



Percussion excerpts for audition:

1. Medley (on xylophone)
reh. 9 – reh. 10 (start in the first ending)
2. Medley
reh. 17 - end

TIPS:

- Please take 10-15 seconds to gather your thoughts between excerpts.**
- When encountering multirests, do not count them out. Just pause briefly and continue.**

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition. **YOU MAY CHOOSE ANY PERCUSSION INSTRUMENT FOR THIS PORTION OF THE AUDITION.**

FOLK SUITE

for Band

by WILLIAM GRANT STILL

Percussion II
Vibraphone, Xylophone

1. GET ON BOARD, LITTLE CHILDREN

Moderately fast

16 2 16 3 6

(Clars.) Vibraphone
mf *mp*

4 8 5 15 6 8

2. DEEP RIVER

Slowly

7 16 8 12 8 20

3. MEDLEY

Moderately

Lively

Xylophone
9 2nd time only

3 8 9 3

10 Moderately 13 3 14 3 15 3

mf *retard* *retard a tempo*

Percussion II

Freely
Vibraphone

Strict 1

Freely

11 Lively

15

p

12 Slowly

(Bssn.)

Vibraphone

Slower 4

mf

Faster 8

13 4

Slower 4

Tempo I 14 6

Slower 1

retard

Moderately fast

15 8

16 7

(Fls.)

Xylo.

mf

17

f

ff