

GRETCHEN BECK

Concordia University – Art Department
1530 Concordia West
Irvine, CA 92612
gretchen.beck@cui.edu

EDUCATION

M.F.A., 1999, Major: Inter-Media & Video Art, Minor: Drawing, The University of Iowa, Iowa City, IA

M.A.A., 1998, Major: Inter-Media & Video Art, Minor: Drawing, The University of Iowa, Iowa City, IA

B.A., 1992, Majors: Art & Geography, Valparaiso University, Valparaiso, IN

LANGUAGES

Conversational French, fluent in Djarma and knowledge of Fulfulde

PROFESSIONAL EXPERIENCE

Professor of Art; Chair, Art Department, Concordia University, Irvine, CA

Responsibilities include teaching nine units per semester. Instruct students in two-dimensional image making courses: *Art Honors*, *Drawing I and II*, *Painting I and II*, *Printmaking I and II*, and *Senior Art Seminar*. Advance the art curriculum, hire adjunct instructors and supervise the faculty in the Art Dept. Selected to participate in a leadership institute program. July 2008 – present.

Professor of Art; Director, Art Department, Concordia University, Irvine, CA

Responsibilities include teaching nine units per semester. Instruct students in two-dimensional image making courses: *Art Honors*, *Drawing I and II*, *Painting I and II*, *Printmaking I and II*, and *Senior Art Seminar*. Advance the art curriculum, hire adjunct instructors and supervise the faculty in the Art Dept. July 2007 – July 2008.

Associate Professor of Art; Director, Art Department, Concordia University, Irvine, CA

Responsibilities included teaching seven and a half units per semester. Instructed students in two-dimensional image making courses: *Art Honors*, *Experiences in Art*, *Drawing I and II*, *Painting I and II*, *Special Topics in Painting*, *Printmaking I and II*, *Public Art* and *Senior Art Seminar*. Directed the university art gallery in relation to the art curriculum. Facilitated the advancement of two full time art professors. Implemented an art scholarship program. Facilitated a permanent art collection for the university. Hired adjunct art instructors and supervised the art faculty. July 2003 – June 2007.

Assistant Professor of Art; Director, Art Department, Concordia University, Irvine, CA

Responsibilities included teaching nine units per semester. Instructed students in two-dimensional image making courses: *Art Honors*, *Experiences in Art*, *Drawing I and II*, *Painting I and II* and *Printmaking I and II*. Developed an art major with three emphases – graphic design, secondary art education and studio art. Directed the university art gallery in relation to the art curriculum. Hired and supervised art adjunct faculty members. Facilitated the hiring of two resident faculty members to teach foundation level courses and direct the graphic design emphasis. Facilitated administrative assistance for the university art gallery. July 1999 - June 2003.

PROFESSIONAL EXPERIENCE (continued)
Art Teacher, The University of Iowa, Arts Share, Iowa City, IA

Instructed children in drawing, painting and printmaking classes. September 1998 - May 1999.

Program Director, Community Artist and Art Teacher, Taproots School of the Arts, St. Louis, MO

Supervised fourteen art teachers who instructed inner city youth in a variety of media: bookmaking, drawing, painting and printmaking. Developed art programs for underserved families who live in south St. Louis. Taught classes in drawing, painting and printmaking to youth in the Juvenile Detention Center and to the elderly. Wrote grant proposals to state and national foundations: Missouri Arts Council, Regional Arts Commission, Paul Bay Foundation and United Way. Jan. 1996 - August 1998.

African Food Systems Initiative Volunteer, Peace Corps, Niger, West Africa

Created an adult literacy program in the local languages of Djarma and Fulfulde throughout ten rural villages and wrote grant proposals in French to USAID and Peace Corps Partnership to support adult literacy and education programs. October 1992 - October 1995.

EXHIBITIONS***Balepate*, William Feick Arts Center, Green Mountain College, Poultney, VT**

A solo exhibition of mixed-media works, March 2009.

***Altered Communication*, Cornerstone Gallery, Liverpool Hope University, Liverpool, England**

A faculty/student art exhibition of drawings, paintings, and digital imagery, January – February 2009.

***Peefi Yoonde*, Kohler Gallery, Lawrence University, Appleton, WI**

A solo exhibition of collages, drawings and mixed-media works, November – December 2008.

