

Curriculum Vitea

Rachel Soo

Associate Professor of Graphic Design
Director of Graphic Design
Co-Chair Art Department
Concordia University
1530 Concordia West
Irvine, CA 92612
949-214-3289
rachel.soo@cui.edu

Professional Experience

Completed 10 years of teaching, administrative, and graphic design professional experience.

- Assistant professor of graphic design, Concordia University, Irvine, California, July 2005–present.
- Gallery director, Concordia Theatre Art Gallery, Concordia University, Irvine, California, August 2006–December 2006.
- Resident faculty, Concordia University, Irvine, California, August 2004–May 2005.
- Graphic designer, Concordia University, Office of Marketing and Communications, Irvine, California, August 2004–July 2005.
- Graduate assistant, College of Design, Iowa State University, Ames, Iowa, August 2004–July 2005.
- Multimedia designer, Atlas Technologies, Ames, Iowa, May 2003–June 2004.
- Teaching assistant, College of Design, Iowa State University, Ames, Iowa, August 2001–December 2003.
- Graphic designer, Concordia University, Seward, Nebraska, January 2001–May 2001.
- Graphic designer, Publications office, Concordia University, Seward, Nebraska, May 2000–August 2001.

Educational Preparation

Completed terminal degree in 2004.

- Master of Fine Arts, Integrated Visual Art, Iowa State University, Ames, Iowa, 2004.
- Bachelor of Fine Arts, Commercial Art, Concordia University, Seward, Nebraska, 2000.

Pedagogical Skill

Taught the following courses at Concordia University Irvine with an average student evaluation score (EER) of 3.7 (*see Table 1 and attached supervisor/peer evaluations*).

- Art 170: Digital Publishing (3 units): Spring 2005, Spring 2006, Spring 2007, Spring 2008, Spring 2009, Spring 2010.

- Art 171: Digital Image Manipulation (3 units), Fall 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2008, Fall 2009, Spring 2010.
- Art 172: Digital Illustration (3 units): Fall 2005, Fall 2006, Fall 2007, Fall 2008, Fall 2009.
 - Independent Study. Summer 2009: Megan Wright '09.
- Art 200: Elements of Art (3 units): Spring 2009.
- Art 260: Typography (3 units): Spring 2006, Spring 2008, Spring 2010.
- Art 261: Graphic Design I (3 units): Fall 2005, Spring 2007, Fall 2008, Spring 2010.
 - Independent Study. Fall 2008: Tim Gilmore '10.
 - Independent Study. Spring 2009: Leah Scott '10, Joovane Coria '09.
 - Independent Study. Summer 2009: Megan Wright '09.
 - Independent Study. Fall 2009: Courtney Van Laar '12.
- Art 361: Graphic Design II (3 units): Spring 2006, Fall 2007, Spring 2009.
 - Independent Study. Fall 2009: Megan Wright '09.
 - Independent Study. Fall 2009: Astrid Steward '09.
- Art 390: Graphic Design Practicum (3 units): Spring 2009.
 - Spring 2009: Michael Barnett '09—Internship at Way Basics.
 - Spring 2010: Ross Bennett '10
 - Spring 2010: Jonathan Carlson '10
 - Spring 2010: Brandon Jasper '10
- Art 392: Gallery Practicum (3 units): Independent Study.
 - Fall 2006. Lauren Tucci '07, Antonette Nichols '07, Jody Steliga '07.
- Art 391: Art in the Schools (3 units): Spring 2006.
- Art 461: Graphic Design III (3 units): Fall 2004, Fall 2006, Spring 2008, Fall 2009.
 - Independent Study. Spring 2009: Brittany Ickes '09
 - Independent Study. Fall 2009: Chase Hagerman '10
- Art 471: Video Art (3 units): Spring 2005, Spring 2007, Spring 2009.
- Art 490: Graphic Design Internship (4 units): Independent Study
 - Fall 2008: Joovane Coria '09—Internship at PM Group.
 - Spring 2009: Joovane Coria '09—Internship PM Group.
- Art 499: Art Honors (3 units): Independent Studies
 - Spring 2006: Rebecca Sherman '07—Portfolio and Internship.
 - Fall 2006: Ashley Pavlovich '07— Advanced Digital Photography.
 - Fall 2006: Rebecca Sherman '07— Advanced Digital Publishing.
 - Spring 2007: Ashley Pavlovich '07—Advanced Layout.
 - Fall 2007: Jon Crosier—Video Art 2.
 - Fall 2007: Christophe Raffy '08 — Portfolio and Internship Search.
 - Fall 2007: Christophe Raffy '08—Advanced Digital Image Manipulation.
 - Spring 2008: Joovane Coria '09—Book Design.
 - Spring 2008: Karin Peterson '10 and Michael Barnett '09—Digital Art.
 - Fall 2008: Astrid Steward '10—Advanced Digital Publishing.
 - Spring 2009: Tiana King '09— Advanced Layout.
 - Fall 2009: Clinton Bartizal '09—Interactive Techniques
 - Fall 2009: Jasper Brandon '10—Interactive Techniques

