third track, "Sing it Out," is a slower ballad that is accentuated by soulful vocals and soft keyboard play. Vocal harmony between Flatley and Preston is again the highlight of this song.

The duo also does a wonderful job of conveying a real sound that is free of superficial emotion. The song calls for personal reflection that leads the listener into understanding that music transcends physiological boundaries as, "It is a portion of you, it is a portion of me" and people must therefore "sing it out."

The final track, "Bombs Away," is the longest track on the album. However, it probably should have been shortest. The song appears to be highly experimental in nature and just doesn't seem to fit.

A harder song, "Bombs Away" attempts to use a distorted, rougher guitar riff in order to give the song attitude. This new sense of attitude is obtained at the expense of the band's signature sound.

All bands are allowed to have experimental tracks. However, it would bode well for The Orange Effect to steer away from this type of sound in the future. Nevertheless, the song isn't completely without hope. At around the four-minute mark, the song returns to a more recognizable Orange Effect sound that is complete with a soft, entrancing guitar riff and vocal harmony.

Will The Orange Effect be a pioneering force in the music industry? No, not even close. Nevertheless, The Orange Effect delivers on musical quality and proves that the acoustic-alternative sound of yesteryear is not quite dead.

Definitely consider looking into this band. It will serve as a nice break from the "Justin Bieber's" and "Lady Gagas" that American society has been conditioned to listen to.

"He'll steal your heart, if he doesn't eat it first!"

BY BREANNA LAFFERMAN
ARTS/REVIEWS EDITOR

When I was given the opportunity to review *"Zombie Love: The Musical,"* I was overjoyed with the idea of combining two of my favorite pastimes: musical theater and the living dead. This musical, adapted from an award-winning film of the same name, does just that in a gore-filled, yet comedic manner.

The basic storyline of the one-act musical involves Dante (Curtis Anderson, *"Sabrina the Teenage Witch"*), a 200 year-old zombie, who falls in love with Claudia (Rene Andersen), a mortal girl, after he saves her from an attack by two grave robbers.

Thinking that a human girl would never fall in love with a zombie, Dante tries to turn from his diet of flesh in order to win over the love of his life.

As the relationship between Dante and Claudia grows, it becomes harder for him to keep up the façade—especially when his fellow flesh-eaters encourage him to devour the recently captured teenage girl. What Dante doesn't know,—ready for the plot twist?—is that Claudia is already in love with the zombie that saved her from the robbers and is desperately trying to find him.

Throughout the show, one can't help but laugh at the various songs Dante and the cast sing. My personal favorite was the number where Dante's zombie companions are singing about how he can't love a mortal and, instead, to just "eat the flesh."

For those who are worried about the squeamish-factor of this musical, don't fret. Although it shows the zombie gang ripping apart the flesh of innocent mortals, it's not portrayed in a super gory fashion. Personally, I cannot stand scenes of blood and guts, so basically, if I can withstand the more graphic scenes of this musical, *anyone* can.

"Zombie Love" contains this perfect balance of dark humor and upbeat melodies that make this play such a laugh-out-loud hit.



"Secretariat" races forward

BY JASON WHALEY
STAFF WRITER

"Secretariat" is an emotional and invigorating film based on the true story of Penny Chenery and her horse. Penny, a Denver housewife, took over care of her father's horse farm in the 1960s and raised a beautiful red stallion, Secretariat, to become a champion. Secretariat won the 1973 Triple Crown—The Kentucky Derby, The Preakness, and The Belmont—and set records that stand today. Although the story of Secretariat is well known, the director and producers bring a dramatic tension that will have audiences nervously and emotionally rooting for this horse to succeed.

Diane Lane, "housewife" Penny, does a phenomenal job portraying a woman trying to compete in a male-dominated sports world. She took on the big shots in this cut-throat sport, knowing she was in foreign territory, and succeeds. Better yet, she makes history.

She has a superb supporting performance from John Malkovich as the quirky and comedic horse trainer, Lucien Laurin. Even though Lucien is stubborn and seems sometimes angry on the outside, you can tell that underneath, he is an extremely

caring individual. He wants the best for Penny and "Big Red."

The movie struck every emotional chord from start to finish. At first, there is sadness due to Penny's mom passing away and her father being ill. Then we are given hope when she bonded together with her father's secretary Miss Ham (Margo Martindale). The two of them proved they would do anything to keep the farm afloat and not be forced to sell it.

The emotional roller coaster continues when there is the thrill of "Big Red" beginning to race and watching his rise to fame. Penny and "Big Red" together surpassed the odds that were against them, and "Big Red" achieves horse-racing history. Although, most people already knew the story of the Triple Crown winning horse, the audience still finds themselves on the edge of their seats, urging him to run faster and faster until he crosses the finish line.

I feel this is a fantastic film for the entire family, even if you and your family are not knowledgeable of horse racing. Going into this movie, I knew the story of Secretariat, but had never witnessed his races or his impact on people in this country. After seeing it, I now completely understand both of those things.

Honestly, Secretariat's Triple Crown win in horse racing is one of the hardest things to do in ALL of sports—harder than winning the Super Bowl, the World Series and the Stanley Cup. Including Secretariat, the Triple Crown has only been done twice in horse racing history.

Talking to people after the movie, it is amazing the personal connection that people have with this event. People remember exactly where they were sitting and how old they were when they witnessed Secretariat's win. The passion that people have for this horse, even if they are not completely immersed in the horse racing culture, is absolutely incredible.

"Secretariat" is playing at AMC Tustin 14 and is rated PG for brief, mild language.

