

THE Concordia Courier

Inform. Inspire. Ignite. Involve.

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Volume 5, Issue 3

Concordia University Irvine

Tuesday, September 28, 2010

Celebrating the Wall's fall

German Day marks the anniversary of freedom and hope

BY LAUREN WALSH
STAFF WRITER

German films, art and heritage are welcomed by CUI as the University hosts a local cultural commemoration

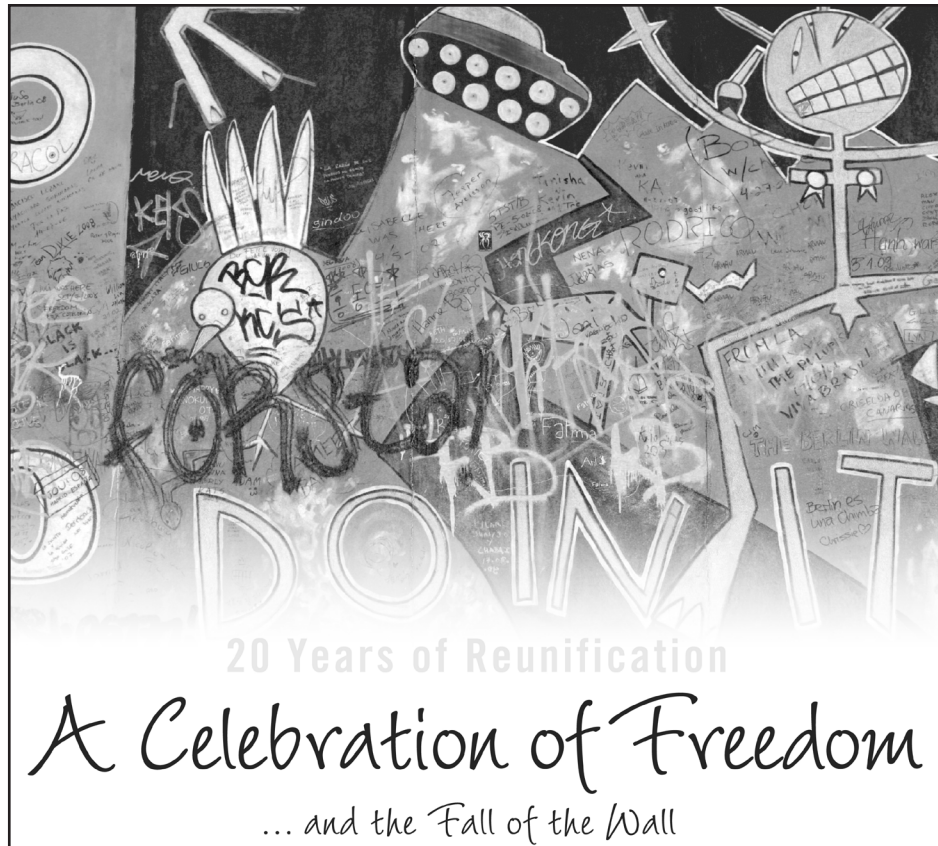
The destruction of the Berlin Wall is a celebration of freedom from the totalitarianism of East Germany. Dr. Senkbeil, Associate Provost, said, "[The importance of this convocation is to give] a much deeper understanding of this historical period, and its implications for life today."

The construction of the Berlin Wall started in August 1961. When it was completed, the wall was 96 miles long and had an average height of 11.8 feet. This wall was not made to protect its inhabitants but rather to trap people in East Germany. On June 12, 1987, President Ronald Reagan went to Berlin to meet with the Soviet leader Mikhail Gorbachev and instructed him to tear down the Wall. It was not until Nov. 9, 1989, that the East German government allowed visits to West Germany. With that announcement thousands of East Berliners crossed over into West Germany, starting to tear down the wall as they went. On Oct. 3, 1990, Germany was officially united again.

Dr. Uwe Siemon-Netto, Executive Director of the League of Faithful Masks, visiting journalism professor and journalist that not only reported on the Berlin Wall being built, but was also there to report it being torn down, has been instrumental in the orchestration of this celebration. Many of the presenters are his contacts, and his personal experience with the Berlin Wall inspired this university and The League of Faithful Masks (a nonprofit organization that was "formed to create and promote events and activities that explore the doctrine of devotion") to host this celebration.

Dr. Siemon-Netto explained the importance of our generation and future generations remembering the reunification of Germany. "Unless you are aware of the gift of freedom, the gift of free speech and travel, you will find yourself prey to fall under the power of totalitarianism," Siemon-Netto said.

The first event on campus, German Film Week, starts on Oct. 2. These videos show various views of what life was like in a divided Germany. These movies give a glimpse of the kind of oppression



Art pictured on the German Day poster was common along the western side of the Berlin Wall. Thousands of people used to draw, scribble and paint on it. There was no vandalism on the eastern (Communist) side out of fear of forceful retaliation.

that the tearing down of the wall caused. The German Consulate in Los Angeles is lending these films to CUI. The first two nights the films will be shown in the DeNault Auditorium, and the rest will be shown in the CU Center.

Also starting on Oct. 2 is an exhibit at the Wende Museum in Culver City. The exhibit will feature artifacts including the last private papers of Erich Honecker, East Germany's Communist Party Chief, secret police snooping devices and a great collection of oil paintings from the time. Some of these artifacts will be displayed on campus.

Oct. 6 is German Day at Concordia. There will be historical witnesses that will be giving

presentations all day long as well as a screening of a new documentary, "One Germany, Twenty Years Later."

CUI faculty members and administrators such as Dr. Busch, Dr. Hyunjoo Choi, President Krueger and Dr. Senkbeil will be presenting. In addition, the Consul-General of Germany, Wolfgang Drautz, will speak as well as Dr. Michael Reksulak, a Major in the German Army Reserves. Reksulak served in both the East German and West German armies.

The German Day celebration is free to faculty and students. For more information visit www.germanday.org.

A focus on failure

BY ELYSSA SULLIVAN
STAFF WRITER

"You can't really describe it. You have to experience it."

The words of Dr. Daniel van Voorhis, Assistant Professor of History, sum up the annual CUI Bono retreat centered this year on the topic of vocational failure.

The first discussion of the weekend analyzed the professional and personal roles of professors. Dr. Bret Taylor, Associate Professor of Mathematics, believes his family always comes first. Contrastingly, Dr. Ken Ebel, Professor of Biology, believes his vocation has priority. He works in order to support his family. In turn, his family supports the amount of time he puts into his job.

Directly after this discussion was a question and answer panel with the professors. At this time it was specified that vocation is not just taking a call but also prioritizing. Failure to prioritize is ultimately what leads to a failure in one's calling.

The next session discussed the necessity of universities to prioritize. This was followed by lectures from Dr. Adam Francisco, Associate Professor of History, and Dr. C.J. Armstrong, Assistant Professor of History and Theology, entitled "You're Not Smart" and "You're Not Special" respectively. Francisco discussed the potential of students and the need to utilize the tools around them to become smart. Armstrong outlined how students are not entitled to anything—everything must be earned without exception.

To close the weekend, professors spoke briefly on how students can get the most out of their college experience.

"[A good student is] one who has the virtue of courage—the courage to throw out an answer. Have the courage to raise your hand and ask a question," said, Dr. Corey Maas, Associate Professor of Theology and Church History.

Dr. Jack Schultz, Associate Professor of Anthropology, focused on how classroom participation can make or break a class.

Dr. Soper, Assistant Professor of Biology, summarized the weekend stating, "When the students want more, the professors want to give more."

Oct. 11 begins a series of lectures sponsored by CUI Bono. Armstrong will lead off, speaking on "Am I a Good Person?—How Not to Be a Barbarian" in the Third Floor Conference Room of Grimm Hall at 7 p.m.

TIMBER! — CUI construction update



Due to tree roots and other causes, paved walkways like the steps of the Outdoor Amphitheatre are being repaired, forcing students to find alternate routes to classes.

BY BRANDI AGUILAR
STAFF WRITER

Due to structural damage, Facilities is reconstructing the decks in Upper and Lower Quads in addition to removing diseased trees around campus.

Richard Greener, Director of Facilities, said, "We are trying to address any trip hazards to the sidewalks so students won't trip." In addition to the sidewalks, concrete in the outdoor amphitheatre needed to be replaced.

Students may also have noticed trees being trimmed and cut over the weeks since school has started. "We had some diseased trees that we had to take out. Branches were falling and we didn't want anyone to get hurt by them. Plus, when trees are overplanted, they tend to get unhealthy," said Greener.

"Sometimes it's hard to get to all of my classes with the construction going on, especially when they block off certain parts of the school," said Kate Nordseth, sophomore. Greener himself prefers to do the construction work over the summer.

"During the summer it's easier to do projects because the students are home for the time being, and we are free to use more space and time to do what we need to do. We want to get as much work done as possible in the summertime so when the new semester starts, students will not have to worry about being disturbed by the loud noises of the machines and other equipment we use," Greener said.

