



Trumpet excerpts for audition:

1. Get On Board, Little Children
8 bars before reh. #6 until the end

2. Deep River
Your first entrance until reh. #8

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.

1st Bb Trumpet

2. DEEP RIVER

Slowly 6 (Ob.) Soft hat over bell
mf organ-like

Musical staff for measures 6-7. Measure 6 is a whole rest. Measure 7 contains a melodic line starting with a sixteenth note, marked with a dynamic of *mf* and the instruction "organ-like". Above the staff, "Soft hat over bell" is written.

f retard *a tempo* *mf*

Musical staff for measures 8-9. Measure 8 contains a melodic line marked with a dynamic of *f* and the instruction "retard". Measure 9 continues the melodic line, marked with a dynamic of *mf* and the instruction "a tempo".

7 Soft hat over bell
mf *f*

Musical staff for measures 10-11. Measure 10 is a whole rest. Measure 11 contains a melodic line marked with a dynamic of *mf*. Above the staff, "Soft hat over bell" is written. Below the staff, a dynamic change from *mf* to *f* is indicated.

8 7 (Hrns.) 5
mf

Musical staff for measures 12-13. Measure 12 is a whole rest. Measure 13 contains a melodic line marked with a dynamic of *mf*. Above the staff, "7" and "(Hrns.)" are written. Below the staff, a dynamic change from *mf* to *f* is indicated.

Soft hat over bell Hat off
mf *f* retard gradually

Musical staff for measures 14-15. Measure 14 is a whole rest. Measure 15 contains a melodic line marked with a dynamic of *mf*. Above the staff, "Soft hat over bell" is written. Below the staff, a dynamic change from *mf* to *f* is indicated. At the end of the staff, "Hat off" is written and the piece concludes with a double bar line.

3. MEDLEY

Moderately 4 Lively (Eb Clar.) 6
retard *f*

Musical staff for measures 16-17. Measure 16 is a whole rest. Measure 17 contains a melodic line marked with a dynamic of *f*. Above the staff, "Lively" and "(Eb Clar.)" are written. Below the staff, a dynamic change from *f* to *f* is indicated.

Open 9 2nd time only
f

Musical staff for measures 18-19. Measure 18 is a whole rest. Measure 19 contains a melodic line marked with a dynamic of *f*. Above the staff, "Open" and "9 2nd time only" are written.

1. Play 2. 10 Moderately 7 Freely Strict Freely
mf *f* retard

Musical staff for measures 20-21. Measure 20 is a whole rest. Measure 21 contains a melodic line marked with a dynamic of *mf*. Above the staff, "1. Play", "2.", and "10 Moderately 7" are written. Below the staff, a dynamic change from *mf* to *f* is indicated. At the end of the staff, "Freely Strict Freely" is written and the piece concludes with a double bar line.