***10th International Collage Exhibition*, Amarillo Museum of Art, Amarillo, TX**

A group collage exhibition of international artists' work, August 2008.

***Worso*, The Green Gate Gallery at the Mill Art Center and Gallery, Honeoye, NY**

A solo exhibition of mixed-media works and drawings, July 2008.

***8.5" x 11" Project*, Lisa Coscino Gallery, Pacific Grove, CA**

A group exhibition of abstract and realistic works of art, June – August 2008.

***10th International Collage Exhibition*, Puke Ariki Gallery, New Plymouth, New Zealand**

A group collage exhibition of international artists' work, April 2008.

***Baani Zumbu*, UNESCO Miollis Galerie, Paris, France**

A solo exhibition of mixed-media works that explore the theme of women, water and West Africa, March 2008.

***8.5" x 11" Project*, All Gallery, New Haven, CT**

A group exhibition of abstract and realistic works of art, November – December 2007.

***We the People: An Artist's Response*, Albertus Magnus College, New Haven, CT**

A group exhibition of images that explore the U.S. Constitution and the Bill of Rights, September 2007.

***Salon Refuse*, North Bank Gallery, Vancouver, WA**

A group exhibition of artworks that utilize recyclable materials, September 2007.

***Omnium Gatherum*, Opus Gallery, Torrance, CA**

A group exhibition of four artists' works on paper, July 2007.

EXHIBITIONS (continued)

Paluka, Deux Magot Galerie, Paris, France

A solo exhibition of bleach paintings based upon a Nigerien proverb, July 2007.

Intrepidity, Surya Gallerie, Long Beach, CA

A solo exhibition of abstract works on paper, June – July 2007.

Happenstance, Upper Gallery, The University of Dallas, Irving, TX

A group exhibition of two and three dimensional artworks, June 2007.

Who Do You Say that I am?, Burning Brush Gallery, Chicago, IL

A group exhibition of twenty artists' abstract imagery, June 2007.

Dawn to Dawn: Journeys through Pain to Freedom, Kimmel Gallery,

Midland Lutheran College, Fremont, NE

A group exhibition of assemblage, mixed-media, painting and sculpture, June 2007.

Eudemon, CUI Art Faculty Exhibition, CUI Art Gallery, Irvine, CA

A group exhibition of ceramics, collages, digital imagery, mixed-media and sculpture, April 2007.

Laasabante, Unite Art Gallery, Long Beach, CA

An exhibition of mixed-media collages and drawings, February – March, 2007.

Siiri, The Old Main Gallery, Andrew College, Cuthbert, GA

An exhibition of collages and paintings, September - October 2006.

Incandescence, CUI Art Faculty Exhibition, CUI Art Gallery, Irvine, CA

A group exhibition of abstract imagery, April 2006.

Originative Unison, JR Gallery, Manhattan Beach, CA

An exhibition of two-dimensional imagery by CA artists, March 2006.

Pilkinabe, Alice R. Rogers Gallery, St. John's University, Collegeville, MN

An installation of images that celebrate the Djarma and Fulani cultures of Niger, West Africa, December 2005 – February 2006.

And the Levee Broke: Meditations on the Power of Water, Creative Change Center, Richmond, VA

An exhibition that examines the significance of water in relation to Hurricane Katrina, December 2005.

Abstraction x 3, Orange County Contemporary Center of Art, (O.C.C.C.A.), Santa Ana, CA

A group exhibition of abstract imagery, October 2005.

Torridity, The Central Gallery, The University of Massachusetts, Amherst, MA

A series of drawings based upon the degradation of the Nigerien landscape, October 2005.

Artists Hang Themselves, Jose Drudis-Biada Gallery, Mt. St. Mary's College, Los Angeles, CA

A community art exhibition of academics' and community members' work, September 2005.

Gangani Kon, Abdou Moumouni University, Niamey, Niger, West Africa

A series of paintings that emphasize the problem of erosion in Niger, July 2005.

Such As These, A Fine Arts Seeds Exhibition, The Garden Gallery, Orange, CA

A group exhibition of images that focus on the lives of children, May - June 2005.

A Cord of Three Strands, CUI Art Faculty Exhibition, CUI Art Gallery, Irvine, CA

A group exhibition of abstract imagery based upon social commentaries, April 2005.

Revealed, CORE Gallery, Washington, DC

An invitational group exhibition of twenty artists' work, January 2005.

