

Lori C. Siekmann

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EDUCATION

M.A., Theatre
University of Illinois at Chicago, 1996
Thesis: C.S. Lewis' "The Voyage of the Dawn Treader" Adapted for the Stage

B.A., Secondary Education
Concordia University, River Forest, IL, 1989
Specialized in: German & Communication/Theatre

PROFESSIONAL CERTIFICATION / AFFILIATIONS

Illinois State Teacher Certification: IL Type 09
Certificate Endorsements in Speech, Theatre, and German

Member: Association of Theatre in Higher Education (ATHE)
Member: Christians in Theatre Arts (CITA)

KC/ACTF (Kennedy Center/American College Theatre Festival) Region VIII, Circuit 1
Coordinator

ACADEMIC/TEACHING EXPERIENCE

Asst. Prof., Theatre Department, Concordia University, Irvine, CA **2005-present**

Titles and Descriptions of Courses Taught

Acting I: Basic techniques of acting in realistic theatre.

Acting II: Advanced techniques and styles of acting including Greek and Restoration

Experiences in Theatre: Understanding and appreciation of theatre as an art form.

Creative Dramatics & Improvisation: Potential uses of dramatic activity in the classroom, rehearsals, and workshops, including the use of puppets.

Readers Theatre & Performance Studies: In-depth work in solo and group oral interpretation, including selection, adaptation and presentation of readers theatre programs for adults and children.

Directing Responsibilities

Direct drama-ministry program: "Acclaiming Christ in Theatre and Service" (ACTS)

Direct minimum of one show per academic year
Directing Credits at Concordia University, Irvine, CA:

The Good Doctor by Neil Simon (2005-2006)

Love Letters by A.R. Gurney (2006-2007)

Godspell by John-Michael Tebelak and Stephen Schwartz (2007-2008)

The Crucible by Arthur Miller (2008-09)

Other Teaching Competencies/Interests

American Musical Theatre
Directing
Directing/Acting specific to Children's Theatre
History of Theatre
Modern Drama
Oral Interpretation of Literature
Shakespeare
Theatre Education

Service to University

Administrative Service:

Academic advisor to Theatre Majors
Director of Theatre Activities
Theatre Department Chair

Committee Service:

Department Chair Policy Task Force (ad hoc)

Accomplishments

Led a faculty team in the expansion of the Theatre Major, 2006
Lead departmental accreditation process

Asst. Prof., Art/Communication/Theatre Dept., Concordia University, IL 1994-2005

Titles and Descriptions of Courses Taught

Acting and Directing Studio I: Basic techniques of acting and directing in realistic theatre.

Acting and Directing Studio II: Advanced techniques and styles of acting and directing, working toward a public performance.

Contemporary Theatre: Theatrical trends of the past two decades as seen through scripts and play productions.

Creative Dramatics: Potential uses of dramatic activity in the classroom, rehearsals, and workshops, including the use of puppets.

Directing a One-Act Play: Selection and production of a one-act play under supervision.

Drama in Christian Worship: Study of the relationship of drama to the Christian church and its place in the contemporary church setting.

Interpersonal Communication: Training and practice in interpersonal skills, including conversational, conflict management, and assertiveness training.

Introduction to Theatre: Understanding and appreciation of theatre as an art form.

Senior Project: Independent work under the mentoring of a faculty member to synthesize and apply learning within the major. (For non-education majors in Communications, Communications/Theatre, and Theatre)

Speech Communication: Performance of speeches leading to foundation skills common to successful oral communication, including communication theory, selection of organization of materials, verbal and non-verbal factors of delivery, listening techniques.

Teaching Speech and Theatre in Middle and Secondary Schools: The scope, problems, methods, and materials of secondary and middle school speech and theatre instruction.

Technical Theatre: Study of the technical aspects of theatre focusing on design and construction of sets, costumes, properties, lighting, makeup, and sound. (Team taught)

Writing About the Media: Expository writing about and analysis of mass media.