- Spring 2010: Ross Bennett '10—Advanced Layout
- Spring 2010: Brandon Jasper '10—Advanced Image Manipulation
- Spring 2010: Jordan Kimura '12—Advanced Digital Illustration
- Spring 2010: Karin Peterson '10—Aerie Magazine Layout & Design
- FNA 411: The Art of Play. Aesthetics of Art and Literature. Co-taught individualized study course with Professor Adam Lee.
 - Independent Study: Spring 2007: Jon Crosier '08

Administrative Skill

Administrated Graphic Design Emphasis.

- Increased enrollment in the emphasis by an average of 15% (semester over semester) during tenure (*see Table 2*). 57% of the current Art majors are enrolled in the graphic design emphasis.
- Added second section of Art 261: Graphic Design 1 due to increased student demand.
- Prepared *Proposal for New Graphic Design Major*, Art Department, Concordia University, September 2008.
- Prepared and gained approval for *Graphic Design Minor Program*, Spring 2008.
- Prepared *Tools to complete the vision of the Graphic Design Emphasis Goals*, Art Department, Concordia University, Irvine, California, June 2007. The proposal was funded for leasing/purchasing the following peripherals: scanner, digital SLR camera, digital video camera, large-format printer, and 24 Wacom tablets.
- Prepared *Mac Lab Proposal*, Grimm Hall, Concordia University, September 2006. Concordia University funded the leasing of equipment and software for a 24-seat Mac lab in Grimm Hall.
- Supervised work-study students and organized open lab schedules for the Mac Lab (Grimm Hall 012), August 2008-present.
- Enhanced the library's graphic design reference content through library requests lists, Concordia University Library, Irvine, California, 2007, 2008, 2009.
- Advised student advisees in the graphic design emphasis, 2004-present.
- Recruited art majors (for the graphic design emphasis) via Hobsons Admissions system, 2007-present.
- Organized field trip, Orange County Printing Company, Irvine, California, November 2007.
- Organized field trip for Art 261: Graphic Design 1, tour of Precision Offset Printing, Irvine, CA, and arranged a presentation by print representative, Bill Scanlan, October 14, 2008.
- Invited paper representative, Doug Green, as guest lecturer, Art 261: Graphic Design I, October 9, 2008.
- Arranged for guest judge, Jeff Hitch, to participate in a logo design critique in Art 261: Graphic Design 1, November 20, 2008.
- Arranged for visit by guest juror, Jeff Held, screen videos, Art 471: Video Art, April 21, 2009.