Other students feel more positively about the construction. "Even though sometimes we have to take different routes to class because of the construction projects, I think it will be beneficial in the long run because even though our campus looks great, it will look even better," said Jayd Banuelos, sophomore.

Although funds and resources are limited, Greener made it a point to address the safety issues around campus. "I am glad the sidewalks are being re-done. Sometimes I am afraid I will trip but now I guess I won't have to worry about it anymore" said Simone Ruffin, sophomore.

To report any maintenance, landscaping or other grounds concerns, contact Facilities at (949) 854-8002 x1530.

Editorial

Off to Neverland! Or A College Student's Reflection on the Supposed Life After Graduation

The "Real World." No, I'm not talking about "The true story...of eight strangers...picked to live in a house...to find out what happens...when people stop being polite..." We all have roommates—sometimes we call them family.

I'm talking about that abstract, looming phrase that we've all heard since we told people we were accepted into college.

There are several variations—all of which I choose to believe are well-intentioned. "The things you'll learn these next four years will prepare you for the Real World." "You should really use this internship as a practice for work in the Real World." And my personal favorite, "Enjoy [insert EPIC spontaneous fun here] while you can before you have to live in the Real World."

WHAT ARE YOU TALKING ABOUT?

I don't know about you, but I feel like I've been living in the Real World for well, my entire life.

I don't understand how I would suddenly enter this Real

World after I graduate. And if this is the case, how do I know when I'm there? Does the Real World set in after I shake the Provost's hand? What about when I receive my diploma? Or is that the magic of the graduation cap tassel? Will I suddenly be transported from the "fake world" I've apparently been living in this whole time and finally reach the Promised Land known to everyone over the age of 25 as the Real World as I move the hanging gold strings from the right side of the mortarboard to the left?

I'm only going if I get to use Floo Powder.

I think that what parents, professors, employers and older married friends with children mean when they talk about this Real World is that they want me to be prepared for life when I don't need them in the same way I used to anymore.

They want to make sure that I know how to write a check. That I can healthily feed myself. And that I finally understand

"money doesn't grow on trees." [I don't know anyone who has ever actually believed this...]

I also think that they want me to learn how to resolve conflict, how to interact at least socially awkward as humanly possible and how to stand unwaveringly in my beliefs. I think that they want me understand that life is hard, that life is the present and that life is joy.

I think I've been growing into all these things all along.

Living in the Real World doesn't necessarily mean that after college I'll have everything figured out. It also doesn't mean that my Real World will look the same as theirs or yours. I imagine it will just be a continuation of this beautiful, challenging real life I've been living for the past 21 years, 4 weeks, 2 days and 18 hours.

I'm pretty excited about it.

American politics — No funny business?

BY KATELYN BARRECA
STAFF WRITER

It has been an awkward week in Washington, to say the least. Drawing the most media attention was comedian Steven Colbert—host of the popular show "The Colbert Report" on "Comedy Central." He attended a House subcommittee meeting last Friday and discussed the conditions that America's farm workers are facing today with his "vast experience" of one day. Colbert pretends to be a staunch Republican on his show, when in reality, he is very left-wing thus poking harmless fun at the Conservative politicians. He did the same at the hearing Friday—not to the amusement of the Republicans.

Being a Republican myself, I didn't see anything wrong with the way Colbert spoke up in

this hearing. In fact, I thought it was a refreshing change from the usual "Debbie-Downers" that attend and speak at those types of hearings not really solving the issue anyway. I watch "The Colbert Report" on occasion, and I am not in the least offended by his satire. Although the issue of the meeting was a serious one, Colbert's response provided a reality check about how silly all this high-stress politics gets.

In response to the issue of immigrants working on farms, Colbert said, "But this is America. I don't want my tomato picked by a Mexican. I want it picked by an American then sliced by a Guatemalan and served by a Venezuelan in a spa where a Chilean gives me a Brazilian." Colbert was cited as an "expert witness" on farm labor, and he had submitted his prepared remarks before the actual meeting took place. However, once the meeting

started, he diverted from his "script." Democrat Nancy Pelosi supported his remarks saying that he is an American with a point of view and a point. But then again, she is a Democrat.

This situation just proves that Americans, at least the politicians, take themselves way too seriously and that they cannot laugh at how ridiculous our bureaucracy can be. I thought it was brilliant. Not only did Colbert draw media attention to an important issue, but he proved a point to all those stuck-up politicians about how much of a "joke" the process can be.

Bottom line: American politicians have no sense of humor at all, unless your party is doing the poking fun. Lighten up. To Colbert I say thank you. Thank you for caring about our nation enough to make a joke of the process in order to make a point. Point taken.

NFL SEXUAL HARASSMENT: Surprised or not?

BY ASHLEY GARNER
STAFF WRITER

Sports broadcaster, Ines Sainz, reportedly decided not to file any sexual harassment charges against the New York Jets after inappropriate comments were made by the team in the locker room after practice on Sept. 11.

Sainz is a reporter for TV Azteca, which is based in Mexico. She entered the Jets locker room to interview quarterback Mark Sanchez since he is of Mexican descent. Sainz attire supposedly consisted of skin-tight jeans and a blouse that appeared to be sheer white but did not expose her chest. She claimed that the team made no catcalls or sexual harassing comments, but she said that the locker room environment "should have been better."

Another reporter for Azteca claimed that the Jets displayed "unprofessional conduct" by sexually harassing Sainz.

Some Concordia students and athletes shared their opinions of this case, on the issue of whether Sainz was the one at fault for creating an unprofessional environment.

According to Kelsey Roth, junior, Sainz was in the wrong. "It was her fault because she shouldn't have been in the men's locker room in the first place," Roth said.

Bruno Sad, senior, shared his thoughts on this case. "She shouldn't have been in there, it would have been more professional if she waited outside the locker room," Sad said.

Having reporters wait outside locker rooms might possibly be a solution to avoid future experiences like Sainz's. After investigating this issue with the Jets, the NFL has decided that it is necessary for all 32 teams to participate in a training program to teach them how to interact with reporters.

According to Ryan Day, senior, Sainz should not have been surprised by the comments that were thrown around by the Jets. "You always have to protect the locker room environment and a female should be aware of the environment of a male's locker room," said Day. "They could have been more professional, but she should have been expecting some of the comments that were made about her because she was in their locker room."

Nicolette Jens, senior, had a different take on the issue. "If she was going to be in there, she shouldn't have been wearing that. I mean, she should have known that guys would say something," Jens said.

Most of the media would agree with Jens in the sense that Sainz's outfit was too provocative to showcase in a men's locker room.

Starting next year NFL first-year rookies will undergo the new training program in order to avoid what happened with Sainz. The Jets apologized to Sainz for acting unprofessional.

Sainz reported that she would stand behind any course of action taken. Although this case borders sexual harassment, more opinions point to Sainz as being the one at fault. Hopefully, they can set an example on both ends for more appropriate communication in the future.

A first time for everything: Bush forfeits Heisman

BY KEVIN BLACK
STAFF WRITER

Reggie Bush, one of the most electrifying college football players of our generation will be forfeiting his Heisman Trophy which he received in 2005 while playing at the University of Southern California. Bush will be the first player in the 75 year history of the Heisman Trophy to have forfeited this prestigious award.

Yahoo Sports reported that in 2006 Reggie Bush and his family had received hundreds of thousands of dollars in gifts from two California-based marketing agents. The investigation started in 2006 and finally this year USC was found to be in the wrong while knowing about this and doing nothing about it.

According to ESPN, the NCAA cited USC for a lack of institutional control. The penalties for

USC include the loss of 30 football scholarships over the next three years, a two year post season bowl ban, four years of probation and the vacating of 14 victories in which Bush played in during the 2005 season.

In July, USC hired a new athletic director, Pat Haden, after long time athletic director Mike Garrett stepped down after all sanctions from the NCAA were brought upon Southern Cal. "The NCAA was trying to make a powerhouse school like USC as an example and punish innocent scholar athletes for something they did not do," said Coirey Tessin, senior.

This topic has been much debated on talk radio, in the newspaper, on television and among colleagues and friends. People sit on both sides.

"I feel like Reggie returning the trophy is stupid. It serves no purpose to return the trophy, which he rightfully won 5 years ago to the committee," said Jason Whaley, sophomore. "He was

100% no doubt the best college player of 2005 and deserves the Heisman Trophy."

According to Whaley, just because he decided to make some bad choices off the field, this should not take away from his on the field achievements, and more importantly, his teams on field achievements.

Whether Bush's decision was right or wrong will be continually debated, but what we do know is that the effects of his transgressions at USC will be felt far more than just losing his Heisman Trophy. There will forever be a stain on his legacy as a college football player, his former school and the college football record books.

Fanhouse, an online sports website reported that less than 24 hours after Reggie Bush released his statement that he would forfeit his 2005 Heisman, the Heisman Trust announced that they will not award a new winner. The 2005 Heisman Trophy seat will remain vacant.