Directing Responsibilities

Direct/manage traveling drama-ministry team: "Fish Out of Water"

Direct minimum of one show per academic year

Directing Credits at Concordia University, River Forest, IL:

Aladdin by Moses Goldberg (1992-93)

Love Letters by A.R. Gurney (1993-94)

Blithe Spirit by Noel Coward (1995-96)

You're A Good Man, Charlie Brown by Clark Gesner (1996-97)

Ten Little Indians by Agatha Christie (1997-98)

Kindertransport by Diane Samuels (1998-99)

The Velveteen Rabbit adapted by James Still (1998-99)

Guys and Dolls by F. Loesser, J. Swerling and A. Burrows (1999-00)

Rumpelstiltskin by Moses Goldberg (2001-02)

Brighton Beach Memoirs by Neil Simon (2002-03)

(2003-04 and 2004-05: no directing due to graduate coursework)

Service to University

Administrative Service:

Faculty advisor to "Artists of Concordia Theatre" student production organization

Academic advisor to Jr./Sr. students in program majors

Liberal Arts Internship coordinator (both Communication and Theatre interns)

Liaison to College of Education

Supervise student teachers

Adjudicate portfolios

Committee Service:

Colloquy Committee member (current)

Deaconess Admission Committee member (current)
Institute for Church Professionals Committee member (current)
Student Life Policies Committee (current)
Strategic Planning Council (past)

Accomplishments

Supervise theatre curriculum review
Created Theatre Folio for N.C.A.T.E. Accreditation
Complete program review for state teacher certification requirements
Helped create theatre major: implemented fall 2003

Teacher, Sheboygan Lutheran High School, Sheboygan, WI

1990 – 1992

Courses Taught

American Literature
English Grammar
Speech Communication
Mythology
Poetry
4 levels of German

Co-curricular responsibilities

Coached Forensics and Mock Trial teams
Directed Readers Theatre Club
Technical Director for production of *Cheaper By the Dozen* adapted by Christopher Sergel
Assistant Director for production of *To Kill a Mockingbird* adapted by Christopher Sergel

RELATED WORK EXPERIENCE

Administrative Assistant, Steppenwolf Theatre Company, Chicago, IL

8/89-12/89

Receptionist
Clerical support to all areas of administration
Helped organize open auditions

Asst. to the Director of Development, Steppenwolf Theatre Company

12/89-8/90

Assisted in grant writing, prepared grant proposals
Clerical support for Board of Directors' meetings
Assisted in special event planning
Organized press preview and opening night seating

PRESENTATIONS / SERVICE TO PROFESSION

Circuit 1 Coordinator, Region 8, Kennedy Center/American College Theatre Festival – 2008
to present

Respondent for the Kennedy Center/American College Theatre Festival – 2006 to present

Presentation: "What I learned at Steppenwolf" for *Theatre Spotlight* at Concordia University,
Irvine, CA, September, 2005

Presentation: "Theatre Games" for *Arts in Action* day at Shabonee Elementary School, Northbrook, IL, March 7, 2002

Presentation: "Liven up Your Lesson: Creative Dramatics for the Classroom Teacher" for Northern Illinois District Teachers' Conference, November 20, 2000

Workshop: "Dos and Don'ts of Auditioning" at Sheboygan Lutheran High School, Sheboygan Wisconsin, Dec. 11, 1999.

Presentation: "Stage Makeup" for the Young Actors' Workshop of Concordia University, River Forest, IL, July, 1999.

ACTING CREDITS

Post Undergraduate / Community Theatre

Ensemble	<i>Coffeehouse on Broadway</i>	Concordia University, CA
Lucy Brown	<i>The Threepenny Opera</i>	Concordia University, IL
Baker's Wife	<i>Into The Woods</i>	Concordia University, IL
Susan	<i>Baby With the Bathwater</i>	Kohler Arts Center, Sheboygan, WI
Ensemble	<i>Wings</i>	Encore Theatre Company

Undergraduate (Concordia University, IL)

Amanda	<i>The Glass Menagerie</i>
Corrie	<i>Barefoot in the Park</i>
Dr. Cartwright	<i>Guys and Dolls</i>
Dr. Scott	<i>Whose Life is it Anyway?</i>
Sarah	<i>J. B.</i>
Princess	<i>The Princess and the Pea</i>
Androcles	<i>Androcles and the Lion</i>

REFERENCES

Available Upon Request