Other Significant Contributions

Contributions to Art Department

- Designed the assessment visual system for Art Department, March 2009.
- Created marketing pieces, Concordia Art Department, Concordia University, Art Department, Irvine, California, 2005, 2007, 2008, 2009.
- Designed the poster and flyer design series, Concordia Art Gallery Exhibition and Lecture Series, Concordia University, Art Department, Irvine, California, 2005, 2006, 2007, 2008, 2009.
- Judged student art exhibitions, fall and spring semesters, Concordia University, Irvine, California, 2005, 2006, 2007, 2008, 2009.
- Represented the Art Major and Graphic Design emphasis at the Admissions Preview Days, Concordia University, Irvine, California, 2004-present.
- Acted as Art Department faculty representative for Portfolio Program—Art Department, Concordia University, Irvine, California, March 17, 2007.
- Designed online student art gallery for graphic design, secondary art education, and studio art, October 2006. The online gallery highlights art from graphic design, studio art and secondary art education.

Professional Associations

- Member, AIGA, American Institute of Graphic Artists, 2002 to present.

Conferences/Workshops

- How Design Conference, Austin, Texas, attendee, June 24-27, 2009.
- Portfolio Review and Job Fair, AIGA, Chapman University, Orange, California, attendee, April 18, 2009.
- Letterpress Printmaking course, Irvine Fine Arts Center, Irvine, California, expanded technical skills through March-April 2009.
- Graphic Design Suite Fee Proposal, 2010 National LCMS Youth Gathering, Rachel Soo and Jeff Hitch, August 2008.
- AIGA OC 2008 Promo Show, Irvine, California, attendee, October 10, 2008.
- WAG U Sustainable Print Seminar, Westamerica Graphics, Foothill Ranch, California, attendee, October 7, 2008.
- Next: AIGA Design Conference, Denver, Colorado, attendee, October 11–14, 2007.
- Color Trends Seminar, Leatrice Eiseman, WestAmerica Graphics & AIGA, Irvine Civic Center, Irvine, California, attendee, June 15, 2007.
- The Design Frontier: Graphic Design Education in Small Programs and Non-urban Regions, AIGA, Denver, Colorado, attendee, December 1-3, 2006.
- The Art and Science of Print, Westamerica Graphics, Foothill Ranch, California, attendee, March 30, 2006.

Exhibitions

- *All Media 2009*, Irvine Fine Arts Center Gallery, Irvine, California, November 20, 2009-January 16, 2010. *Number 7*, an acrylic painting.
- *Altered Communication*, John and Linda Friend Art Gallery, Concordia University, Irvine, California, May 11 – September 5, 2009. *Speak, Gesture, and Write*, a series of giclée prints that reflect feelings of nostalgia.
- *Altered Communication*, The Cornerstone Gallery, Liverpool Hope University, Liverpool, England, January 30 – February 27, 2009. *Speak, Gesture, and Write*, a series of giclée prints that reflect feelings of nostalgia.
- *Au Courant*, John and Linda Friend Art Gallery, Concordia University, Irvine, California, April 7– May 2, 2008. *Number 7* and *Number 4*, a series of paintings created on Mylar with acrylic examine additive and subtractive methods to intensify textures, details and values.
- *The Art of Digital Show 2007*, Lyceum Theatre Gallery, San Diego, California, September 2007. *Emerging Aesthetic*, a video that explores the creative process.
- *Eudeamon*, Theatre Art Gallery, Concordia University, Irvine, California, April 2-May 4, 2007. *Frustration* and *Behind the Foliage*, digital image constructions that explore the concept of anxiety.
- *Incandescence*, Theatre Art Gallery, Concordia University, Irvine, California, April 4-May 6, 2006. *Self-Representations*, a video montage projecting inner self-reflection.
- *Faculty Art Exhibition*, Theatre Art Gallery, Concordia University, Irvine, California, April 7-May 9, 2005. *Graphic Design Works*, a collection of graphic design projects.
- *MFA Thesis Exhibit*, Gallery 181, College of Design, Iowa State University, Ames, Iowa, October 13-16, 2004. *Self-Representations: Exposure/Disguise*, a video art installation created during MFA program.
- *Graduate Exhibition: Integrated Visual Arts*, Gallery 181, College of Design, Iowa State University, Ames, Iowa, May 2004. *Everyday*, a video narrative portraying the life of obsessive dieting in young women.
- *Women in Art: Art and Poetry Reading*, Student Union Board, Mary Sloss House, Ames, Iowa, April 2004. *Compulsion*, a video montage examining emotions of anger and frustration.
- *Graduate Exhibition: Integrated Visual Arts*, Gallery 181, College of Design, Iowa State University, Ames, Iowa, December 2003. *Identity Dilemma*, a video montage projecting inner self-reflection.
- *Focus Grant Exhibit*, Student Union Board, Iowa State Memorial Union, Ames, Iowa, April 2003. *Ephemeral Light*, an installation of mixed-media images using paint on 8' x 36" mylar sheets examining living systems.
- *Graduate Exhibition: Integrated Visual Arts*, Gallery 181, College of Design, Iowa State University, Ames, Iowa, May 2002. *Emerging Aesthetic*, a video narration illustrating the creative process of brainstorming and sketching.
- *Milf: Student Film Feature*, Kochimski Auditorium, College of Design, Iowa State University, Ames, Iowa, May 2002. *Juxtaposition*, a video montage comparing floral forms and the human-physique.

