



## String bass excerpts for audition:

### 1. Gilgia

13-31

### 2. Gilgia

60-88

#### **TIPS:**

- Please take 10-15 seconds to gather your thoughts between excerpts.**
- When encountering multirests, do not count them out. Just pause briefly and continue.**

#### **Also, be prepared to play:**

**Prepared music** chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.

# GILIGIA

(A Song of Remembrance)

STRING BASS

ALFRED REED (2000)

Lento espressivo

*pizz.*

4

8

*p*

*arco* **13**  
*mp*

*mf*

**21**  
*mf*

*pp*

**32** *pizz.*  
*p*

*arco* **40**  
*f*

*pizz.*  
*mp*

*arco*

STRING BASS

52 Più Mosso

*ff* molto sost. e sonore

60

*ff*

68

*ff*

*sim.*

77

*ff*

*sim.*

*mp*

*dim.*

*pizz.*

*pp*

*p*

92 Tempo I

4

*p* sempre

100

2