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Publishing by Anchor Printing
anchorprintingoc.com

Primary funding provided by
the Office of the Provost

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Write a Letter to the Editor.
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Letters for the next issue must be
received by Friday, October 8.

Letters to the Editor must be typed and
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Student Leaders Speak

Katie Maniaci
Selection and
Training Senior RA

New Year. New RES.

This year is a time of new beginnings; starting with a new professional staff, fresh RA student staff and a new vision. As of Sept. 20, Rich Slaymaker is the newest member of our full time staff working as the AD in Rho along with Janelle Fagg, AD of Sigma and Larry Rice, AD of quads. Another new member is Michelle Reinken. Her primary focus is on being the AD of Judicial Affairs.

RES's theme for this year is "Shaping Significance" with the focus being on how our lives create stories and how our stories can impact one another. We believe that living in close proximity with our friends and peers will allow us to grow together and build a lasting community. This year, we are striving to establish and continue traditions within the residential halls and in school wide campus activities. As Resident Assistants we want our students to encourage personal, spiritual and academic growth throughout the year.

Programming is a very important part of RES, since its purpose is to bring the different communities on campus together and to create lasting bonds among students. A new branch off of RES is the Learning Communities Special Programming, which Senior RA Kaitlyn Budke is in charge of. She is going to be planning programs which incorporate the learning that happens in the classroom into programs to help further education. Kaitlyn is also going to plan programs in congruence with the students on the Around the World study abroad semester. We are hoping to be able to Skype with the students during one of these programs to get updated on their travels around the world.

There is always a lot of talk around campus about how the RA's only job is to enforce Concordia's policies. However, RES is so much more than that. We enforce policy for the reason of building community and to join us together as a university. Policies are about having a safe living environment and being able to be respected where we're living. Our main responsibility is to be there for our residents when needed. We also help with conflicts within student rooms, halls or even with personal relationships. As RAs we want to dig deeper and really get to know our residents on a personal level and to be an asset to their growth as an individual.

We encourage everyone to be involved in building and hall programs! We plan these events for YOU to be engaged and to meet new people. We are excited for this new academic year and for all that God has planned for Concordia especially in the residence halls!

UPCOMING CAMPUS EVENTS

\$2 Angel's Game
Tuesday, Sept. 28, 7:05 p.m.
(Bus leaves from the Grimm Hall lot at 5:45 p.m.)

Rock the Amp
Friday, Oct. 1, 7 p.m.
(Sign-up in the Caf)

Join "The Concordia Courier" on Facebook
Submit news tips,
article ideas, comments
and questions.

Forensics talks a big game

BY KAITLYN SOLTESZ AND MANDY KING
STAFF WRITERS

Concordia University Forensics is setting higher goals and looking forward to higher rewards this year. The team consists of both a speech and a debate sector. Many of the members partake in just one side of forensics, while other members participate in both parts of the team. The two sides of forensics work together in practice and competition throughout the year. This year the team has added ten new members along with a new assistant of forensics, Natalie Sintek.

The Forensics Team was first brought to the Concordia campus in the fall of 2007. Since then the team has made a name for itself by competing across the nation and taking home titles. Professor Konrad Hack, Director of Forensics, is looking forward to winning. "We are too talented not to," Hack said.

There are eighteen official members on the team along with three coaches: Hack, Sintek and Colonel Anthony Grimalda. "I am looking forward to traveling and becoming a closer community this year while participating in more public debates with bigger audiences," said Nick Townes, sophomore.

Last year, Townes received an award for being one of the top ten speakers in the Christian College Nationals. He worked hard all year for this accomplishment. Townes set his mind to bring home a title for his team and that is what he did. They debated teams from all over the country: Pepperdine, UCLA, Texas Tech, UC Berkeley, Kansas State University and the Air Force to name a few.

Being a part of Concordia's Forensics Team demands hard work. The team meets every Tuesday and members must spend thirty minutes of one-on-one time with a coach per event. Outside of meetings and coaching, members usually spend five to seven hours of prep work researching their topics each week. "Being on the team is a lot of work but is beneficial in so many ways," said Adrian Valenzuela, sophomore.

This year, Concordia's Forensics Team will be more structured and will require additional work from the members. Not only does the team help



Left: Adrian Valenzuela celebrating at the Christian College Nationals during the Spring 2010.

Below: The Concordia Forensics team at the Christian College Nationals at Cedarville University in Ohio. From left to right: Jennifer McGee, Andy Grimalda (coach), Unique Colter, Adrian Valenzuela, Will Prier, Sarah Colome (coach), Konrad Hack (Director), Nic Townes and Jon Cottrell.



PHOTOS COURTESY JENNIFER MCGEE

students with public speaking skills, but it also aids in broadening the way people think.

"I am excited about all the new creativity the team will have this year because of all the new members. With every member we add, there is a larger chance to have new and different ideas to help create a masterpiece," said Speech Captain

Jennifer McGee, senior.

The Forensics team is scheduled to compete in 14 different competitions this year. For more information regarding Concordia Forensics contact Konrad Hack, Director of Forensics, or stop by their weekly team meetings Tuesdays at 5 p.m. in Alpha 101.

Civic Engagement volunteers with Ronald McDonald House

BY ALYSSIA CASTRO
STAFF WRITER

Civic Engagement recently took a group of students to the Orange County Ronald McDonald House to volunteer their services to the families staying there.

The Orange County Ronald McDonald House began in 1989 to provide housing for families so that they can be close to their hospitalized child. The OC home provides a safe and comfortable place for the families to relax and be consoled by other families who are in similar situations.

The house offers home cooked meals, private bedrooms, laundry services and playrooms for

children to help families feel more at home. Because there are multiple families living in one large house, they are able to bond with one another, lean on each other for support and make friends that will last a lifetime. Some of the families may stay for up to a year. Helping them to feel as welcomed as possible is the number one priority for the OC House.

There are some children who seek medical attention from around the country on a regular basis, making hotel costs a huge financial burden. The House helps to alleviate some of that burden by providing meals and helping out with transportation to and from the hospital for the families. "We are providing opportunities for students on

campus to go down there and cook meals and bake goods for the families staying there," said Kerri Kimmel, Civic Engagement Coordinator.

Although serving in the house is extremely rewarding, it can also be emotionally draining. "It's hard because we signed up for the dinner service so we are there at the end of the day and sometimes the families will come in with bad news," Kimmel said.

The group will be trying to visit once every month to help out where needed. There will be sign-ups in the CSLD to help out with the next trip, but space is limited. For further information about volunteering, contact Kimmel at kerri.kimmel@eagles.cui.edu.

New commuter incentive program introduced to unite campus

BY TARYN LAWRENCE
STAFF WRITER

This fall L.E.A.D. introduced a new commuter incentive program to help students get to know one another and become involved in campus life.

Julia Howell, Commuter Relations Coordinator, is trying to offer programs and activities for the students.

"This year the goal for commuters is to make it so they stay on campus in between classes and even after classes. The goal is to make them feel a part of the Concordia Family," said Howell.

A few times a month there is a commuter breakfast. Howell is also starting to put together commuter dinners as another opportunity to bring students together for food and fun. "Our main goal is to have just as many commuters involved on campus as residents. Our incentive for all of this to truly unite our campus," said Howell.

Most commuters come to school for their classes and then leave as soon as they are done. Nannette Tawil, senior, said, "It really depends on what's going on, on campus and really has to interest me to drive all the way back to school if I am not there already."

Some commuters spend a lot of money on gas and do not enjoy having large breaks in between



PHOTO BY MARGARET LANGDON

classes. Most say they would not drive back if they are not required to.

Leesa Cantrell, senior, said, "I know they offer commuter breakfasts every so often, but it's not really an incentive for me as I am not at school that often as it is, and I don't like driving back."

Other students feel they should have some

place to hang out together. Jennifer Pham, senior, said, "There's not really a commuter lounge or somewhere for commuters to hangout and get to know each other besides functioned events so it's kind of a pain when the functioned events take place when I am not there even though I think they are a great opportunity to meet people."

3 Strikes 'n you're out!

BY TYLER HOWARD
SPORTS EDITOR

The athletic department is enforcing new alcohol and drug policies this year for the student athletes at Concordia University.

Even though some students and coaches may disagree with these rules, David Bierline, Director of Intercollegiate Athletics, has created them to provide all students with a safe environment.

These new policies apply to all student athletes living on campus and who are members of a CUI athletic team. All incident reports involving drugs and alcohol will be investigated, and violations will be reported to the Offices of Student Affairs immediately.

The first time a student athlete receives a write-

up for alcohol, the student has to perform five hours of community service within ten days and failure to do so will result in an instant suspension from all practices and contests. If the student receives a second documentation, they are suspended for five percent of remaining games and failure to complete the suspension will result in suspensions from all practices and contests. If the student receives a write-up for the third time involving alcohol, this will result in an immediate dismissal from the team, the athletic department, and they will also lose their financial athletic award.