- *Print and Photo*, Iowa State Memorial Union, Iowa State University, Ames, Iowa, February 2002. *Memories*, a monoprint design inspired by water movements.
- *Graduate Exhibition: Integrated Visual Arts*, Gallery 181, College of Design, Iowa State University, Ames, Iowa, December 2001. *Juxtaposition*, a video art installation of a wall-size mixed media abstract imagery inspired by organic forms accompanied by a projected video montage.
- *Senior Art Exhibition*, Marxhausen Gallery, Seward, Nebraska, 2000. *Expressions of Nature*, a series of mixed-media paintings, photographs and drawings inspired by organic forms and images of nature.

Published Graphic Design

- Wedding invitations, bulletin cover, and table cards, Kari Waterman and Jason Johnson, San Antonio, Texas, February 2009.
- Booklet design, Concordia Art Department, Concordia University, Art Department, Irvine, California, June 2008.
- Poster and flyer design series, *Concordia Art Gallery Exhibition and Lecture Series 2008-2009*, Concordia University, Art Department, Irvine, California, June 2008.
- Logo and business cards, *705: House Network*, Houston, Texas, January 2008.
- Flyer design, *Aerie 2008*, English Department, Concordia University, Irvine, California, December 2007.
- Logo design, *Concordia Fire Relief*, Concordia University, Irvine, California, November 2007.
- Logo, clothing labels, and postcard, *UhBoohBahBaby*, Irvine, California, October 2007.
- Poster and flyer design series, *Concordia Art Gallery Exhibition and Lecture Series 2007-2008*, Concordia University, Art Department, Irvine, California, May 2007.
- Art card series design, *What's New in the Art Department*, Concordia University, Art Department, Irvine, California, May 2007.
- Accordion-fold card design, *Eudemon: Faculty Art Show*, Concordia University, Art Department, Irvine, California, March 2007.
- Business card, postcard, Flyer, 3-panel brochure, 2-panel brochure, *Preview Days*, Admissions Office, Concordia University, Irvine, California, August 2006.
- Logo and t-shirt design, *Weekend of Welcome*, Concordia University, Irvine, California, June 2006.
- Postcard and poster series, *Concordia Art Gallery Exhibition and Lecture Series 2006-2007*, Concordia University, Irvine, California, May 2006.
- Booklet design, *Aerie Publication*, Concordia University, Irvine, California, March 2006.
- Logo and t-shirt design, *Weekend of Welcome*, Concordia University, Irvine, California, June 2005.
- Poster design, *On the Edge: Stepping into the Ministry*, Pacific Southwest District Task Force for the Recruitment and Retention of Professional Church Workers, July 2005.