Anonymous Returns, Washington Project for the Arts/Corcoran Gallery of Art, Washington, DC

A group exhibition of one hundred works by one hundred artists, December 2004.

Integument, The University of Vermont, The Living and Learning Gallery, Burlington, VT

An installation of images based upon the art of the red Fulani women, November 2004.

EXHIBITIONS (continued)

- Inaadamizey**, Millsaps College, Lewis Art Gallery, Jackson, MS
An exhibition of drawings that explore the trees of the Sahel desert, November 2004.
- Combine: Mixing Media**, Lake Forest College, The Sonneschein Art Gallery, Lake Forest, IL
A group exhibition featuring mixed-media imagery by five different artists, October 2004.
- Polarity**, Wartburg College, Waldemar A. Schmidt Art Gallery, Waverly, IA
A series of paintings and a video art production that celebrate Fulani culture, September 2004.
- Kandi Cuumo**, Casper College, The Goodstein Gallery, Casper, WY
An exhibition of collages, drawings and a video art production based upon the art of the Fulani women of Niger, West Africa, January 2004.
- Mellifluous**, Indiana Wesleyan University, The Beard Arts Center Gallery, Marion, IN
A series of drawings based upon the Nigerien landscape, November 2003.
- Yaasay**, Shepherd College, The Frank Creative Arts Center Gallery, Shepherdstown, WV
An installation of images based upon the traditions of the Djarma and Fulani people, October 2003.
- Plexus**, Hiram College, The Frohring Art Center Gallery, Hiram, OH
An exhibition of collages and drawings, September 2003.
- Takarda**, Legacy Art Gallery, Santa Ana, CA
A series of mixed-media collages based upon urban Nigerien culture, August 2003.
- Varied Visions**, The Gallery at the Mission Viejo Library, Mission Viejo, CA
An invitational art exhibition featuring the imagery of four artists, June 2003.
- Capricious**, CA State University at Fullerton, The Chapman Atrium Gallery, Fullerton, CA
An exhibition of drawings that examine the fragility of life in the Sahel desert, April 2003.
- Vacillation**, In Galeria, Santa Ana, CA
A series of drawings that explore the degradation of the Nigerien landscape, March 2003.
- Paradoxical**, CA Lutheran University, Kwan Fong Gallery of Art and Culture, Thousand Oaks, CA
A West African textile installation, February 2003.
- Bayray**, Faculty Art Exhibition, CUI Art Department
A series of abstract and surreal images by two artists, December 2002.
- Dichotomy**, Gaweeye Galerie d'Art, Niamey, Niger
An exhibition of oil paintings that explore metaphors within the Nigerien landscape, August 2002.
- Meander**, Calvary Art Gallery, Harrisburg, PA
A series of monoprints that portray the natural environment, August 2002.
- Haalagai Wuuri**, Biola University's Art Gallery, La Merada, CA
A video art production that focuses on the literate and oral cultures of Ouro Djoribe, Niger, February 2001.
- Haalagai Wuuri**, Azusa Pacific University's Art Gallery, Azusa, CA
A video art production, January 2001.
- Irony and Delight**, Columbia Theological Seminary, Decatur, GA
Exhibited *Luther*, a video art piece in a group exhibition, November 2000.
- M.F.A. Thesis Exhibition**, The University of Iowa Museum of Art, Iowa City, IA
Exhibited *Movement*, a series of three video art productions that portray individuals who live in turbulent neighborhoods in St. Louis, MO, May 1999.
- Emmeline**, Inter-Media Art Gallery, Iowa City, IA
A video art production that focuses on the ironies of race, May 1998.

EXHIBITIONS (continued)

Found, Inter-Media Performance Space, Iowa City, IA

Displayed a video art production that examines the subject of grief, April 1998.

Found, Iowa City, IA

A public art performance that involved elderly people dealing with grief, December 1997.

Fault, Inter-Media Performance Space, Iowa City, IA

Exhibited a public art performance that involved a Mennonite writer from Kalona, IA, November 1997.

Johnnie Maie, Taproots, St. Louis, MO

A public art performance based upon the West African mid-wife, June - August 1997.

Book Arts Exhibition, Arts Iowa City, Iowa City, IA

Displayed *The Millers*, an artist's book of drawings and paintings in a group exhibit, January 1997.