"I feel that this is unfair for athletes who are 21 and older because some students who are of age do not want to be bothered with going through AlcoholEdu and all that other stuff in order to get a wet room," said Ashley Montgomery, senior. "And if you are 21 and you do not have a wet room and

you get written up, these rules will apply to you."

Any violation involving drugs will result in dismissal from the team, athletic department and the student will lose their financial athletic award as well.

"I agree with the new policies because I feel that since everyone is in college, that students should be mature and responsible," said Sarah Lindley, senior. "Plus athletes do not need to be drinking or doing drugs anyway. If you get written up three times for the same reason, this shows no discipline, and you don't deserve to play or be apart of any athletic team."

Other documentations may include verbal or written warnings, suspensions from games, regular or random drug tests or reduction of scholarship. Also, coaches can have stricter policies for their team if they choose.

SportsLine



Nicole Fu
Screaming Eagles

Loud & Proud: Bring on the spirit!

Living in Hawaii my entire life, I knew that I wanted and needed to experience a different place, and basketball has given me the perfect opportunity to do so. This will be my fourth and final year of playing at Concordia University, and I have enjoyed every moment of it. Last year could arguably be the most exciting and memorable year as far as accomplishments when I was named to the All-GSAC team, and I have my teammates, coaches and supporters to thank for this accomplishment.

This upcoming season makes me very excited not only to play basketball and to see how well our team does but also because I am a new member of the Screaming Eagles. Sports have always been an interest of mine since a young kid so when Gilbert Fuggit, Director of Student Leadership and Development, asked me to be a member of the Screaming Eagles, I was eager to join this squad.

For those of you who don't know who we are or what we do, let me explain. We are a club that promotes sports and school spirit for the students here at Concordia University. Through fun games at half-time, advertisements of sporting events and great prize giveaways we try to get as many students and fans to sporting events to show support for our athletic teams.

One thing that I have noticed throughout the years is that the students lack school spirit. On occasion the stands are packed with students who cheer, but where are the die-hard fans who are obnoxiously loud? Where are the fans who are willing to look crazy for their home team?

As an athlete I personally love it when the gym is packed and the fans are cheering loud. It gives me a huge rush to feel that there are people there to support our team. One of the most memorable games of last season was our homecoming game and it was against our rival school, Biola.

I remember the game vividly when the student section was filled, and the entire gym was packed. The gym was so loud that it was hard to think because the fans were yelling and cheering outrageously. One of the plays that I remember all too well was when I got the ball stolen from the speedy and agile Charrice Reece. I thought the game was over because of my sloppy play, but knowing that I shouldn't give up, I hustled back to defend the basket.

While Reece was about to lay the ball up to win the game, I swooped in to hit the ball out of bounds. A couple of sound defensive plays later on won the game in overtime. After this play I remember the fans getting so crazy that I thought the gym was going to explode. It was definitely one of the most exhilarating and unforgettable games of my life.

Its games like these that make college so memorable not only for the people who play the sport, but also for the fans. Going out to watch other sports is an adrenaline rush in itself. Seeing my peers excel through exciting plays and great efforts makes me feel excited that I get to witness it.

It really does make a difference by going out to support athletic teams. Get loud and crazy with your friends because it's about the only place that you won't look like a complete fool for being loud and obnoxious. Be a Screaming Eagle and participate in school events because it truly makes your college experience that much more exciting and memorable. So live it up and support your fellow Eagles!

Men's Water Polo finds success in team chemistry

BY TREVOR WHITE
STAFF WRITER

The Men's Water Polo team looks to achieve greatness this season at the Woollett Aquatic Center with senior experience as well as new freshman talent.

Only losing three senior players from last season, the team looks strong. Coach Steve Carrera brought in seven freshmen to add to the powerhouse team that averages six-foot in height.

"The talent this year is the same as last year if not better. We are returning almost every player, and we gained some talent through Steve's great recruiting this past year," said Brad Fuller, junior. Freshman Jacob Prill shows great promise for the future already netting two goals this season. Individual talent is good but team chemistry is what gets the job done.

"I feel everyone on our team is a key player. Each person on the team has a different role to fulfill. Of course every team has its star players, but this is a team that wants everyone to contribute," Fuller said.

With great promise come even higher goals that the men have set for themselves as a team. "We have set ourselves the goals of winning the NAIA and being ranked inside the top 5 in the nation. I think that if we play to our potential, we should be able to achieve both of these," said Alex Donovan, captain. "This year we are aiming a little higher and everything is in place to get there."

The first games for the Eagles were a real



Head Coach Steve Carrera diagramming a play during a match against Cal Baptist in the 2009 season.

challenge as they battled with No. 2 UCLA and No. 9 Pepperdine. Both matches ended in losses but set vengeance for the next game when they destroyed University of La Verne 20-6 in the In-

land Empire Classic.

The Eagles play Golden West Community College on Sept. 30 followed by UCSB on Oct. 2 in the SoCal tournament at UCLA.

Women's Soccer seeks to improve shooting, speed and family dynamics



Tamara Chagas, midfielder, wins a header in a match against the Master's College in the 2009 season.

BY TJ ARIYATANYAROL
STAFF WRITER

Despite a disappointing start to the season, Women's Soccer looks to outdo last year's record through analysis and recruitment.

Women's Soccer did not start the season as well as expected. "Our worst loss occurred in the first game of the season against the #1 team, Concordia University of Oregon, 5-0," Michael Oseguera, Assistant Coach, said. "Last year we finished with 8 wins, 5 losses and 4 draws. We scored 40 goals and had 14 against." The Eagles currently hold the record of 4-2-1 for the season.

The Lady Eagles currently use a 4-4-2 as their formation (Defender-Midfielder-Forward). "For our team, a 4-4-2 is the best formation," said Oseguera. "Our strengths are our strong team bond and good technical players."

"The team doesn't have a set goal. We learn how to work together and build communication,"

said Jacqueline Turner, a transfer sophomore defender. Turner, who started playing soccer at the age of five, is currently red shirting this year.

Turner thinks the team needs to focus on their shooting. However, Oseguera believes that the ladies need to improve their speed. Regardless, the main strategy to make this team succeed is to build a family oriented environment.

"Our three core values are fitness, technique and strong team play," Oseguera said. Captain Kyleen Button is a strong leader and serves up teammates' energy for all 90 minutes of the game and keeps everyone playing as a team.

Women's soccer hopes to keep improving year after year through recruitment. "We watch junior college games and youth club soccer games. We have already begun recruiting for the next year and the year after. We are always recruiting," said Adrian Martinez, Grad Assistant.

Catch Women's Soccer in action on Sept. 29 at 3:30 p.m. at Point Loma.

CUI Cheer plans to Bring it on!

BY ADRIAN VALENZUELA
STAFF WRITER

With thirty girls and a new head coach, Concordia Cheer is looking to go varsity.

The cheer team has been a club ever since it was founded in 2008 by Sara Wiese, senior. This year the squad has been revamped and refreshed with hopes of making it an official varsity sport.

The Eagles schedule is packed with events and rallies, and the girls are currently working hard for the upcoming production of *Midnight Madness*.

Midnight Madness is Concordia's first pep rally where the squad will be introduced, and the team will perform for the first time.

"We have been working on this routine very hard with an incredible amount of dedication, and our practice schedule has never been higher," said Amanda King, senior.

The cheer squad is looking to take part in some cheerleading competitions this year. Wiese, co-captain of the cheer squad, says that she is happy to see how far the program has advanced since she started it.

"We have come a long way and have better talent, more girls and an amazing coach," she said. According to Wiese, the team wants to have more drive, heart and motivation to get towards the varsity level.

The girls are looking to impress with the new squad. According to Shane Roberts, senior, support for the team is extremely high.

"What would CUI sports look like without a cheerleading team?" said Roberts. "Our sports teams are pretty lucky to have the cheer girls rooting for them."

Surreality—A glimpse into fantasies

Bree Lafferman
Arts/Reviews Editor

Surrealism is “a style of art and literature developed principally in the 20th century, stressing the subconscious or non-rational significance of imagery arrived at by automatism or the exploitation of chance effects, unexpected juxtapositions in images in order to include unconscious and dream elements.”

What comes to mind when you hear the word “surrealism?” Do you think of that one painting with the melting clocks—that painting is by Salvador Dali, just for the record—or just simply being engrossed in a sugar coma-type daydream? Does the name Michel Gondry come to mind?

Well in all honesty, it should. Michel Gondry, a French director, is what I would deem a modern-day Surrealist at best. He, himself, states that many of his independent works are based upon dreams he has had and he just converts those dreams into film.

Just so you have an idea of his portfolio, his career as a filmmaker began with creating music videos for the French rock band *Oui Oui* in which he also served as a drummer. The style of his videos for *Oui Oui* caught the attention of music artist Björk, who asked him to direct the video for her song “Human Behavior.” The collaboration proved long-lasting, with Gondry directing a total of seven music videos for Björk.