- Postcard and poster series, *Concordia Art Gallery Exhibition and Lecture Series 2005-2006*, Concordia University, Irvine, California, July 2005.
- Booklet design, *Aerie Publication*, Concordia University, Irvine, California, March 2005.
- Booklet design, Art Department, Concordia University Art Department, Irvine, California, January 2005.
- Program design, *The Concordia Choir*, Marketing and Communications Department, Irvine, California, December 2004.
- Booklet design, *Honor Roll of Donors 2003-2004*, Marketing and Communications Department, Irvine, California, December 2004.
- Postcard design, *Poetry Reading*, English department, Concordia University, Irvine, California, October 2004.
- Flyer design, *Can't Decide*, Marketing and Communications Department, Irvine, California, September 2004.
- Program design, *Gifts of Reformation: A Festival of Hymns*, Marketing and Communications Department, Irvine, California, September 2004.
- Brochure design, *Foundations of Design and Creativity Forum*, Ames, Iowa, January 2004.
- Poster design, *Digital to Analog*, College of Design, Ames, Iowa, November 2003.
- Video highlight movie, University of Northern Iowa, *Instant Replay DVD*, Atlas Technologies, Ames, Iowa, 2003.
- Graphics and video design, *Asian Heritage Festival*—Des Moines, Iowa, Atlas Technologies, Ames, Iowa, 2003.
- Logo design—Concordia Administration Information Systems, *The Digital Designer: 101 Graphic Design Projects for Print, Web, Multimedia, and Motion Graphics*, Stephen Pite, Delmar Learning: October 2002.
- Video highlight movie, Iowa Hawkeyes, *Instant Replay DVD*, Atlas Technologies, Ames, Iowa, 2002.
- Poster design, *Bulldog Football Fall 2001*, Publications Office, Concordia University, Seward, Nebraska, July 2001.
- Web-site banner design, Seasonal Banners, Publications Office, Concordia University, Seward, Nebraska, June 2001.
- Magazine cover, layout and illustration design, “Concordia Athletics”, page 1-4, *The Broadcaster*, Volume 77-1, Seward, Nebraska, September 2000.
- Poster design, *Modern Japanese Prints*, Marxhausen Gallery, Seward, Nebraska, September 2000.
- Brochure design, *Calendar of Events 2000*, Concordia University, Seward, Nebraska, July 2000.
- Brochure design, *In-Season Athletic Recruitment Days*, Concordia University, Seward, Nebraska, June 2000.
- Cover design, *Concordia Bulldogs*, Fall Sports Program, Concordia University, Seward, Nebraska, June 2000.
- Cover design, *A More Excellent Way*, 2000-2001 Calendar, Concordia University, Seward, Nebraska, June 2000.

- Brochure design, *Softball Clinics*, Concordia University, Seward, Nebraska, June 2000.
- Layout and design, *Focus 2000*, Concordia University System Faculty Conference, Seward, Nebraska, May 2000.
- Layout design and illustration, “I’d Really Rather You Didn’t,” *The Good Shepherd*, Bronxville, New York, Spring 2000.
- Layout design and illustration, “It’s About Mom and Dad,” *The Good Shepherd*, Bronxville, New York, Spring 2000.
- Logo design and business system, Concordia Administration Information Systems, Concordia University, March 2000.
- Poster design, Contemporary Prints, Marxhausen Gallery, Seward, Nebraska, February 2000.
- Layout design and illustration, “The Kitchen Table,” page 24, *The Good Shepherd*, Bronxville, New York, winter 1999,
- Cover design, *Tower Yearbook*, Concordia University, Seward, Nebraska, 2000, 2001.
- Poster Design, Abstract Balance, Marxhausen Gallery, Seward, Nebraska, October 1999.
- Catalog design, *Archy’s Christian Book Fair Booklist*, Concordia Publishing House, St. Louis, Missouri, July 1999.
- Mailer design, *A Guide to Growth Survey*, Concordia Publishing House, St. Louis, Missouri, June 1999.
- Promotional mailer design, *Get in Tune with God’s Word*, Concordia Publishing House, St. Louis, Missouri, June 1999.