Baani, Centre Culturel Franco-Nigerien Galerie d'Art, Niamey, Niger

An exhibition of mixed-media collages and Nigerien proverbs, August 1995.

PRESENTATIONS & WORKSHOPS

“Balepate”

A lecture, a slide presentation and a mixed-media workshop, William Feick Arts Center, Green Mountain College, Poultney, VT, March 2009.

“Altered Communication”

A lecture, a slide presentation and a drawing workshop based upon a faculty/student art exhibition, Cornerstone Gallery, Liverpool, England, January 2009.

“Peefi Yoonde”

A lecture, a slide presentation and a drawing workshop, Kohler Gallery, Lawrence University, Appleton, WI, November 2008.

“Omnium Gatherium”

A gallery presentation that features a group of four artists' works on paper, Opus Gallery, Torrance, CA, July 2007.

“Eudemon”

A gallery presentation of six artists' work, CUI Art Gallery, Irvine, CA, April 2007.

“Laasabante”

A gallery presentation that discussed abstract imagery, Unite Art Gallery, Long Beach, CA, February 2007.

“Siiri”

An interactive drawing workshop based upon rural Nigerien culture, Cuthbert, GA and Irvine, CA, October 2006.

“Incandescence”

A gallery presentation that highlighted the artistic processes of three faculty members, CUI Art Gallery, Irvine, CA, April 2006.

“Pilkinabe”

A lecture, a slide presentation and a drawing workshop based upon the traditions of the Djarma and the Fulani people, Alice R. Rogers Gallery, St. John's University, Collegeville, MN, February 2006.

PRESENTATIONS & WORKSHOPS (continued)**“Abstraction x 3”**

A gallery presentation about abstract imagery and creativity by three artists, Orange County Contemporary Center of Art, (O.C.C.C.A.), Santa Ana, CA, October 2005.

“Torridity”

A lecture, a slide presentation and an interactive drawing workshop based upon desertification in the Sahel desert, The Central Gallery, The University of Massachusetts, Amherst, MA, September 2005.

“Gangani Kon”

A lecture and a workshop based upon Djarma proverbs that explore the Nigerien landscape, Abdou Moumouni University, Niamey, Niger, July 2005.

“A Cord of Three Strands”

A gallery presentation that highlighted the artistic processes of three artists, CUI Art Gallery, Irvine, CA, April 2005.

“Integument”

A lecture, a slide presentation and a collage workshop that explored the art of the red Fulani women, The University of Vermont, The Living and Learning Gallery, Burlington, VT, November 2004.

“Inaadamizey”

A lecture, a slide presentation and a drawing workshop that emphasized the degradation of the Nigerien landscape, Millsaps College, Lewis Art Gallery, Jackson, MS, November 2004.

“Combine: Mixing-Media”

A series of artists’ presentations based upon the techniques and concepts of a series of mixed-media projects, Lake Forest College, The Sonneschein Gallery, Lake Forest, IL, October 2004.

“Polarity”

A lecture, a slide presentation and a drawing workshop that explored Fulani culture and art forms, Wartburg College, Waldemar A. Schmidt Art Gallery, Waverly, IA, September 2004.

“Kandi Cuumo”

A lecture, a slide presentation and a painting workshop that featured the art of the Fulani women of Niger, West Africa, Casper College, The Goodstein Gallery, Casper, WY, February 2004.

“Mellifluous”

A lecture, a slide presentation and a drawing workshop based upon the role of image making in the developing world, Indiana Wesleyan University, The Beard Arts Center, Marion, IN, November 2003.

“Yaasay”

A lecture and slide presentation based upon imagery that explores the Nigerien environment, Shepherd College, The Frank Creative Arts Center, Shepherdstown, WV, October 2003.

“The Art of the Red and Black Fulani Women”

A lecture and slide presentation that highlighted the art forms of the Fulani women from Niger, Shepherd College, Performing Arts Series at Shepherd (PASS), Shepherdstown, WV, October 2003.

“Plexus”

A lecture based upon the concept of *takarda* in urban Niger, Hiram College, The Frohring Art Center Gallery, Hiram, OH, September 2003.

“Takarda”

A two-day collage and painting workshop, Centre Culturel Franco-Nigerien, Niamey, Niger, July 2003.

“Varied Visions”

A panel discussion and slide presentation sponsored by the Cultural Arts Commission of Mission Viejo, CA, Mission Viejo Public Library, Mission Viejo, CA, June 2003.

