



## Bass Clarinet excerpts for audition:

### 1. Get On Board Little Children

reh. 2 – reh. 3

reh. 5 – reh. 6 (skip multirest)

### 2. Medley

reh. 14 – “moderately fast”

#### **TIPS:**

- Please take 10-15 seconds to gather your thoughts between excerpts.**
- When encountering multirests, do not count them out. Just pause briefly and continue.**

#### **Also, be prepared to play:**

**Prepared music** chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 30 seconds and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition, but we cannot guarantee availability. In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition. **YOU MAY CHOOSE ANY PERCUSSION INSTRUMENT FOR THIS PORTION OF THE AUDITION.**

# FOLK SUITE

for Band

Bass Clarinet

by WILLIAM GRANT STILL

## 1. GET ON BOARD, LITTLE CHILDREN

Moderately fast

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderately fast' and a dynamic of *f*. It features a 4-measure rest followed by eighth notes, and a 2-measure rest. The second staff continues with eighth notes. The third staff starts with a boxed '2' and a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff includes boxed numbers '3', '12', and '4', with a dynamic of *mf*. The sixth staff includes boxed numbers '5' and '8'. The seventh staff has a dynamic of *f*. The eighth staff has a boxed '6'. The ninth and tenth staves conclude the piece with eighth notes and a final dynamic of *f*.

Strict Freely [11] Lively 14 (Bssn.) [12] Slowly

mf f

4 Slower Faster

p mp

4 [13] 3 Slower Tempo I [14]

Hn. mf retard mp mf f

Slower

mf mp

Moderately fast 6 [15]

mf

[16]

f mf

f

[17]

sff