Invited Lectures and Presentations

- “Graphic Design Minor.” Art Department, Concordia University Irvine, Art 101: Elements of Art, March 2008. Presentation given to 5 sections of Art 101.
- “The Field of Graphic Design.” Art Department, Concordia University Irvine, Art 101: Elements of Art, October 2007. Presentation given to 5 sections of Art 101.
- “The Graphic Design Specialities.” Art Department, Concordia University Irvine, Art 101: Elements of Art, March 2007. Presentation given to 4 sections of Art 101.
- “Graphic Design Careers.” Art Department, Concordia University Irvine, Art 101: Elements of Art, October 2006. Presentation given to 5 sections of Art 101.
- “The Graphic Design Specialities.” Art Department, Concordia University Irvine, Art 101: Elements of Art, March 2006. Presentation given to 4 sections of Art 101.
- “The Elements of Graphic Design.” Art Department, Concordia University Irvine, Art 101: Elements of Art, October 2005. Presentation given to 6 sections of Art 101.
- “Learning the Basics of Good Layout Design.” Art Department, Iowa State University, April 2004. Lecture and power-point presentation covering principles of Layout Design given to art education graduate students.

- “Video Editing.” Architecture Department, College of Design, Iowa State University, April 2004. Presented video editing procedures using AfterEffects, Adobe Premiere, Final Cut Pro, and iMovie.
- “Orientation: Foundations of Visual Literacy.” Education Department, Iowa State University, August 2003. Course orientation for new students. Demonstrated web interface and web studio portions of the class. Provided technical support at the Education Department.
- “Your Truth, My Truth, and The Truth: Visual Literacy Online, Four Years After the Experiment.” International Visual Literacy Association, Annual Conference, Breckenridge, Colorado, October 2002. Presentation featured commentary and opposing opinions of instructors involved in the delivery and instruction of the multi-section online class—Foundations of Visual Literacy, Iowa State University.

Awards

- Honorable Mention, *Emerging Aesthetic*, video, *The Art of Digital Show 2007*, Lyceum Theatre Gallery, San Diego, California, September 2007. Judge, Neal Benezra, Director, San Francisco Museum of Modern Art.
- *Midwest*, Permanent Art Collection, John and Linda Friend Art Gallery, Grimm Hall, Concordia University, Irvine, California, March 2007. Received \$1000 commission for creation of a digital painting for inclusion in the Permanent Art Collection.
- Iowa State University Teaching Excellence Award, Vice Provost for Research and Advanced Studies, Iowa State University, Ames, Iowa, May 2004.
- Art and Design—Teaching Excellence Award, College of Design, Iowa State University, Ames, Iowa, May 2002.
- *Ephemeral Light*, Focus Award Grant, Student Union Board, Iowa State University, 2002. Received \$564 grant for installation project. Hanging sheets of Mylar, painted with acrylic and layered with collage. Small fragments of representational images of the human body were recognizable, allowing the audience to connect the image with previous visual image that they experienced at a specific moment in time.
- *Church Scenes*, University Lutheran Chapel, Kearney, Nebraska, 2000. Received funds to purchase art supplies to paint two acrylic paintings to be placed inside the Lutheran Youth Chapel.
- Outstanding Graduate in Graphic Design Program, Concordia University, Seward, Nebraska, May 2001.
- Addes Merit Award, Drake University, Des Moines, Iowa, 1999.
- Brommer Art Award, Concordia University, Seward, Nebraska, 1998.

