Bass Clarinet excerpts for audition:

1. Get On Board Little Children
   reh. 2 – reh. 3
   reh. 5 – reh. 6 (skip multirest)

2. Medley
   reh. 14 – “moderately fast”

TIPS:

☐ Please take 10-15 seconds to gather your thoughts between excerpts.
☐ When encountering multirests, do not count them out. Just pause briefly and continue.

Also, be prepared to play:

Prepared music chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition. YOU MAY CHOOSE ANY PERCUSSION INSTRUMENT FOR THIS PORTION OF THE AUDITION.
1. GET ON BOARD, LITTLE CHILDREN

Moderately fast

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