PRESENTATIONS & WORKSHOPS (continued)**“Tenacity: A Necessary Quality for the Visual Artist”**

A lecture and slide presentation that emphasized the need for persistence as a visual artist, *Art Forum*, Santa Ana College, Santa Ana, CA, April 2003.

“Capricious”

A lecture that discussed artistic research and drawing in the Sahel desert, CA State University at Fullerton, The Chapman Atrium Gallery, Fullerton, CA, April 2003.

“Vacillation”

A lecture and slide presentation that explored art in relation to social change in Niger, West Africa, In Galeria, Santa Ana, CA, March 2003.

“Paradoxical”

A lecture and slide presentation in celebration of African-American History month, CA Lutheran University, Kwan Fong Gallery of Art and Culture, Thousand Oaks, CA, February 2003.

“Ambivalence”

A lecture and slide presentation that featured images that focus on desertification in Niger, West Africa, Heritage Regional Park Library, Irvine, CA, November 2002.

“Common Day of Learning”

Presented a public art workshop with a colleague from APU that engaged participants in a mural project, Azusa Pacific University, Department of Art, Azusa, CA, March 2002.

“Metamorphosis”

A lecture and slide presentation based upon a public art project, a student monoprint exhibition and a two-day monoprint workshop, Lenoir-Rhyne College, Department of Art, Hickory, NC, March 2002.

“Portraits of the Proletariat”

Presented a paper for the session entitled, *The Active Tense: Research with Undergraduate Art Majors*, College Art Association 90th Annual Conference, Philadelphia, PA, February 2002.

“Teaching the Relationship between Self and Society within an Art Curriculum”

A lecture and slide presentation that highlighted socially concerned student artwork, Lutheranism, the Arts and Higher Education, Valparaiso University, Valparaiso, IN, April 2001.

“Drawing and Otherness”

A lecture and a drawing workshop based upon the role of the artist working with the poorest of the poor, Biola University, Department of Art, La Mirada, CA, February 2001.

“The Oral and Literate Cultures of Ouro Djoribe, Niger”

A lecture and an interactive painting workshop that emphasized the roles of sound and sight in image making, Azusa Pacific University, Department of Art, Azusa, CA, January 2001.

“Tableau”

A lecture, a slide presentation and a three-day workshop based upon tableau art productions, *Freshman Honors* course, CUI, December 2000.

“Collaboration: A Model from the Arts”

A public art performance that involved four faculty members from a variety of LECNA schools, Association of Lutheran College Faculties Annual Conference, CUI, October 2000.

“Grief in Iowa”

Presented a video art production and participated in a panel discussion, Lutheran Bereavement Commission, LCMS - Pacific Southwest District, Irvine, CA, September 2000.

“Romare Bearden: Images from Mecklenburg County, North Carolina”

A lecture, a slide presentation and a studio art workshop, CUI *Freshman Honors* course, March 2000.

GRANTS and FUNDING

Green Mountain College, William Feick Arts Center, Poultney, Vermont

Created a solo exhibition, presented a lecture and a workshop, March 2009.

Liverpool Hope University, Cornerstone Gallery, Liverpool, England

Produced a faculty/student exhibition, lecture and workshop, January 2009.

Lawrence University, Kohler Gallery, Appleton, WI

Created a solo exhibition, presented a lecture and a workshop, November 2008.

Concordia University Faculty Research Grant, Irvine, CA

- Produced a series of works on paper, September – December 2007.

- Conducted artistic research and art exhibition development in Paris, France, June - July 2007.

Concordia University Faculty Research Grant, Irvine, CA

Produced a series of bleach paintings, January - May 2007.

Concordia University's Faculty Sabbatical, Irvine, CA

- Created a series of mixed-media images based upon different aspects of West African culture, July – December 2006.

- Conducted artistic research and art exhibition development in Paris, France, September and November, 2006.

St. John's University, Alice R. Rogers Gallery, Collegeville, MN

Created a solo exhibition, presented a lecture and a workshop, December 2005 and February 2006.

Concordia University Faculty Research Grant, Irvine, CA

- Produced a series of images that explore different aspects of the Djarma and Fulani cultures, September - December 2005.

- Conducted research in Niger, West Africa, July 2005.

Nigerien Art and Culture Project III, Irvine, CA

Received funding to promote art production that relates to Niger, West Africa, June 2005.

