Percussion excerpts for audition:

1. Medley (on xylophone)  
   reh. 9 – reh. 10 (start in the first ending)

2. Medley  
   reh. 17 - end

TIPS:

☐ Please take 10-15 seconds to gather your thoughts between excerpts.
☐ When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition. YOU MAY CHOOSE ANY PERCUSSION INSTRUMENT FOR THIS PORTION OF THE AUDITION.
FOLK SUITE
for Band
by WILLIAM GRANT STILL

Percussion II
Vibraphone, Xylophone

1. GET ON BOARD, LITTLE CHILDREN

Moderately fast

2. DEEP RIVER

Slowly

3. MEDLEY

Moderately  Lively  Xylophone  2nd time only

[1. Play] [2. ] [10. Moderately]

© Copyright 1966 by BOURNE Co., New York.
Copyright Renewed. All Rights Reserved. International Copyright Secured.
Made in U.S.A.