Some of the more mainstream works he has done include, “*Eternal Sunshine of the Spotless Mind*,” “*Be Kind, Rewind*,” “*The Science of Sleep*,” a myriad of commercials and many music videos for bands such as The White Stripes, Radiohead, and Foo Fighters.

His span of work is obviously vast, but all have the common motif of this surreal-type world he creates through his film style. Gondry’s work is all about the subconscious and juxtaposing images together in order to give this overall feel of being in someone’s dream.

My personal favorite of his, “*The Science of Sleep*,” is a prime example of the type of original, surrealist work he creates. The basic plotline of this film is about a young man who has trouble distinguishing his dreams from reality. As the movie progresses, it becomes more and more difficult for the viewer to decipher what is in fact reality, and by the end of the movie, it is all just one, big confusion of a *surreality*.

Although the plotline seems a bit strange this movie embodies everything about Gondry, from artistic flair to personal background. The main character, Stéphane Miroux, like his father, invents various contraptions to either make life easier or grant a different perspective on life itself, like his “One Second Time-travel Machine.” Similarly, Gondry comes from a lineage of inventors, his grandfather being Constant Martin, who created the electronic organ. Like I stated earlier, Miroux throughout the movie loses sight of reality by getting it confused with his dreams.

Although not so severe, Gondry admittedly has stated in past interviews that much of the time he has such vivid dreams, that he sometimes feels they are a reality. The aspect of “*Science*” that stand out to me and is distinctly Gondry’s style, are the props and scenery he created for the movie. Most of the props are created out of various craft-type materials like empty toilet paper rolls, cellophane pieces and cardboard. He also creates props out of sewing together plush versions of real, everyday-type items—typewriter, telephone, bird—or creates props in order to make the characters appear abnormally big or small.

All these crafty ideas are what draw me into Gondry’s work in the first place. With ease, Gondry takes everyday items and contrives a dream-like reality for his characters. One of the best examples of Gondry’s surrealist film-style in the movie is when Miroux is thinking or dreaming inside his head, it looks as though he’s in a television studio, but everything is made of cardboard. In the background there are two windows, and when the curtains are drawn, you can see out into reality, representing his eyes. Whenever Miroux is trying to think something through or giving his personal commentary on a situation, he always reverts back to his “studio.”

Michel Gondry is a talented director and film artist. If you haven’t experienced his work yet, I suggest you take a look. His works are varied and bound to strike everyone’s artistic fancy. As long as he persists with his originality, I imagine we will continue to see Gondry create new, surreal works.

Concordia Choir “Rises Up!” with the Fall Festival of Hymns



Dr. Michael Busch directs the Concordia Choir as they prepare for the Fall Festival of Hymns. PHOTO BY TY-RENAI DAVIS

BY CHELSEA CASTILLO
STAFF WRITER

On Sun., Oct. 3, Concordia University’s Music Department will host their annual Fall Festival of Hymns.

The Fall Festival, led by renowned guest director, Dr. Michael Burkhardt, consists of the choir, percussion, brass and Concordia’s Casavant pipe organ.

All of the hymns have the theme, “Rise Up! Build Bridges, Bear Burdens, Break Chains,” which make the connection between God and humanity through Jesus. This festival is meant to inspire students and faculty alike to act as Jesus did by bringing hope to the world.

The Concordia Choir has over fifty students, consisting of an eclectic group of individuals—not solely music majors—and works on perfecting songs from many different cultures and eras. The choir travels around the United States and other countries such as Italy and Germany.

The Fall Festival of Hymns, which begins at 3 p.m., will be held in the CU Center.

Tickets are on sale through the CUI Performing Arts Box Office.

Gypsy Den showcases talent

BY TREVOR BANGMA
STAFF WRITER

On Monday nights at the Gypsy Den in Santa Ana, ambitious musicians show off their talents by playing various musical instruments or singing.

Monday is the most popular night at the Gypsy Den, because it’s a chance for musicians to perform, get recognized and to simply have fun.

“I really like acoustic guitar, and really enjoy the atmosphere that the Gypsy Den has. Those two things put together make it a really great night on Monday nights,” said Abraham Brenes, a student at Vanguard University. “If you want to relax and listen to some local musicians, then the Gypsy Den is the place to be.”

“The best part about ‘Open Mic Night’ is that it’s free,” said Grace Sharpe, senior. Most of the time, to hear someone perform, you have to pay some kind of entry fee, so Open Mic Night is a great opportunity for college students to hear some great music without hurting their wallets.



The Gypsy Den Grand Central Cafe is located at 125 N. Broadway Avenue in Santa Ana.

“I really enjoy Monday nights because I’ve had a few friends play here, and there is such a wide variety of people attending,” said Allie Armando, Gypsy Den patron.

For more information about the Gypsy Den and their Open Mic Night, log on to their website www.gypsyden.com or simply sign up at the front door on Monday nights starting at 7:30 p.m.

MOCA features graffiti

BY SHANNON SAINÉ
STAFF WRITER

The Los Angeles Geffen Contemporary at MOCA (Museum of Contemporary Art) spent the latter part of this summer featuring the vast contemporary art collection of actor Dennis Hopper (1936-2010).

Although, according to Rolling Stone magazine, Hopper was “one of Hollywood’s most notorious drug addicts,” he was also an art enthusiast, and dabbled in everything from film and photography to mixed media street art. “The range of his collection is amazing!” said Ryan LaVigne, Long Beach State alumnus.

Not only did Hopper incorporate his famous photographs, but also places that influenced his life. It was not until the 1990’s after a trip to Morocco that Hopper was inspired to try this controversial form of artistic expression. In “*Dennis Hopper: A System of Moments*” by Takeshi Tanikawa and Zyman, Hopper says, “They make these big white grids that go all the way down on a wall, and they had little squares underneath them, and they’d put pictures in and writing in them and you’d see these white things everywhere.”

Hopper used photo emulsion, acrylic, spray paint and rolitex on canvas to create these works. At the time, Hopper resided in Venice, CA, where simply a stroll down the boardwalk is a massive display of graffiti. In “*On Art and Film: A Final Note...*” by Zyman, Hopper says “When I drive every day and see the graffiti, all I see mostly is this relationship between the gangs in the city and these [Mark] Rothko kind of images that become these colors on colors on colors.”

In his own street art, Hopper incorporates this idea of layering colors on top of colors, as well as different materials. Many of his pieces include drop plastic, brushes, torn pieces of canvas and masking tape.

For more information on Hopper’s exhibit or their permanent connection at MOCA, visit www.moca.org.

String Ensemble triples

BY LEESA CANTRELL
STAFF WRITER

Concordia’s String Ensemble has gained more prominence on campus after tripling in size since last semester.

The String Ensemble, consisting of violins, cellos, basses and violas has jumped from four members to 13. Violinist Stephanie Ewald, junior, joined Concordia’s string ensemble her freshman year.

“Music has always been a big part of my life and I wanted to continue with it in college,” Ewald said. “Having a bigger group gives us the opportunity to play more advanced pieces.”

With an increase in members these students are looking forward to showcasing their talents.

“We have been working really hard to make ourselves known, and I am really excited for people to hear us because a lot of people don’t even know we exist,” said violinist Laurie Nordquist, sophomore. “We have a good range of students in different majors who all want to have fun and be a part of music.”

Their first performance will feature a variety of music including the theme song from *Pirates of the Caribbean*, pop music by Queen and classical selections from Bach.

“I wanted them to get excited about being in string ensemble, and I wanted to pick music they were interested in and that’s educational as well,” said Sarah Jay, conductor.

With the rapid expansion of this program more goals and expectations have been set. “I would like to see the program expand into a full string orchestra and perhaps collaborate with wind ensemble and choir,” said cellist Jennifer Pham, senior. Pham feels this is attainable given the constant dedication and patience Jay puts forth.

