



AUDITIONS

Thank you for your interest in auditioning for a Wind Orchestra scholarship. Scholarships are based on several main factors: musical ability, potential for working well in a group dynamic, and instrumentation needs. All students are strongly encouraged to apply for any additional form of financial aid at the university. Music scholarship awards are not a substitute for other university financial aid, they are awarded in addition to that aid. This year, every Concordia Wind Orchestra member received a music scholarship offer – it is definitely worth your while to go through this process. In 2007, the average Wind Orchestra annual scholarship was \$3000.

In order to be eligible for priority consideration, your scholarship application must be received and your audition completed by March 29. After that date, scholarships are awarded from remaining funds.

Before the audition

1. Contact Jeff Held, musical director of the Wind Orchestra (Jeff.Held@cui.edu) and let him know on which instrument(s) you would like to audition. Also, request audition excerpts for your instrument. These will be emailed to you.
2. Schedule your audition through David Lambert, Music Program Coordinator (David.Lambert@cui.edu).
3. Complete the Music Audition application (available from the Music Audition webpage). We appreciate receiving these in the mail prior to your audition (attn: Jeff Held), but this is not necessary. You do not need to fill out separate forms for each ensemble. If you are auditioning for additional music ensemble scholarships, the forms will be forwarded to the appropriate areas.

Day of Audition

1. A nice, casual appearance is appropriate (no t-shirts, please). Ties and sport coats are not necessary for males, since your visit to campus may include other activities. Please dress comfortably.
2. Please arrive early enough to account for parking, a short walk to the music building, and warm-up time. When you arrive on campus, ask the guard at the gate for parking instructions and directions to the music office.
4. Check in with David Lambert in the music office. He can direct you to a practice room for your warm-up. He also will direct you to your audition location.
5. If you have not mailed it in yet, please bring your scholarship audition form to your audition.

The Audition

The audition will consist of:

1. **Excerpts** If you are uncomfortable with the level of difficulty of an excerpt, you may omit it.
2. **Prepared music** chosen by yourself which demonstrates your musical strengths (usually a solo or etude). This music should last between 1:00 and 4:00. You may be asked to play only part of the solo in the interest of time. If you want an accompanist, please make your request at least 2 days before the audition (email David.Lambert@cui.edu), but we cannot guarantee availability. Use of an accompanist is highly suggested (unless you are playing an etude). **Please bring an extra copy of your part for the committee to see as you play.** In lieu of this prepared music, you may choose to play a sight-reading excerpt which will be provided at the audition.
3. **A brief interview.**

After the Audition

1. You will receive notification via mail about your scholarship award. Please be patient. Depending on when you audition, you may wait longer than others to receive notification.
2. Please stay in touch with Prof. Held. He wants to answer your questions and aid you in your college decision process.
3. Scholarship contracts will be sent after you enroll at Concordia. This contract will need to be promptly returned.