Institutional Commitment:

Interdisciplinary/Special Assignments

- Created artwork for digital projections, animation, and publicity for Prof. Tony Vezner for *The House of Blue Leaves*, Concordia Theatre production, January-March 2010.
- Advised for *The Aerie* publication. Art directed student graphic designer for publicity, preparation of image, and layout of magazine, Karin Peterson '10, November 2009-April 2010.
- Organized and supervised *The Aerie* art selection judging panel, March 2010. Panel consisted of 3 adjunct professors from the Art Department, 2 senior-level students, and 2 staff members.
- Organized production of movies created by small groups of students for Concordia Wind Orchestra, May 2, 2009. Movie created by Brittany Ickes '09 and Hannah Welter '10, *Prism*, was selected to be shown and accompanied by the Concordia Wind Orchestra concert: *Sonic Portraits: Music and Art in Synergy* performed in the CU Center on May 5, 2009.
- Participated in interviews for INT 100: Freshman Seminar, Professor Interview assignment, October 2008, October 2009.
- Advised for *The Aerie* publication. Art directed student graphic designer, Tiana King '08, February-May 2009.
- Supervised *The Aerie* art selection judging panel, March 2009: Brittany Ickes '08, Hannah Welter '09, and Katrina Christoffersen '08.
- Assisted with setup for *The Aerie*—Poetry Reading and Reception, May 4, 2009.
- Conducted a Peer Teaching Evaluation for Concordia Faculty member, School of Business, Carolyn Shiery, October 20, 2008.
- Assigned project to design posters to motivate eligible citizens to register and turn out on election day, *Get Out the Vote 2008*, an AIGA Design for Democracy initiative, The posters were displayed on campus in the Gym walkway and near the cafeteria. The objective of this project was to demonstrate the value of design to the public, October 2008.
- Advised student, Josh Woodrow '08, designing Concordia Chapel banner for 2008-2009 academic year, May-July 2008.

Faculty Committees

- Faithfulness & Excellence Seminar, Member, Fall 2009-present.
 - Research topic: A chronological analysis of graphical (pictorial) depictions of Lutheran doctrine within Luther's Small Catechism editions.
- Educational Effectiveness Committee, Concordia University, Irvine, California, faculty representative— aesthetic awareness, 2006-present.
 - Wrote *Proposal for Research and Analysis of Aesthetic Responsiveness in Current and Future University-wide Courses*, for Educational Effectiveness Committee, January 2008.
- Mission Review Subcommittee, Concordia University, Irvine, California, member 2008-2009.

- Advanced Technology and Education Park Review, Concordia University, Irvine, California, member, 2008-2009.
- EBT (Grimm) Art Collection Committee, member, Concordia University, Irvine, California, 2006.
- Campus Buildings Color Selection Committee, Concordia University, Irvine, California, member, 2006.
- EBT Aesthetic Committee, Concordia University, Irvine, California, member, 2006.
- Accreditation Steering Committee, Concordia University, Irvine, California, faculty representative, 2005-2006.

Church Activities

- Member, St. John's Lutheran Church, Orange, California, regular Saturday evening worship, 2004-present.
- Volunteer, SEEDS Art Exhibition & Outreach Event, St. John's Lutheran Church, September 2009.
- Commissioned Minister of Religion, Teacher Colloquy Program, Concordia University Irvine Faculty Colloquy, 2006-2008.
- Handbell Choir Member, Celebration Bells, Director–Nick Hanson, St. John's Lutheran Church, Orange, California, 2004-2006.
- Handbell Choir Member, Memorial Handbell Choir, Director—Lois Theesfield, Memorial Lutheran Church, Ames, Iowa, 2001-2004.
- Member, Trinity Lutheran Church, Arapahoe, Nebraska, 1978-2004.

Community

- Supervised Digital Illustration students in the design, production and sale of Christmas Greeting Cards in a fundraiser event that raised \$365 for the Second Harvest Food Bank of Orange County, December 2009.
- Donated art for a silent auction, Colorado Pulmonary Hypertension Fundraising Gala, “An Evening in Tuscany,” benefiting the PH programs at Children's Hospital, University of Colorado Denver, and The Pulmonary Hypertension Association, Lakewood, Colorado, October 18, 2008.
- Completed CPR and First Aid classes, Irvine Adult School, Irvine, CA, October 10, 2008 and September 23, 2008.
- Large Passenger Van Driver certification, Safety department, Fleet Defense Alert Driving, September 2008.