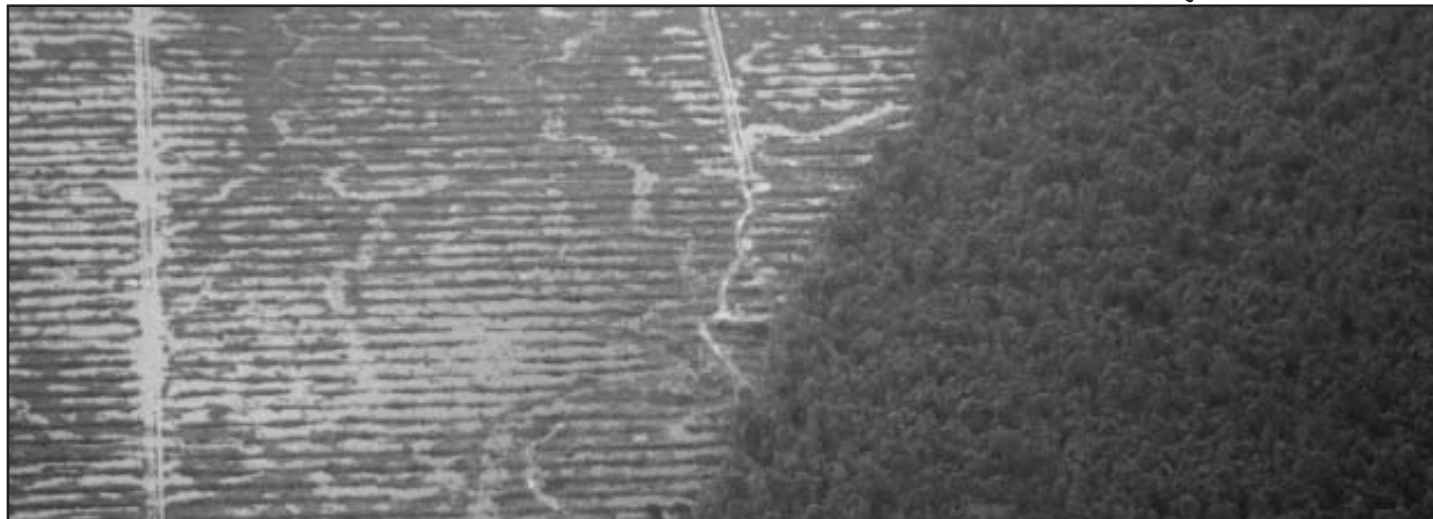
“She really encourages us to be a leader—not just a follower. She’s very patient with us and looks for our strengths as musicians,” said Nordquist.

With the wide variety of music courses offered at CUI, Jay encourages students to stay plugged into the arts and get involved. In the three years Jay has taught at Concordia, this is the largest class she has ever had by far. Although it will be quite an adjustment, it will be interesting to see how string ensemble continues to grow.

“There’s so much value to an ensemble because members get a sense of how to breathe together and play together, which is key to a good orchestra,” said Jay.

The String Ensemble’s first concert will be on Nov. 12 at 7:30 p.m. in the CU Center.

Greenpeace protects paradise rainforests in Indonesia from the oil industry



Deforestation by palm oil companies is leaving paradise rainforests in Indonesia incapable of sustaining life. PHOTO COURTESY GREENPEACE.ORG

BY ANNELOISE O'DOHERTY
STAFF WRITER

The Greenpeace Organization has been working on a large campaign to protect Indonesia from palm oil industry up-and-comer, Sinar Mas, who is looking to deplete even more forestry in Indonesia.

One-fifth of greenhouse gas emissions are due to the destruction of forests. Indonesia is the third largest greenhouse gas emitter—ranked only slightly behind the United States and China. Not only is the palm oil industry directly contributing to the climate change, they are also destroying, at an alarming rate, one of the most biodiverse rainforests in the world.

Indonesia has lost 70% of its intact forests and 40% of its total forests. Orangutans and many other species' habitats are being destroyed. They are being massacred due to illegal deforestation by Sinar Mas. Millions of people and animals rely on these forests—the most biodiverse forests in the world—for their livelihood.

The Indonesian palm oil industry is the second largest palm oil industry in the world after Malay-

sia. The deforestation in Indonesia is done mainly to produce more palm oil plantations, which are used for food, soaps and cosmetics. Unfortunately, many people do not realize that they are directly supporting this destruction when they purchase products from companies such as Nestle, Dove and Nabisco who have in the past bought from these palm oil suppliers.

Fortunately, Greenpeace is working with Nestle and Dove to stop supporting these companies. There has also been much public support through volunteers sending emails and making phone calls as well as countless rallies to inform the public and harass the big companies to force them to stop purchasing palm oil from Sinar Mas. Greenpeace works as an organization to inform the public about the dangers of deforestation for ourselves and many species who live in these "paradise forests" such as orangutans, Sumatran tigers and many other wildlife.

When students were asked their opinion about the deforestation in Indonesia, they looked confused and were generally unaware of the situation. After learning about the Greenpeace campaign to protect the Indonesian rainforest from palm oil

suppliers, Rocio Pelayo, senior, said, "I can't believe that companies with such big brand names in America support so much destruction of the rainforest. I wish I had known beforehand."

Senzy Khumalo, senior, said, "Honestly, if it has a huge negative impact on Indonesia's wild life and plants, it should be stopped somehow because, as a result, Indonesia won't have any wild life left in the next few years. The climate change won't stop if this continues and the whole planet will be affected by this."

According to Nick Hurley, Greenpeace front runner in Orange County, there is something the community can do to make a difference. "Find out what is happening by going online and researching as much as you can. You can also check the ingredients when buying products to see if they are made with palm oil. Companies such as Nabisco, Dove and Nestle have bought from the palm oil industry in the past, so it is important to double check the ingredients," Hurley said. Another way to get involved is to attend Greenpeace meetings or volunteer for local Greenpeace events.

For more information on how to help visit www.greenpeace.org.



Around
the World
Update

Annmarie Utech

Turkey and Me

Turkey and I have a lot in common in the fact that we are completely conflicted and have no idea what we're doing at times.

Women wearing the traditional burka talk on cell phones while pushing their way through the aisles of Ikea and Best Buy. Traditional carpets are sold at the Grand Bazaar while the newest seasonal drink at Starbucks is advertised across the street. It was almost as if Turkey was reaching out to me and saying, "Hey, join the club. I have no idea what direction I'm going in either."

There are several reasons why people applied to go Around the World. This was a perfect opportunity to see the world and experience it first-hand. But I came for another reason: I wanted to find myself and, more importantly, I wanted to find myself in Christ.

Now, I could have found myself in Christ anywhere, because he is everywhere, but there was something about the Around the World trip that God called me to. As if he wanted for me to find myself while he was showing me about himself—his creation and the things that he has made and rejoices in.

The diploma and tassel are so close. Yet, I still have no idea what I want to do with my life. Beyond May, I can't even tell you where I'll be or what I'll be doing. It's something that has caused quiet nightmares to creep up in the early hours of the morning. Visions of living in my parents' house (whom I love dearly) have got me searching the Internet for jobs that would make Victoria Jaffe proud.

This trip has been a constant reminder through long airport waits, plans changed at the last moment and 30 individuals all with their own ideas, that contrary to my Type A wishes, I cannot control or plan everything. And, more importantly, I don't have to. The Lord has a plan for me that has already been set in motion—that is probably even better than I could hope for on my own.

It's hard to let go of that want for control, but I am constantly reminded of Jeremiah 29:11-13, "For I know the plans I have for you, declares the Lord, plans for welfare and not for evil, to give you a future and a hope. Then you will call upon me and come and pray to me, and I will hear you. You will seek me and find me, when you seek for me with all your heart."

Here, I have seen the subtle influence of God, how his plans are at work in a country that is predominantly Muslim—opening the hearts of people, reaching out to them. I have met world missionaries who have moved around the world to share the word of God. I have had a Bible study with Iranian refugees who are hungry for Jesus, and I have felt his presence in the largest mosque in the world.

And God is doing the same for me. He is opening my heart as I seek him out, helping me to trust in him as I surrender myself and my plans to him.

I'll never forget walking into the beautiful and intricate mosque in Ankara and having the opportunity to meet the head Imam, conversing with him about faith and love. I will take with me the hospitality of Kadir Bey, our unofficial Turkish guide, who has opened his heart and his home to us this past week. And I will now be a more defensive driver as our own bus driver has already hit three parked cars and a stop sign and almost a mule cart in the span of four days.

Turkey will now be part of my identity as I move towards the future and seek out God, trusting in his plan for my life.

Local festival raises cultural awareness

BY ADAM HOFFMAN
STAFF WRITER

On Sat., Oct. 2 from 10 a.m. to 6 p.m., the City of Irvine will be hosting its annual Irvine Global Village Festival at Bill Barber Park.

The Irvine Global Village Festival is the perfect place for those who are fans of exotic food and into experiencing different cultures. It is a celebration of the City of Irvine's unique cultural diversity. At the festival, guests will experience sights, sounds and cuisine from all across the world with over 50 cultures on display.

Cultures will be represented on five stages with music and dancing. Along with the visual entertainment, guests will also have the opportunity to enjoy fine international cuisine with food tasting



tickets costing only \$1.

There will also be an area set aside for children to enjoy crafts such as balloon art and face painting and to participate in games and play in a bounce house.

The festival is a great place to bring the whole family. At the event, there will be an interactive kids village, which will include art projects, puppet shows and games.

Jeff Coulter, senior, said, "I took my five-year old cousin there last year and he absolutely loved it. I would definitely recommend that people take little kids to the festival."

In 2009, the OC Register promoted the event as the #1 activity to attend in the OC and was said to be the Best Festival for 2009 by OC Weekly. Parking, shuttle services and admission for the event are free.

The Pakistani flooding: A tragedy overlooked

BY BETHANY LOESCH
CAMPUS LIFE/INT'L EDITOR

Flooding in Pakistan as a result of monsoon rains that began in July has left over 2,000 dead and millions of homes destroyed.