The University of Vermont, The Living and Learning Gallery and The Africa House, Burlington, VT

Created an exhibition, presented a lecture and a collage workshop, November 2004.

Millsaps College Public Events Committee and the Lilly Foundation, Jackson, MS

Received funding for an art presentation that corresponded to an exhibition in the Lewis Art Gallery at Millsaps College, November 2004.

Concordia University Faculty Research Grant, Irvine, CA

- Produced a series of images that explore the use of color in Fulani art, September - December 2004.

- Conducted research in Niger, West Africa, July 2004.

Nigerien Art and Culture Project II, Irvine, CA

Raised funds to promote art production that relates to Niger, West Africa, March - July 2004.

Casper College, The Goodstein Art Gallery, Casper, WY

Created an exhibition, presented a lecture and a painting workshop, January - February 2004.

Indiana Wesleyan University, The Beards Arts Center, Marion, IN

Received funding for an exhibition, a lecture and a workshop, November 2003.

Shepherd College, Performing Arts Series at Shepherd (PASS), Shepherdstown, WV

Produced an exhibition and presented two lectures, October 2003.

Hiram College, The Frohring Art Center Gallery, Hiram, OH

Received funding for an exhibition and a lecture, September 2003.

GRANTS and FUNDING (continued)

Concordia University Faculty Research Grant, Irvine, CA

- Created imagery based upon the traditions of the Fulani people, September - December 2003.
- Conducted research in Niger, West Africa, July 2003.

Nigerien Art and Culture Project I, Irvine, CA

- Raised funds in collaboration with Concordia University's Foundation to promote art production that relates to Niger, West Africa, February - June 2003.

Concordia University Faculty Research Grant, Irvine, CA

- Created a series of images that explore rural Nigerien culture, September - December 2002.
- Conducted research in Niger, West Africa, June - July 2002.

The Gallery at the American Bible Society Fellowship, New York, NY

- Attended the symposium, "New Directions in the Study of Art and Religion", May 2002.

Lenoir-Rhyne College, Department of Art, Hickory, NC

- Received funding for a lecture, a student art exhibition and a monoprint workshop, March 2002.

Concordia University Foundation Grant, Irvine, CA

- Produced two mural projects that were created by two hundred CUI students and children from Santa Ana, CA, October 2001.

Concordia University Foundation Grant, Irvine, CA

- Developed an honors course entitled *Art 499: Art and Third World Culture*, October 2000.

Concordia University Faculty Research Grant, Irvine, CA

- Created *Haalagai Wuuri*, a video production that explores the literate and oral cultures of Ouro Djoribe, Niger, September - December 2000.
- Conducted research in Niger, West Africa, June 2000.

Missouri Arts Council African-American Cultural Initiative, St. Louis, MO

- Produced *Adelia & Malayka*, two video art productions, June - November 1998.
- Created *Luther*, a video art production of an African-American boy, June - November 1997.

COMMITTEES (CUI campus wide)

Academic Policies Committee: 2007 - 2009

Aesthetics Committee: 1999 – present

Diversity Committee: 1999 – 2001 and 2003-present

Faculty Search Committees: Art, Music and Theatre: 2001-2007

General Education Committee – Fine Arts Representative: 2002

Graduation Committee – Art Department Representative: 1999-2003

Lutheran Bereavement Commission Member: 1999-2002

Presidential Task Force on Faculty Diversity: 2005

ORGANIZED STUDENT TRIPS, ADVISING, MENTORSHIPS & RECRUITMENT

Portfolio Program for Prospective Students and Art Majors, October 2005 – present.

Art 499: *Art and West African Culture* - Trip to Paris, France and Niger, West Africa, July 2005.

Second Annual Presidential Showcase, April 2005.

The Art of Romare Bearden, The Museum of Modern Art, San Francisco, CA, April 2004.

College Art Association Conference 91st Annual Conference, New York, New York, February 2003.

Art 499: *Art and Third World Culture* - Trip to Niger, West Africa, June - July 2002.

College Art Association 89th Annual Conference, Chicago, Illinois, February 2001.

The Aerie, Art Dept. Faculty Advisor, 2000 - present.

AFFILIATIONS

Arts Council of the African Studies Association

Christians in the Visual Arts (CUI Art Department membership)

College Art Association

National Art Education Association