



Trombone excerpts for audition:

(from *Folk Suite for Band*, William Grant Still)

1. Reh. #2 until multirest

Moderately fast

2 *f*

8

2. Reh. # 5 until the end

Moderately fast

(Picc.) **4** *f* = **5** *mf staccatissimo*

6

6 *f* 3 *f*

3. 8 measures before reh. #15 until reh. #17
(skip multirests)

Moderately fast

Open

mf *f* *mp* *mf* *f* *mf*

15 7 (Bar.) 16 5 *f*

17

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.
- When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.