It is a wonder that the Pakistan floods have not received more news coverage as the total number of people affected through death, injury or the loss of a home far exceeds the amount of people affected by the 2010 Haiti earthquake.

Pakistan was not prepared for the monsoon rains that produced the worst flooding the country has seen in 80 years, and therefore, had no plan in place when one-fifth of their total land mass was under water.

The United Nations, along with other aid organizations and countries, is responding to the disaster by dealing out huge amounts of money to provide the people with necessities such as food and clean water. On Sept. 24, the U.N. called for \$180 million in food aid to sustain six million flood vic-

tims in need of meals until the end of the year.

The need for clean water has become another of the main threats facing the nation that has been devastated by flooding. The World Health Organization reported that ten million Pakistani citizens have been forced to drink unsafe water since the floods. This presents a huge problem to the overall health of the people as water-borne diseases are easily transmitted in dirty water.

There have already been reports of Cholera in the northwestern Khyber-Pakhtunkhwa Province and in the Rajanpur district in Punjab Province. The containment of this and other diseases will depend on how well aid workers will be able to distribute antibiotics to those who are sick and prevent more from becoming ill by providing clean water.

Not only have the floods presented a copious amount of immediate concerns for the country but also a number of long-term problems. For example, 17 million acres of crop land have been damaged or destroyed and 200,000 herds of live-

stock have been killed. Both of these tragedies will make it even more of a struggle for citizens to set up a sustainable way of obtaining food even after the immediate post-flood stress has subsided.

Along with the physical effects of the floods, the heart of Pakistan has also taken a major hit. Pre-existing prejudices in the country have only become worse since the incident.

Ahmadiyya Muslims and Sikhs have experienced unfair treatment in the midst of Pakistan's rescue efforts. Muslims are given first priority over other religious groups, and some flood victims were not rescued from their homes as a result of this.

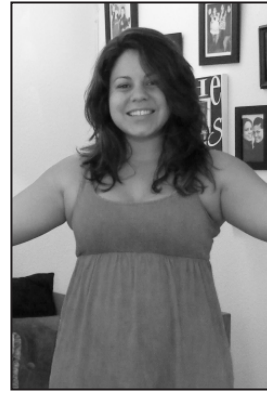
The U.N. Secretary General Ban Ki-Moon said on Sept. 24 that the floods in Pakistan were, "The worst natural disaster the United Nations has responded to in its 65-year history."

To help provide aid to Pakistan during this tragedy, you can donate to organizations such as American Red Cross, Church World Service and International Medical Corps.



featuring Jackie Moreira

"This is my very own spot. It's where I like to study."



Internship Highlight:

Patrick MacFarlane

BY ALYSSIA CASTRO
STAFF WRITER

If you've seen one dorm, you've seen 'em all, right? Well, students are transforming the blank walls and drab carpet we all share (*Seriously, what color is that?*) into cozy, stylish living spaces.

Jackie Moreira, senior, is an RA in Rho. She has transformed her room into a cool hangout for studying or playing Wii with friends.

Jackie's room is very modern in black and white but mixes it up with red, gold and bold pieces like her lamps and awesome wall clock.

She decorates her room with pictures of friends and fun times she has had.



PHOTOJOURNALISM BY TAYLOR BEARDEN

Patrick MacFarlane, senior, recently began an internship with Comedy Central that will provide him with the experience and connections to embark on a promising career in the television industry.

MacFarlane began interning with the network in September. He first began by simply watching a TV show the network had aired. He noticed that there were interns on the show helping out. He then applied to MTV, the parent company, and waited for a response.

The company had space for 100-150 interns with 3,000 applicants—seemingly impossible odds. "It is my first internship, and as far as the competitiveness goes, it was more of having things stand out on your resume and interviews," MacFarlane said.

His main job is working in the Core Services Department where he books different conference rooms along with working the reception desk. MacFarlane has other tasks that are required of him as well.

"I also work in the mail room which to some people doesn't sound very interesting, but I go around and deliver mail to everyone including the President of not just the MTV network but all the channels presidents. This includes Comedy Central, CMT, Spike, Nickelodeon, Harmonix (yes the people who do "Rock Band"), BET, VH1 and so on," MacFarlane said.

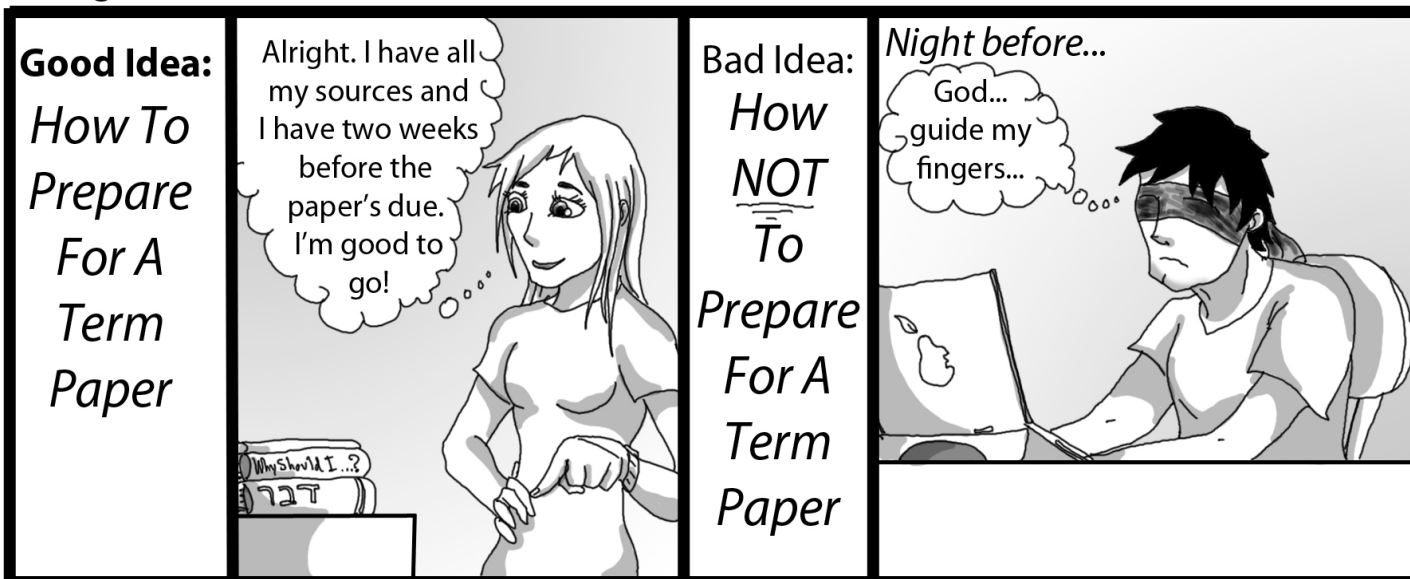
Networking is a huge necessity with any internship. It can help with future internships and even future employment. This is one of MacFarlane's favorite parts of the internship because of the relationships he is beginning to build with all of the different channel presidents at MTV.

Although this kind of internship has perks, there are some drawbacks. "The hardest thing about the internship is the drive. I leave Concordia's campus by 5:30 a.m., and I get up to Santa Monica by 6:30 a.m. I leave that early to beat traffic, and then I go work out at the Lionsgate office for an hour. The drive home is hard because it takes almost 2 hours to get back to campus," MacFarlane said.

MacFarlane hopes that with his connections and his good work skills, he will be able to stay with the network and work for MTV permanently.

College Comics

Good Idea, Bad Idea



Check out www.deloscc.com for more College Comics

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Career Tip

DO I NEED A RESUME?

By Victoria Jaffe
Director of Career Development Services

Whether you apply for a job, an internship or a volunteer position, you will likely need to submit a resume. Here are some tips to help you through the process:

- Write it as if all you have is 30 seconds to make an impression. That is the time the reader may take to decide whether you are called in for an interview.
- Clearly indicate the position or the objective you are pursuing.
- Catch the reader's attention by focusing and using on your resume, keywords found in the position description. These key words describe what the employer is looking for.
- Use a professional and attractive format with a standard font and without spelling, punctuation, grammatical or other errors.
- Don't try to do this alone. Use available resources and have your resume reviewed.

Resources:
Concordia's user friendly resume builder—a step by step interactive program.
<http://www.cui.edu/studentservices/careerservices/index.aspx?id=19591>

Send in your draft for review to victoria.jaffe@cui.edu



Did you know?

Research shows that "feeling your boobies" is just as effective at identifying changes or lumps as doing a formal self-breast exam.

An Easy A for “easy A”

BY HEATHER LANSFORD
STAFF WRITER

“Easy A,” a teen romantic comedy starring Emma Stone, Amanda Bynes, and a slew of other well known actors, delivers an entertaining, yet quintessential storyline of “average girl finding herself.”

Olive Penderghast walks down her school's hallway, strutting her stuff in high heels, black leggings, a black corset and sewn onto that corset, a noticeable red “A.” Of course this is high school, so following her is a wave of derogatory, profane and inappropriate comments and gestures. Just a week earlier, however, she would have not been noticed at all, fulfilling the stereotypical movie plotline about high school.

Olive (Stone) documents her journey in a video blog, telling the story of how she climbed the social ladder due to telling her “BFF” that she lost her virginity to a college guy over the weekend. Really she just didn't want to admit to being home all weekend and sounding lame. Although seeming like a harmless lie, the fable falls

into the wrong hands when she is overheard by Marianne (Bynes)—the school's notorious holier-than-thou Christian girl.

This, of course, turns into a big problem with Marianne spreading the rumor in order to get Olive expelled. Thus is where talk of the “scarlet letter” comes into play. The minions of the overly involved Marianne start to prod at Olive, comparing her to Hester Prynne in Nathaniel Hawthorne's “The Scarlet Letter,” and finally set her off on a war path.

Her new look—the corset with the embroidered red “A”—and a desperate cry of help from a friend cause the rumor mill to turn out horrible lies, much worse in comparison to the actual rumor that Olive herself started. Olive helps the “little people” — also known as the losers of the school — by “sleeping” with them. The rumor of course gets its way around campus and then out of nowhere, girls are suddenly interested in these boys, and Olive gets to stay in the spotlight.

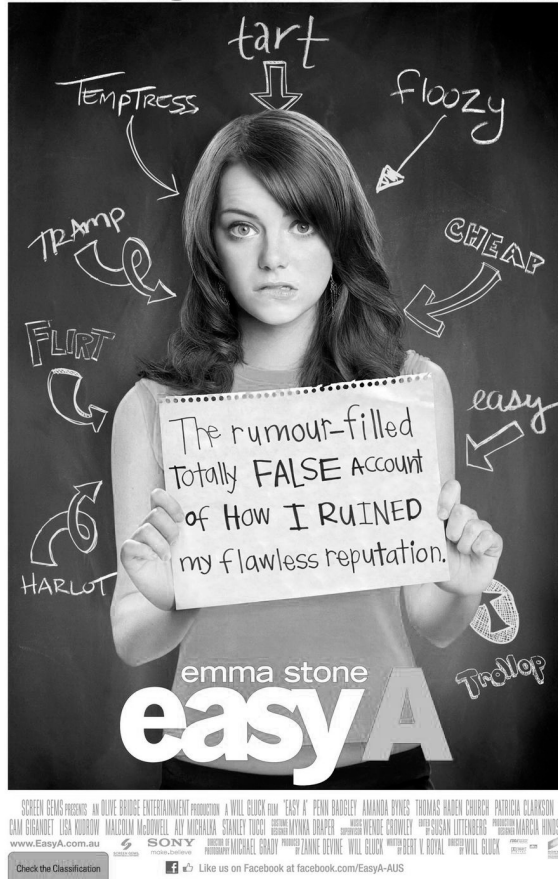
While this might make Olive a dislikable character, the acting ability of Emma Stone shows that Olive is a multi-faceted character. Every character was well cast, and each has a comedic timing that complements one another's character in a way that portrays them—no matter how annoying—as tolerable and funny. The film captures Olive's predictable climb up the social ladder in a simple way. There are no real artsy effects to this movie besides maybe the scenes of Olive doing her video blog.

Of course when she falls on her face, she is saved by morals and friends, the usual, and ends like the movie it's stereotyped to be: a cutesy, teen, romantic comedy.

Even though this movie recycles many classic teen movie qualities in a blatantly obvious way, it pulls off leaving you entertained and not filled with buyer's remorse.

“Easy A” is currently playing at Edwards Irvine Spectrum 21. Rated PG-13 for mature thematic elements involving teen sexuality, language and some drug material.

LET'S NOT AND SAY WE DID.



Carlos Santana keeps his magic alive with “Guitar Heaven”

BY PAUL MENDEZ
STAFF WRITER

One of the most consistent guitarists and band leaders from the Woodstock era released a new album on Sept. 21 titled, “Guitar Heaven: The Greatest Guitar Classics of All Time.”

If you do not know about Carlos Santana, I would not recommend starting with this album—only because you will not appreciate it as much without knowing the different sides that make up this disc. Santana's musical experience is phenomenal because of his background, the era he grew up in, his own character and all the time he has spent working. His playing seems to be pulled from everything that he is faced with, and he takes it in such a way that connects it all together to make sense and then plays it on a guitar. His work captures him, from his own musical direction into experiments, and so much more than what is classified as rock or classic rock. This is not an album for the close-minded.

The basic setup for the album is simple: take a handful or two of the most popular classic rock songs and cover them. It sounds easy, but for someone that knows the field well and has done it all his life, a cover is a little bit harder, let alone twelve. A cover is difficult because the song is right there in front of you, and what you have to do is take it and make it into your own. Although critics say that this album shouldn't

have been made, I rightfully disagree, because I think that the compositions—the things he changed, and those he kept—were done with the most care for each track. He knows the value they all have. The talent on this disc is fantastic, and Santana didn't just pick people out of the blue, he knew very well what he was doing and planned it out well.

The track listing and order has some big names, ones that people may look at regretfully hoping that the cover does not damage the original song. The audience need not fret, because the songs are all taken aside from their original counterparts and made into something else—a product of Carlos Santana.

The most radical transformation of a cover on the album is “Back in Black.” Originally an AC/DC song, this track features the rapper, Nas, and creates something similar to that of “Walk This Way” by Run DMC and Aerosmith by mixing rock and rap. Tracks like The Beatles’ “While My Guitar Gently Weeps” and Jimi Hendrix’s “Little Wing” are the two that I found were the best on the album due to their original influence and how Santana can take songs which are so iconic and still make them his own work.

An album like this one doesn't come along very often, so when the opportunity presents itself, I say go and buy it. “Guitar Heaven” is for sale in stores and online. There are two versions of the album, one regular and the other deluxe, with two bonus tracks and a DVD for only a few dollars more.

Halo “Reach”s new heights

MATT ACUÑA
STAFF WRITER

Those of you who are friends with me on Facebook may have noticed a ridiculous amount of updates coming from my page around Sept. 13, talking about a certain midnight release, waiting in line and something akin to my head exploding with excitement.

On Sept. 14, Bungie Studios, based out of Bellevue, WA, released the fifth game in its Halo franchise, “Halo: Reach” for Xbox 360. “Reach” broke entertainment records for 2010 by grossing over \$200 million on its first day of sales.

Some quick background: Halo is a science fiction universe taking place about 500 years in the future. Humanity is at war with an alien conglomerate called “The Covenant” and faces extinction. Reach is a human-occupied planet and one of the last strongholds standing between Earth and the Covenant. The player goes behind the helmet of Noble 6—the newest member of the six-soldier Spartan Team. A Spartan is a genetically enhanced super soldier with the combat capabilities of a platoon of marines.

The campaign of “Halo: Reach” details a desperate, yet heroic fight of the six remaining Spartans as they attempt to evacuate the planet and fight off the Covenant aliens wherever possible. It's an uphill battle, and hope diminishes as the members of Noble Team begin to lose their lives in combat. The player realizes that “Reach” is a tragic story. Those who are already familiar with the franchise know that “Reach” is the story about the destruction of a planet. The Spartans know they're losing, but they continue to fight as hard as they can until they can fight no longer.

The game-play of “Reach” introduces a myriad of new tools and weapons the player can use to fight with. New armor abilities are introduced, allowing the player to sprint, fly, hide and defend. The enemy, AI, is more cunning and tactful than ever, but the friendly foe tends to be less than helpful. At first, I thought it was dialed down for just the harder difficulties of campaign, but even on normal, they don't always seem to know what's going on.

Also new to the game, is the Credits system, also known as “cR.” For every game played in campaign, multiplayer and firefight, players receive “cR,” which they can use to purchase armor effects for their in-game characters. The armor effects and pieces are purely aesthetic and have no effect on game-play, but the customization appears in the campaign's cin-

ematic element, allowing the player to experience their unique image everywhere.

“Reach” also delivers perhaps the most popular aspect of gaming today: a rebuilt, online, multiplayer system, allowing players to engage each other in combat from thousands of miles away. Matchmaking is based on player skill, and friends can form parties and play in matches against other parties. Ranks are then assigned to players based on accumulated “cR.”

“Reach” also introduces a voting system for the type of match to be played. Players are presented with three different game-types on varying maps, as well as a “None of the above” option and majority vote wins.

Delivered with a stirring soundtrack of heroism and desperation (available Sept. 28), “Reach” delivers game-play, graphics and ultimately lives up to the high standards that have come to be expected from Bungie Studios. Already labeled as the most anticipated release of 2010, “Reach” is slated to win “Game of the Year” at the Video Game Awards this December.

Though “Reach” is Bungie's swansong to “Halo,” the gaming community can rest assured that the future of “Halo” is in good hands. Bungie's next franchise will be just as engrossing as the last. If you're ever in Kappa and hear angry screaming and shouting, you can be certain I'm just playing “Halo” online.

